



DON'T FAIL TO FOLLOW DIRECTIONS

DIRECTIONS FOR OPERATING THE DURABILT F. O. TYPEWRITER RECORD (FLEXIBLE POSTS) SHORT PULL ROD STYLE

Patented May 1, 1900; June 4, 1907; Aug. 16, 1910; March 5, 1912; March 25, 1913

THIS PATENT STAMP MUST NOT BE COVERED

TO UNLOCK the book, raise cover to be unlocked to a vertical position, grasp the book at lower end of cover and pull rod out as far as it will come. It is absolutely necessary to raise the cover, which is to be unlocked, to a vertical position to release the tension of the posts which would otherwise cause the rod to bind.

TO LOCK—Adjust the cover back into position so the notches in the cover fit over the posts, then push in rod. The mechanism is adjusted so that the locking bar engages one post at a time, therefore each post can be successively adjusted if necessary.

WRITING UP—Unlock front cover of book, take out the sheets to be typewritten and return rod to former position; place written sheets in back of book in consecutive order.

Do not attempt to unlock either cover unless opposite cover is locked, as posts should always be held in one of the covers.

TO LOCK BOOK PERMANENTLY—This is only to be done when all the sheets are written up and placed in the binder, for once permanently locked, it is absolutely impossible to unlock or open it.

For this purpose two permanent locking or sealing rods are furnished with each binder. Insert these rods in the channel which carries the locking bar. These locking rods upon insertion, automatically lock themselves into position and the locking bar cannot be moved. This effectually and hermetically locks and seals the book.





On Thursday, November 8, 1917, the Art Commission met at its office, 1001 City Hall Annex, at twelve o'clock.

Present: the Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Steinert.

The minutes of the meeting of November 1st, and of the special meeting of November 5th, were read and, after one correction, were approved.

TABLET IN RONAN PARK. Mr. Allen reported that Mr. Maginnis had accepted, on behalf of the Commission, a boulder for the tablet which is to be placed in Ronan Park, Dorchester.

LEIF ERICSON STATUE. A letter from G. Blaine Nissen was read, asking that his father, Hartvig Nissen, and himself be notified of the next hearing on the question of re-locating the Leif Ericson Statue. The Clerk was instructed to write Mr. Nissen that there will be no further hearings before the Art Commission on this question, but that a hearing is to be given in the Mayor's office on Monday afternoon next to which the heads of the Scandinavian Societies of Boston have been invited.

CLEANING CITY MONUMENTS. The contracts with Messrs. John Evans & Co., and The W. L. Waples Company for cleaning certain city monuments were approved. (See meeting of

No further business being brought before the Commission, the meeting then adjourned.

J. H. Coolidge.
Secy.

On Thursday, November 22, 1917, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present: the Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Maginnis.

The minutes of the meeting of November 8, 1917, were read and approved.

LEIF ERICSON-STATUE. Mr. Allen reported on the hearing held in the Mayor's office on the question of re-locating the Statue of Leif Ericson, and submitted for the records copy of the vote passed by the Art Commission on November 5th, accepting and approving the plan of the Park & Recreation Dept., showing the proposed new location of the Statue of Leif Ericson on Charlesgate East, which vote has now received the endorsement of His Honor, the Mayor.

BURNS MEMORIAL. A letter from Mr. Kitson to Mr. Coolidge, dated Sept. 12th, was read, giving the measurements of the bronze plinth of the Burns Memorial as 39" by 53" less shrinkage of metal. In this connection, the Clerk was instructed to call up Mr. Cotton and ask him if the site for the Burns Memorial has been approved. Mr. Cotton reported that the site has been approved by the Burns Memorial Association, by Mr. Kitson and by the Park & Recreation Dept.; that the city will put the site in order at once; that Mr. Kitson plans to come to Boston in a few days to arrange with Mr. Dillon and the Art Commission regarding details; that an order has been given to cast the statue in bronze, and the Burns Memorial Association has honored the draft in payment.

CLEANING CITY MONUMENTS

The sub-committee was asked to find out the cost of recutting a tablet on the Shaw Memorial, and of repointing the Channing Monument.

BUDGET.

The question of the Budget estimate for 1918-1919 was next taken up. After discussion, the Clerk was instructed to make out the estimate substantially as last year, with the exception that under the item - Office Supplies - \$150.00 is to be asked for with which it is proposed to purchase a typewriter and table.

No further business being brought before the Commission the meeting then adjourned.

J. F. Coolidge.
Secy.

On Thursday, December 6, 1917, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Steinert.

The minutes of the preceding meeting, November 22, 1917, were read and approved.

BURNS MEMORIAL.

An order from the City Council was read stating that the sum of \$500.00 has been appropriated for the purpose of constructing a foundation and approach for the Robert Burns Statue, said amount to be charged to the Phillips Street Fund income. In this connection, it was

VOTED:- that a letter be written to the Park & Recreation Dept., asking that they confer with the Art Commission before staking out the site in order to make sure that the foundation for the statue is put in on the exact site selected by the Art Commission.

JOHN F. DWIGHT PORTRAIT. A letter from Mr. Thornton D. Apollonio, Secretary of the Boston School Committee, was read, submitting for the approval of the Art Commission a portrait of John F. Dwight, late principal of the Thomas W. Hart School, which his widow desires to present to that School. It was

VOTED:- that Mr. Allen be appointed a committee to inspect this picture and report.

The Commission was informed that Mr. Thompson had agreed to accept \$125.00 in payment for his services in connection with cleaning certain city monuments.

It was VOTED:- to approve the bill received from Messrs. John Evans & Co., for extra work on the Robert Gould Shaw Memorial amounting to \$120.80.

A further bill from Mr. Evans for extra work on the Shaw Memorial was then discussed. This work was ordered by Mr. Thomas A. Fox at the time of the visit to Boston of M. Viviani and the French Commission. It was therefore

VOTED:- that this bill be sent to His Honor, the Mayor, with the following letter:-

To His Honor, Mayor James M. Curley.

Dear Sir:- I beg to hand you herewith bill received by the Art Commission from Messrs. John Evans & Co., for work done on the Robert Gould Shaw Memorial. This work, the Art Commission understands, was done in connection with the visit to Boston of M. Viviani and the French Commission, and was ordered by Mr. Thomas A. Fox, who superintended the decorations on that occasion. No contract for this work was made by the Art Commission with Mr. Evans, and the Art Commission feels therefore that the bill should be paid out of the special fund appropriated for decorating the city when the French Commission was entertained here.

I have the honor to be
Yours very truly,

Chairman."

TRANSFERS OF APPROPRIATIONS. It was VOTED:- to ask the Mayor to recommend to the City Council the following transfers of funds within the Art Commission's appropriation:-

From the appropriation B-13, Communication, to the appropriation B-2, Postage	\$5.00
From the appropriation B-5, Cartage and Freight, to the appropriation B-4, Transportation of Persons	5.00
From the appropriation B-5, Cartage and Freight, to the appropriation D-1, Supplies	20.00

No further business being brought before the Commission, the meeting then adjourned.

*J. H. Coolidge
Secy.*

On Thursday, December 13, 1917, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Maginnis.

The minutes of the preceding meeting, December 6, 1917, were read and approved.

Another blue-print, by Mr. Hubert G. Ripley, of the word "Washington", which it is proposed to inscribe on the pedestal of the Washington Monument, was shown to the Commission. It was VOTED:- to approve the lettering as shown on this sketch.

It was further VOTED:- that the architect be asked to see that the inscription is placed on the pedestal in the position agreed upon by the Commission.

No further business being brought before the Commission, the meeting then adjourned.

J. H. Coolidge
Secy.

On Thursday, December 20, 1917, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Maginnis.

The minutes of the preceding meeting, Dec. 13, 1917, were read and approved.

Reappointment of Mr. Coolidge. A communication from the City Clerk was read stating that Mr. J. Templeman Coolidge has been reappointed an Art Commissioner for the term ending April 30, 1922.

CLEANING CITY MONUMENTS. Mr. Maginnis read a copy of a letter which he had written to Mr. H. E. Thompson asking under what conditions he would continue his co-operation in the work of cleaning the City monuments. No answer has been received thus far.

A letter from The W. L. Waples Company was read, asking for a partial payment on account of the contract for cleaning certain city monuments. It was
VOTED:- to approve a draft on the City Treasurer in favor of The W. L. Waples Company for \$400.00, same being part payment on account of contract dated November 7, 1917.

No further business being brought before the Commission, the meeting then adjourned.

J. M. Coolidge.
Secy.

On Thursday, January 3, 1918, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Maginnis.

The minutes of the preceding meeting, December 20, 1917, were read and approved.

It was VOTED:- to elect Mr. Maginnis Secretary pro tem, to serve during Mr. Coolidge's absence.

A sketch for the proposed tablet in Ronan Park, Dorchester, was shown to the Commission and it was VOTED:- that this sketch be approved.

Mr. Allen reported that at the joint meeting of the Park & Recreation Commission and the Art Commission, held on Dec. 27th, the authority of the Art Commission as regards the columns at the entrance to Franklin Park was question, and it was voted to refer the matter to the Corporation Counsel for decision.

No further business being brought before the Commission, the meeting then adjourned.

Charles D. Maginnis.
Secretary pro tem.

On Thursday, January 10, 1918, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Longfellow, Maginnis and Steinert.

The minutes of the preceding meeting, January 3, 1918, were read and approved.

A letter from Mr. G. Blaine Nissen was read, asking to what extent Mr. Obert Sletten figured in bringing about the granting of the final hearing on the matter of relocating the Leif Ericson statue. It was VOTED:- to write Mr. Nissen as follows:-

"In answer to your letter of January 9th, the Art Commission has no information regarding Mr. Sletten's activities in the matter of re-locating the Leif Ericson statue, excepting what was contained in Mr. Sletten's two letters to the Art Commission which were read at the hearing granted by the Art Commission to the heads of the Scandinavian Societies."

A letter from Mr. L. M. Fosse, also on the subject of the relocation of the Leif Ericson statue, was read. It was VOTED:- to write Mr. Fosse as follows:-

"You state that you attended the several hearings relative to the Leif Ericson statue and ask for further information which the Art Commission might furnish you. The Art Commission possesses no information on the subject other than that developed at the hearings."

A letter from Dr. William Kuokro was read, asking if there is still time to estimate on cleaning the city monuments.

It was VOTED:- that the following letter be written to the Park & Recreation Dept.:-

"Having noticed in the City Record and in the public press that an appropriation has been made from the Parkman Fund for the development of the Fenway near the Museum of Fine Arts, the Art Commission desires to call your attention to the fact that no design for that development has as yet been perfected, and having been called in consultation on the subject the Art Commission desires to see more adequate designs than those which have, up to the present time, been submitted for its approval and before the work is finally undertaken."

*Charles S. Maginnis
Secretary Pro. tem*

On Thursday, January 17, 1918, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Maginnis.

The minutes of the preceding meeting, January 10, 1918, were read and approved.

FRANK W. BAYLEY. A letter from Mr. Frank W. Bayley to Mr. Allen was read, asking if Mr. Allen could arrange to secure for Mr. Bayley's forthcoming exhibition of early American portraits the portrait of General Devens, by Henry Sargent, in the Charlestown Public Library. The Clerk was instructed to write Mr. Bayley that the Art Commission is not the custodian of the works of art belonging to the City of Boston and it will be necessary for him to apply to the Trustees of the Public Library.

H.L. STORY, CLERK. It was VOTED:- to recommend to the Civil Service Commission the permanent appointment of Hanford L. Story as Clerk of the Art Commission.

PROPOSED ACT ESTABLISHING
DUTIES OF ART COMMISSION.

Mr. Allen then presented for the consideration of the Commission draft of an act establishing the duties and powers of the Art Commission.

It was VOTED:- to approve section one as amended, section two as read, and sections three, four and five as amended.

Consideration of the remaining sections of the act was postponed until the next meeting.

No further business being brought before the Commission, the meeting then adjourned.

Charles S. Maginnis
Secretary - pro. Tem.

On Thursday, January 24, 1918, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Longfellow, Maginnis and Steinert.

The minutes of the preceding meeting, January 17, 1918, were read and approved.

PHILLIPS BROOKS STATUE.

Mr. Edward R. Warren and Mr. Robert D. Andrews then appeared before the Commission in regard to the proposed erection in Copley Square of Bela L. Pratt's statue of Phillips Brooks. Mr. Warren stated that the Supreme Court has given permission to use, for this purpose, \$35,000.00 of the fund remaining after the erection of the St. Gaudens' statue of Phillips Brooks; that the Pratt statue has already been cast into bronze, and that the pedestal was being constructed. The Executive Committee in charge of this work, consisting of Mr. Warren, Mr. Andrews and Mrs. Leverett Bradley, would now be glad to have a statement from the Art Commission favorable to the proposed erection in Copley Square of the Pratt Statue.

After discussion it was agreed that a special meeting of the Art Commission should be held on Tuesday next at eleven A. M., to decide what form the Commission's reply to Mr. Warren should take.

RONAN PARK TABLET.

A letter from the Park & Recreation Dept., with specifications of the proposed tablet to be placed in Ronan Park, Dorchester, and asking if \$500.00 is a reasonable price for the tablet, was referred to Mr. Maginnis with the request that he reply to same.

The draft of the proposed act establishing the duties and powers of the Art Commission was discussed further.

No further business being brought before the Commission, the meeting then adjourned.

Charles D. Maginnis
Sec. for. Com.

A special meeting of the Art Commission was held on Tuesday, January 29, 1918, at eleven A. M., to consider what action should be taken in regard to the proposed location in Copley Square of the statue of Phillips Brooks by Bela Pratt.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Maginnis.

Mr. Marshall of Messrs. Hutchins & Wheeler, Counsel for Trinity Church, appeared before the Commission and explained the situation as regards the two statues of Phillips Brooks. By a decree of the Supreme Court, dated January 9, 1909, the St. Gaudens' statue is held in trust by Trinity Church and must always remain on the Church property and adjacent to the church, and must be cared for with the money remaining in the Phillips Brooks Memorial Fund (about \$65,000.00) after the construction and erection of the St. Gaudens statue. The conditions of this decree must be carried out until revoked by the Supreme Court.

By a decree of the Supreme Court, dated May 2, 1916, Trinity Church is authorized to pay over from the Phillips Brooks Memorial Fund a sum not to exceed \$35,000.00, said sum to be applied to the reproduction in bronze of the statue of Phillips Brooks by Bela L. Pratt and the erection thereof in the City of Boston on some site to be approved by Trinity Church acting through its wardens and vestry.

Mr. Marshall stated that in view of the fact that any site for the Pratt statue must first of all receive the approval of Trinity Church, he felt that the Art Commission was not in a position to act on this matter at the present time. After further discussion, Mr. Marshall withdrew, and the Commission took up the question of what form the Commission's reply to Mr. Warren should take. Before any decision was reached, the meeting adjourned until tomorrow at eleven o'clock.

Charles S. Maginnis
Sec. pro tem.

On Wednesday, January 30, 1918, the adjourned meeting of the Art Commission was called to order at 11:30 A. M.

Present: the Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Maginnis.

Mr. Warren and Mr. Andrews were granted a further hearing on the question of the proposed location in the triangle in front of Trinity Church of the Statue of Phillips Brooks, by Bela L. Pratt. This matter was discussed at length, but no formal action was taken.

Discussion of the proposed acts establishing the duties and powers of the Commission was continued.

The meeting then adjourned.

Charles D. Maginnis
Sec. pro tem.

On Thursday, February 7, 1918, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Maginnis.

The minutes of the meeting of January 24th, of the Special meeting of Jan. 29th, and of the adjourned meeting of Jan. 30th, were read and approved.

RONAN PARK TABLET. Mr. Maginnis' reply to the letter of the Park & Recreation Dept., asking whether the sum of \$500.- is a reasonable price for modeling, casting and erecting the proposed tablet for Ronan Park, was read to the effect that any price over \$225.- would be unreasonable.

A letter from the Park & Recreation Dept., was then read, asking the Art Commission to arrange for the modeling, casting and erection of the proposed tablet in Ronan Park. It was VOTED:- to agree to this request, and to submit the design and specifications for the tablet to the following firms with the request that they submit estimates for doing this work.

Tiffany & Co., New York (agent:- Mr. F. A. Campbell, 6 Beacon St.)
Gorham Manufacturing Co., N. Y. (agent:- Mr. Guttererson of Bigelow & Kennard.)
T. F. McGann & Sons Co., 114 Portland St.

LIBERTY LOAN Mr. J. K. Allen, of the Liberty Loan Committee of Boston, then appeared before the Commission, and asked if the Art Commission would permit the use of the pedestals of statues of Revolutionary heroes and other noted figures for posters advertising the third Liberty Loan. It was explained to Mr. Allen that the Art Commission did not have the power to grant such a request, and suggested that tablets erected in the immediate vicinity of the monuments might serve the purposes of the Liberty Loan Committee as well as the pedestals.

No further business being brought before the Commission, the meeting then adjourned.

Charles D. Maginnis

On Thursday, February 14, 1918, the Art Commission met at its office, 1001 City Hall Annex, at twelve o'clock.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Maginnis.

The minutes of the preceding meeting, February 7, 1918, were read and approved.

The following bids for modelling, casting and erecting the proposed tablet in Ronan Park, Dorchester, were reported to the Commission:-

Tiffany Studios	\$259.00
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T. F. McGann & Sons Co.,	146.00
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Bigelow Kennard & Co., acting for the Gorham Mfg. Co.	130.00
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It was thereupon VOTED:- to recommend the Park & Recreation Dept., to accept the bid of Bigelow Kennard & Co., subject to their acceptance of the following condition:-

"The intention of the specifications for the tablet is that no stock letters shall be applied; but that the letters shall be specially modelled as part of the design."

The Clerk was instructed to write to the Park & Recreation Dept., recommending that the bid of Bigelow Kennard & Co., acting for the Gorham Mfg. Co., be accepted.

The draft of the proposed act establishing the duties and powers of the Art Commission was discussed.

No further business being brought before the Commission, the meeting then adjourned.

Charles S. Maginnis
Sec. pro tem.

On Thursday, February 28, 1918, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Maginnis.

The minutes of the preceding meeting, February 14, 1918, were read and approved.

ANNUAL REPORT. A first draft of the Annual Report for the year 1917-1918 was discussed at length and was left in the hands of Mr. Allen for revision.

No further business being brought before the Commission, the meeting then adjourned.

Charles D. Maginnis
Sec. pro tem.

On Thursday, March 7, 1918, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Maginnis.

The minutes of the preceding meeting, February 28, 1918, were read and approved.

ANNUAL REPORT. The revised draft of the Commission's Annual Report for the year 1917-1918 was read. After certain corrections and additions, the Clerk was instructed to prepare another copy to be signed by the Chairman and the Secretary pro tem and sent to His Honor, the Mayor.

RONAN PARK TABLET. A letter from the Park & Recreation Department was read, stating that, in accordance with the recommendation of the Art Commission, they had voted to accept the bid of Bigelow Kennard & Co., acting for the Gorham Manufacturing Co., of New York, to furnish and erect according to specifications the bronze tablet in Ronan Park, Dorchester.

ACT ESTABLISHING POWERS AND DUTIES OF THE COMMISSION. The proposed act establishing

the powers and duties of the Commission was discussed further.

No further business being brought before the Commission, the meeting then adjourned.

Charles S. Maginnis
Sec. pro tem.

On Thursday, March 21, 1918, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Maginnis.

The minutes of the preceding meeting, March 7, 1918, were read and approved.

The proposed new charter establishing the powers and duties of the Commission was discussed.

No further business being brought before the Commission, the meeting then adjourned.

Charles D. Maginnis

Sec. pro tem.

On Thursday, March 28, 1918, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Maginnis.

The minutes of the preceding meeting, March 21, 1918, were read and approved.

The proposed new charter establishing the powers and duties of the Art Commission was discussed.

An appointment having been made for the members of the Commission to meet His Honor, the Mayor, at 12:15, the meeting adjourned at 12:10 P. M.

Charles D. Maginnis:
Sec. pro. tem

on Thursday, April 11, 1918, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman Mr. Thomas Allen, and Messrs. Longfellow Maginnis and Steinert.

The minutes of the preceding meeting, March 28, 1918, were read and approved.

A letter from Mr. Apollonio, Secretary of the Boston School Committee, was read, asking the Art Commission to pass on a bas-relief panel of President Wilson with two quotations from his speeches. If approved, principals of the public schools will be notified that they may purchase copies of the panel. Mr. John Cianchi, the sculptor, then appeared before the Commission with a model of the panel. After examination, it was agreed that this panel could not be approved as submitted, and the sculptor was asked to submit another model

incorporating the following changes:-

The tablet to be made larger.

Shields at upper corners to be omitted, making the upper corners like the lower corners.

Fascies to be lowered so that bottom will correspond to bottom of quotation.

Quotation marks to be omitted.

In place of President Wilson, Woodrow Wilson to be inscribed in vertical characters and in centre of panel under quotation.

Washington, April 6, 1917, also to be in vertical characters and to be placed under Woodrow Wilson.

Bust of President Wilson to be in lower relief and likeness to be studied more carefully.

Dashes after quotations to be omitted.

The Clerk was instructed to notify Mr. Apollonio of the decision of the Commission.

Letters from John Evans & Co., and The W. L. Waples Co., were read to the effect that work on the monuments would be resumed just as soon as the weather permitted.

Mr. Allen reported that he had submitted a draft of the proposed new charter to a lawyer, but as yet had received no report from him in regard to it.

RONAN PARK TABLET.

Regarding the proposed tablet to go in Ronan Park, Dorchester, Mr. Maginnis reported that the photograph indicated that certain details were not quite satisfactory and he had asked that a sample of the bolt head and a model of the City of Boston seal be sent to Boston for examination by the Art Commission.

No further business being brought before the Commission, the meeting then adjourned.

Charles D. Maginnis.
Sec. for Term.

On Thursday, April 18, 1918, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Steinert.

The minutes of the preceding meeting, April 11, 1918, were read and approved.

RONAN PARK TABLET. Mr. Magianis sent to the meeting a model of the seal of the City of Boston and a model of the bolt head for the Ronan Park tablet, which he had received from Bigelow Kennard & Co. After examination, it was VOTED:- to return the models to Mr. Magianis with the following suggestions:-

Seal of the City of Boston

Indicate water line slightly for about 1/2 inch under the State House dome.

Straighten line "BOSTONIA" which drops to the right.

Rectify line "CONDITAAD" which should drop to the left.

In other words, the lines of the lettering are not parallel and perpendicular to the axis.

The model of the bolt head was approved as submitted.

CLEANING PUBLIC MONUMENTS. In connection with cleaning public monuments, Mr. Allen reported that he had talked with the Auditor, Mr. Mitchell, who told him that there was a fund in the Treasury of about \$500.00 to the credit of the Channing Monument, which could be used for the purpose of keeping the Channing Monument in good condition. It was VOTED:- that this information be placed on record.

It was also VOTED:- that the sub-committee on cleaning public monuments look this monument over carefully to see if some further treatment of same is not necessary.

The Commission was also informed that there is in the Treasury an accumulated income of \$1612.22 for the care and Preservation of the Copenhagen Fountain. It was thereupon

VOTED:- that the question of cleaning this monument be referred to the sub-committee on cleaning public monuments for report.

BUDGET. The report of the Finance Commission on the Art Commission's Budget estimate for the year 1918-1919 was read. It was VOTED:- that this report be placed on file.

The appropriation for the year 1918-1919, as allowed by the Mayor and approved by the Council, was reported to the Commission. In this connection it was

VOTED:- that the following letter be addressed to His Honor, the Mayor.

"To His Honor, Mayor Andrew J. Peters,
City Hall, Boston.

Dear Sir:-

I would respectfully request that you recommend to the City Council the following transfers of funds within the Art Commission's appropriation for the year 1918-1919:-

From the Appropriation B-28, Expert and Architect,	
to the Appropriation B-2, Postage	\$5.00
From the Appropriation B-28, Expert and Architect,	
to the Appropriation D-1, Office Supplies	\$15.00

I have the honor to be
Yours respectfully, "

CHARTER. The proposed new charter for the Art Commission was then discussed, and it was

VOTED:- that the Clerk send a copy of the Charter as revised to each member of the Commission.

No further business being brought before the Commission, the meeting then adjourned.

Charles S. Magnuson
Sec. pro-tem.

On Thursday, May 2, 1918, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Maginnis.

The minutes of the preceding meeting, April 18, 1918, were read and approved.

PRESIDENT WILSON BAS-RELIEF. Mr. John Cianchi appeared before the Commission with a new model of his bas-relief panel of President Wilson. The Commission agreed that certain other changes were necessary before the tablet could be approved, and Mr. Maginnis agreed to make a drawing incorporating the proposed changes for Mr. Cianchi's guidance. It was thereupon VOTED:- that this matter be left in the hands of Mr. Maginnis with full power.

COPENHAGEN FOUNTAIN In regard to the Copenhagen Fountain, Mr. Maginnis reported that the masonry was much in need of cleaning, that the pointing around the bronze panel should be renewed, and that one of the spouts was loose. It was VOTED:- that Mr. John Evans be asked to go and see the fountain and report what it would cost to clean the masonry and bronze, do the necessary pointing, and readjust the spouts.

It was further VOTED:- that a letter be addressed to the Park & Recreation Dept., asking if it is proposed to do any further planting around the Copenhagen Fountain, and stating that in the opinion of the Art Commission thick shrubbery at certain places in connection with this monument would be an improvement.

W. L. WAPLES BILL

It was VOTED:- to approve the bill of The W. L. Waples Co., of \$305.00, same being final payment on account of contract dated Nov. 7, 1917, for cleaning and restoring the following monuments:

Soldiers and Sailors Monument.
Crispus Attucks Monument
Statue of William Ellery Channing.

RONAN PARK TABLET.

Mr. Maginnis reported in regard to the model of the proposed Ronan Park tablet that, in addition to the changes recommended by the Art Commission at its last meeting, he had made the following:-

Filletts around panel and around seal to be reduced.
Bolt heads to be left off.

The Clark was instructed to write to the Secretary of the Art Commission of New York and to the Secretary of the Art Jury of Philadelphia to ascertain how much each city allows annually for taking care of public monuments belonging to the city.

No further business being brought before the Commission, the meeting then adjourned.

Charles S. Maginnis
Sec. pro tem.

On Thursday, May 16, 1915, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Steinert.

The minutes of the preceding meeting, May 2, 1915, were read and approved.

COPPENHAGEN FOUNTAIN. A letter from the Park & Recreation Department was read stating that they had started planting shrubbery at the Copenhagen Fountain on May 5th. It was VOTED:- that, in acknowledging this letter, the thanks of the Commission be extended to the Park & Recreation Dept., for their promptness and courtesy in acceding to this request of the Art Commission.

An estimate from John Evans & Co., of one hundred and fifteen dollars, for doing the necessary work on the Copenhagen Fountain was submitted to the Commission, and it was VOTED:- that this bid of Messrs. John Evans & Co., for cleaning and putting in proper condition the Copenhagen Fountain be accepted.

It was further VOTED:- that a letter be written to His Honor, the Mayor, asking him to recommend the City Council to appropriate from the accumulated income of the Copenhagen Fund the sum of one hundred and fifteen dollars (\$115.00) with which to do this work.

WILLIAM ELLERY CHANNING FUND. Mr. Allen reported that he had had a talk with the City Auditor in regard to the unexpended balance of \$553.00 remaining in the Channing Fund. Mr. Mitchell suggested that this money be used for any necessary work in connection with this monument.

**WASHINGTON MONUMENT
RICHARD SEARS**

A letter from Richard Sears was read asking why the Washington Monument was encased in staging all last winter and expressing the opinion that the work on this monument should have been done more quickly. It was VOTED:- that a letter be written to Mr. Sears explaining that owing to conditions over which the Art Commission had no control, the work was delayed longer than was anticipated. The work has now been completed and we hope that Mr. Sears will be as much pleased with the result as the Art Commission.

ART JURY.

A letter from the Art Jury of Philadelphia was read stating that no money is allowed annually by the City of Philadelphia for the care and preservation of its monuments. It was VOTED:- that in acknowledging this letter the Art Jury be informed that the City of Boston last year voted an appropriation of \$3000.00 for the care and preservation of public monuments.

ELECTION OF OFFICERS.

It was VOTED:- that Mr. Thomas Allen be elected to serve as Chairman of the Art Commission for the year ending May 1st 1919.

It was VOTED:- that Mr. J. Templeman Coolidge be elected to serve as Secretary of the Art Commission for the year ending May 1, 1919.

It was VOTED:- that Mr. Charles D. Maginnis be elected Secretary pro tem of the Art Commission to serve during Mr. Coolidge's absence in France.

**FANEUIL HALL
(ANCIENT & HONORABLE ARTILLERY CO.)**

A letter from Colonel Sidney M. Hedges was read, making formal application, on behalf of the Ancient and Honorable Artillery Company, for the use of Faneuil Hall on the first Monday

in June, 1918, (June 3), for the purpose of holding its anniversary exercises and banquet. It was

VOTED:- that the Ancient and Honorable Artillery Company be granted permission to use Faneuil Hall for the purpose stated above on the same conditions as outlined in the letter of the Art Commission dated May 12, 1915.

It was further VOTED:- that a copy of this letter be sent to His Honor, Mayor Peters.

No further business being brought before the Commission, the meeting then adjourned.

Charles S. Maguire
Sec. pro. tem.

On Thursday, June 6, 1918, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present: the Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Maginnis.

The minutes of the preceding meeting, May 16, 1918, were read and approved.

A letter from the Department of Parks, City of New York, was read stating that their budget allowance for 1918 for the care and preservation of monuments is \$2975.00. It was thereupon Voted: to write a letter to the Boston Finance Commission as follows:

"Gentlemen: The Art Commission has obtained the enclosed letters from the Department of Parks, City of New York, and from the Art Jury of Philadelphia, in regard to appropriations for the care and preservation of public monuments.

In this connection, I beg to call your attention to the fact that the Art Commission of the City of Boston does not think that the ordinary employees of the Park & Recreation Department are qualified to do the work on public monuments as it has been done during the past year under the supervision of the Art Commission.

We beg to submit the above in answer to your criticism of what you call "unnecessary expense of a special appropriation" in your communication of Feb. 15, 1918, under Item B-39."

A letter from the American Pneumatic Service Company in regard to a stone slab commemorating the location of the birthplace of Wendell Phillips attached to the building at 50 Essex St., which is in danger of falling, was read, together with the report of Mr. Mahoney, Building Inspector for the City of Boston. This matter is referred to the Art Commission by His Honor, Mayor Peters, for what action the Art Commission considers best. It was Voted: to write His Honor that the Art Commission is not the custodian of works of art belonging to the City and has no funds for the care and preservation thereof. But that there is a fund known as the Phillips Street Fund from which a sum might be drawn to take care of this

tablet. The Art Commission will be glad to undertake this work if Your Honor will give permission to draw from the Income of the Phillips Street Fund the amount necessary to pay for same.

Mr. Evans' bill for cutting the inscriptions on the pedestal of the Washington Monument, amounting to \$30., was presented to the Commission and it was Voted; to write His Honor, the Mayor, for permission to pay this bill out of the accumulated income of the Phillips Street Fund.

It was Voted: to renew the Art Commission's subscription to the City Record for the current year for the sum of \$1.00.

Mr. Longfellow reported that he had taken up the matter of placing flowers on the Shaw Monument with Mr. Farquhar of the Park & Recreation Dept., and that they had succeeded in preventing flowers being placed on the bronze work on Memorial Day. Flowers were however placed on the marble seat and as a result this would have to be cleaned again. It was Voted: that Mr. Longfellow be appointed a committee of one to confer with the Park & Recreation Dept., to decide upon some reasonable means for protecting the Shaw Monument.

Mr. Maginnis read a letter from Mr. Arthur Shurtleff, and a copy of a letter from Mr. Shurtleff to Mr. James B. Shea, in regard to the proposed changes in the posts of the Shaw Memorial steps. Mr. Evans has agreed to do the recutting for the sum of \$180.00. A sketch showing how the posts will look after being recut will be submitted for the approval of the Art Commission in the near future.

Mr. Maginnis reported that the Ronan Park tablet was set in position last week.

No further business being brought before the Commission the meeting then adjourned.

Charles D. Maginnis
Sec. for. Com.

On Thursday, June 27, 1918, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- Messrs. Maginnis and Steinert.

In the absence of Mr. Allen, it was Voted:- to appoint Mr. Maginnis to act as chairman, subject to approval at the next meeting.

It was further Voted:- that all business transacted shall be subject to the approval of the Art Commission at its next meeting.

It was voted:- to postpone the reading of the minutes of the last meeting.

It was voted:- that the following bills be approved for payment.

To H. L. Story, personal services.	\$100.00
To " " " postage	2.40

A communication from the City Council was read ordering that the bill of John Evans & Co. (\$30.00) for cutting the word "Washington" on the pedestal of the Washington Monument be paid out of the income of the Phillips Street Fund.

A letter from the Art Jury of Philadelphia was read thanking the Commission for information regarding appropriations for cleaning and putting in proper condition out of door monuments.

A letter from the Mayor was read, authorizing the Art Commission to draw from the income of the Phillips Street Fund the amount necessary to repair the tablet commemorating the birth-place of Wendell Phillips on the building at 50 Essex Street. In this connection Mr. Maginnis reported that Mr. John Evans estimated the cost of removing the tablet at \$15.00. Mr. Evans recommended that a slate tablet be erected in place of the present marble tablet. It was thereupon Voted:* that the Commission approves the taking down of the tablet in the interest of safety to the public, and that it be held by Mr. John Evans pending a decision of the Art Commission in regard to replacing it.

A circular letter from the Mayor asking about leave of absence to employees, and the average number of employees in the Dept., was referred to the Clerk for answer.

A letter from Mr. W. H. McGinty, 101 Tremont St., calling attention to mistakes in the Ronan Park Tablet and asking for permission to furnish a new tablet was read. This letter was sent to the Park & Recreation Dept., by the Mayor, and referred by them to the Art Commission. It was Voted:- that this matter be left in the hands of Mr. Maginnis for report.

A request from Frederick H. Mills for information regarding the Art Commission for publication in the American Art Annual was referred to the Clerk for answer.

A letter from the Finance Commission was read, answering our letter to them in regard to the cleaning of public monuments. It was Voted:- that this be laid over until the next meeting.

Mr. Mays of the Burns Memorial Association telephoned that he had been informed by the Park & Recreation Dept., that the site selected on Agassiz Road for the Burns Monument would involve an expenditure of \$3000.00 for the foundation. The City has appropriated \$500.00 for this work. No action was taken.

No further business being brought before the Commission the meeting was adjourned.

Charles S. Magnuson
Sec. per. Tem.

monuments with power.

*For beginning of this
meeting see next page (34)*

33

It was VOTED:- to adopt Mr. Longfellow's recommendation that, in pointing monuments in the future, the filling of all joints be raised in order to avoid leaving channels in which water could collect

A communication from the Mayor and an enclosed copy of a letter to the Mayor from Mr. John T. Wheelwright, in regard to one of the lamp-posts in front of the Guild Memorial which was broken as a result of a collision between two automobiles, were read. Mr. Allen stated that he had written the Mayor that the Art Commission would look into the matter and see what could be done. It was VOTED:- that a letter be addressed to Mr. Wheelwright stating that the Mayor has referred this matter to the Art Commission and asking him if he has obtained from Messrs. Skillman & Sunderland an estimate for the complete restoration of this post.

A letter prepared by Mr. Maginnis in regard to changes in the Ronan Park Tablet, which it is proposed to send to His Honor, the Mayor, was read. It was VOTED:- that this matter be laid over until the next meeting.

A letter from the Head Master of the Girls' Latin School was read, asking the Commission's formal approval on a number of photographs which have been purchased the past year and on casts of two statues which it is proposed to purchase. It was VOTED:- to reply that, judging from the nature of the subjects of the photographs listed it is not necessary for the Commission to examine them and the Commission's approval of these acquisitions is granted. The Art Commission desires, however more information as to the nature of the two casts which you propose to purchase before it can give its formal approval to their purchase.

It was VOTED:- to write the Park & Recreation Dept., asking them what can be done in the matter of the site for the Burns Monument.

No further business being brought before the Commission, the meeting then adjourned.

J. E. Coolidge Secy.

On Thursday, July 11, 1918, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Maginnis.

The minutes of the meetings of June 6th and June 27th were read and approved.

It was VOTED:- to confirm the appointment of Mr. Charles D. Maginnis as acting Chairman at the meeting of June 27th.

As a quorum was not present at the meeting of June 27th, it was VOTED:- to confirm the actions of the Commission as that meeting.

The Commission was informed that Mr. John Evan has removed from the building at 50 Essex Street the marble tablet commemorating the birth-place of Wendell Phillips; that in the process of removal the tablet was badly broken, and that it would probably be wise to provide a new tablet. It was there-upon VOTED:- that the question of providing a new tablet be referred to Mr. John Evans with the request that he submit a design for same.

Mr. Longfellow reported that nothing has as yet been done about devising some means of protecting the Shaw Monument. He suggested that a light iron fence be constructed to be placed in front of the Monument on holidays and other days when parades pass along Beacon Street. It was VOTED:- that this matter be referred back to Mr. Longfellow for conference with Mr. Shea or Mr. Farquhar of the Park & Recreation Dept.

It was VOTED:- that further experimentation be made in the treatment of the bronze of the Channing Monument with a view of developing a better finish to the bronze, and that this matter be left in the hands of the sub-committee on cleaning out-of-door

On Thursday, July 25, 1918, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Mr. Maginnis.

The minutes of the meeting of July 11, 1918, were read and approved.

RONAN PARK TABLET. Mr. Maginnis read a letter from Monsignor Peterson of St. John's Boston Ecclesiastical Seminary giving his opinion that the title on the Ronan Park Tablet is not incorrect. Mr. Maginnis also read a proposed letter to His Honor, the Mayor. It was agreed that this matter be laid over until the next meeting.

WENDELL PHILLIPS TABLET. Mr. Maginnis reported that he had asked Mr. John Evans to make sketches for a new tablet to commemorate the birth-place of Wendell Phillips. It was agreed that these sketches should be presented to the Commission at its next meeting.

CHANNING MONUMENT. An estimate from The W. L. Waples Co., of \$100. for painting the iron fence around the Channing Monument and for repointing the monument was submitted. It was VOTED: that this bid be accepted. Mr. Waples also stated that his firm would be glad to rub the statue in an effort to obtain a better finish to the bronze free of charge. It was agreed that this offer should be accepted and that Mr. Waples be asked to notify the Art Commission before beginning the actual work of rubbing the statue.

GUILD MEMORIAL STEPS POST. A letter from Messrs. Cram & Ferguson, dated July 18th, was read, stating that they had obtained an estimate of \$450. for a new electric light post

for the Guild Memorial Steps, which they thought seemed rather high. It was VOTED; to reply that the Art Commission agrees that the estimated cost of the post seems excessive, and to ask Messrs. Cram & Ferguson to obtain an estimate from some other firm in order that we may reassure ourselves that the estimate of Messrs. Skillman & Sunderland is not excessive. Further to inform them that the matter of the collection of damages has been taken up by the Law Dept. and we can take no further steps until we hear from them.

BURNS MEMORIAL. A letter from the Park & Recreation Dept., dated July 17th, was read, stating that if the location of the Burns Monument is to be on Agassiz Road there is nothing else to do but ask the City Council for an additional appropriation of \$2500. for the construction of the foundation and approach. It was VOTED: that Mr. Maginnis be a committee of one, to confer with the Park & Recreation Dept., with power to act for the Art Commission in this matter.

REAPPOINTMENT OF MR. ALLEN. Mr. Allen reported that he had received notice of his reappointment as a member of the Art Commission for the term ending May 1, 1923, and that he had this morning taken oath of office before James Donovan, City Clerk.

No further business being brought before the Commission, the meeting then adjourned.

*J. W. Coolidge,
Secy.*

On Thursday, August 15, 1918, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen and Messrs. Coolidge and Longfellow.

The minutes of the meeting of July 25, 1918, were read and approved.

ETHER MONUMENT. Mr. Longfellow reported that the pointing of the joints of the curbing around the Ether Monument was still in an unsatisfactory condition. It was agreed that Mr. Longfellow and Mr. Maginnis should take up this matter on Mr. Maginnis' return and give Mr. Evans further instructions.

COPPENHAGEN FOUNTAIN. A letter from Mr. Maginnis, dated August 10th, was read, reporting that the Copenhagen Fountain had been properly cleaned, but that the planting around the fountain was not flourishing. It was

VOTED: that Mr. Maginnis be asked to take up the matter of the protection of this monument and the question of planting around the monument with Mr. Shea on his return.

RONAN PARK TABLET. A letter from Mr. Maginnis, dated August 12th, was read, stating that there is no reason why the proposed letter to His Honor, the Mayor, in regard to the inscription on the Ronan Park Tablet, should not be sent. The Clerk was instructed to acknowledge this letter and to inform Mr. Maginnis that he did not leave with the Commission the proposed letter to His Honor, the Mayor.

GUILD MEMORIAL STEPS. A letter from Messrs. Cram & Ferguson, in regard to the new electric light post for the Guild Memorial Steps and containing the following proposal from the Grecian Iron

Works in Cambridge, was read:-

"For the sum of \$260.00 we will make one new base and set up the post complete with wiring and three new globes. The above price is based upon assuming that the column is in perfect condition."

It was VOTED:- to write Messrs. Cram & Ferguson that, before this proposal can be reported to the City Law Dept., we must have a definite statement from them that this bid can be considered on the assumption that the shaft of the lamp post is in perfect condition.

A letter from the Librarian of the Boston Public Library was read, asking for a set of the Art Commission's annual reports. It was Voted:- that this letter be referred to the City Messenger.

WENDELL PHILLIPS TABLET. Mr. John Evans then appeared before the Commission with a sketch of the proposed new tablet commemorating the birth-place of Wendell Phillips. Mr. Evans was asked to make a few changes in the form and to submit the sketch at the next meeting of the Art Commission, August 29th.

No further business being brought before the Commission, the meeting then adjourned.

J. F. Coolidge.
Secy.

On Thursday, August 29, 1918, the Art Commission met at its office, 1901 City Hall Annex, at eleven o'clock in the forenoon.

Present: the Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The Minutes of the meeting of August 15th were read and approved.

COPPENHAGEN FOUNTAIN. Mr. Longfellow reported that he had talked with Mr. Evans in regard to protecting the Cöppehnagen Fountain, and that it seemed quite impossible to prevent the boys from damaging the monument.

ETHER MONUMENT. Mr. Longfellow reported that Mr. Evans has not finished satisfactorily the pointing of the curbing around the Ether Monument.

RONAN PARK TABLET. A letter prepared by Mr. Maginnis relative to the wording of the inscription on the tablet at Ronan Park, was read. It was Voted:- that this letter be signed by the Chairman and be sent to His Honor, the Mayor.

CHANNING MONUMENT. A bill for \$100.00 from The W. L. Waples CO., for painting the iron fence on both sides of the Channing Monument and for repointing this monument was presented to the Commission. In this connection Mr. Longfellow reported that he had examined the work and had found the pointing unsatisfactory. The Pointing between the metal and stone should be more homogeneous. There is also a stain on one of the stones of the monument which should be cleaned off. It was Voted:- that The W. L. Waples Co., be notified that the work has not been completed to the satisfaction of the Commission.

WENDELL PHILLIPS TABLET. Mr. Evans then appeared before the Commission with the sketch for the Wendell Phillips

Tablet incorporating the changes suggested by the Commission at the last meeting. Mr. Evans was asked to make a few changes in the spacing of the lines of the inscription. It was then Voted that the sketch be accepted as amended. Mr. Evans said that he would send to the Commission an estimate for making the tablet,- also a sample of the slate to be used.

ETHER MONUMENT. The Clerk was instructed to notify the Park & Recreation Dept., that the water may be turned on at the Ether Monument.

No further business being brought before the Commission, the meeting then adjourned.

*J. W. Coolidge,
Secy.*

On Thursday, September 12, 1918, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The minutes of the meeting of August 29th were read and approved.

CHANNING MONUMENT. Mr. Longfellow made a further report of the work done on the Channing Monument and read a telegram from Mr. Maginnis recommending that approval of the bill for doing this work be postponed. It was thereupon VOTED: that approval of the bill of the W. L. Waples Co., of \$100.00 for work on the Channing Monument be postponed.

Mr. Longfellow further reported that the work on the Statues of George Washington and Wendell Phillips and the Ether Memorial had not been completed to his satisfaction. It was Voted: that the bill of John Evans & Co., of \$957.00 for cleaning and putting in proper condition the following monuments be approved for payment, with the understanding that Mr. Evans agrees to complete the work on the Statue of George Washington, the Statue of Wendell Phillips and the Ether Memorial to the satisfaction of the Art Commission, and that this amount be charged to the Special Fund for cleaning and putting in proper condition out-door monuments belonging to the City of Boston.

Statue of George Washington
Statue of Wendell Phillips
Statue of General Joseph Warren
Ether Memorial

COPPENHAGEN FOUNTAIN.

It was Voted: to approve for payment the bill of John Evans & Co., of \$115.00 for cleaning and putting in proper condition the Coppenhagen Fountain, this amount to be charged to the Coppenhagen Fund.

RONAN PARK TABLET.

It was Voted: to approve bill of Bigelow, Kennard & Co., of \$130.00 for the bronze tablet placed in Ronan Park, Dorchester, and to return the bill to the Park & Recreation Dept., for payment.

WENDELL PHILLIPS TABLET.

It was Voted: to accept the bid of John Evans & Co., of \$407.00 for furnishing, delivering and setting in place a slate tablet commemorating the birth-place of Wendell Phillips. The Commission was shown two samples of slate submitted by Mr. Evans and it was Voted: that the sample with the bronze-green tone should be accepted for this tablet.

No further business being brought before the Commission, the meeting then adjourned.

J. M. Coolidge
Secy.

On Thursday, September 26, 1918, the Art Commission met at its office, 1001 City Hall Annex, at eleven O'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The minutes of the meeting of Sept. 12, 1918, were read and approved.

Mr. Longfellow reported that Mr. Evans has not yet completed the work on the Ether Monument and the Statues of Wendell Phillips and George Washington.

CHANNING MONUMENT Mr. Longfellow reported that the representative of the W. L. Waples Co., has promised to clean the bronze of the Channing Monument again, in an effort to secure a better finish.

GUILD MEMORIAL A letter from Mr. John T. Wheelwright, for the Guild Memorial Committee, was read asking whether a contract has been made for replacing the lamp post on the Guild Memorial Steps. The Clerk was instructed to write Mr. Wheelwright that the Art Commission has obtained two estimates for replacing this post,- one from Messrs. Skillman & Sunderland, the Boston representatives of The Polatchek Co., of New York, the manufacturers of the lamp standards at the Guild Memorial Steps, of \$450.00, and one from the Grecian Iron Works, Cambridge, of \$230.00,- and that these two estimates have been referred to the City Law Dept., which is bringing suit against the owners of the two automobiles responsible for the damage to the post. The Art Commission cannot accept either of the estimates until the result of the law suit is known, as the question of the amount of damages due the City will be left in the hands of the judge for decision.

LEIF ERICSON STATUE.

The Clerk was instructed to ask Mr. John Evans if he will clean the bronze of the Leif Ericson Statue for the sum of \$70.00, the amount remaining in the Special Fund for Cleaning and Putting in Proper Condition Out-door Monuments belonging to the City of Boston.

No further business being brought to the attention of the Commission, the meeting then adjourned.

J. H. Coolidge.
Secy.

On Thursday, October 10, 1918, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Maginnis.

The minutes of the meeting of September 26, 1918, were read and approved.

CHANNING MONUMENT. It was VOTED: that the bill of The W. L. Waples Co., of \$100.00, for painting the fence on both sides of the Channing Monument and for other work on this monument, be paid.

LEIF ERICSON STATUE. The Commission was informed that Mr. John Evans has agreed to clean the bronze of the Leif Ericson statue for the sum of \$70.00.

ETHER MONUMENT. Mr. Longfellow reported that the pointing of the curbing of the Ether Monument was still unsatisfactory, the color being too dark and the filling of the breaks in the edges of the stones being very rough. It was VOTED: to ask Mr. Maginnis to take up this matter with Mr. Evans.

BOSTON COMMON TABLET. The Commission was informed that the City Council has voted to appropriate from the income of the Parkman Fund the sum of \$154,000.00 for the maintenance and improvement of the Common and parks, and that this vote has been referred to the Committee on the Parkman Fund. It was thereupon VOTED: that when the Commission learns that this order has been passed by the Committee on the Parkman Fund, an effort should be made to have the Boston Common Tablet protected. It was further

VOTED: to ask Mr. Coolidge to take up the question of protecting the Boston Common Tablet with Mr. R. Clipston Sturgis.

No further business being brought before the Commission, the meeting then adjourned.

*J. H. Coolidge,
Secy.*

On Thursday, October 24, 1918, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present;- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Maginnis.

The minutes of the meeting of October 10, 1918, were read and approved.

Mr. Coolidge reported that he had talked with Mr. R. Clipston Sturgis in regard to devising some sort of suitable barrier for protecting the Boston Common Tablet, but without obtaining any satisfactory suggestions.

VOTED:- that this matter be laid on the table for future consideration, and that in the meantime the members of the Art Commission give further study to this problem.

A letter from His Honor, the Mayor, was read authorizing the Art Commission to enter into a contract with the Grecian Iron Works of Cambridge for repairing and erecting the lamp post at the Guild Memorial Steps. It was thereupon Voted:- to accept the bid of \$230.00, received from the Grecian Iron Works of Cambridge, Mass., through

Messrs. Cram & Ferguson, to make the necessary repairs to the iron lamp post at the Guild Memorial Steps, including wiring, painting, furnishing three new globes, cartage and storage, and setting up the post complete,- and to ask the Corporation Counsel to draw up a contract with the Grecian Iron Works of Cambridge, Mass., in accordance with their bid. It was further

Voted:- that, before the erection of the lamp post, it be submitted to the architects, Messrs. Cram & Ferguson, for

their approval of the work done thereon.

It was Voted:- that a copy of the correspondence relating to this matter be sent to the Corporation Counsel with a copy of the above votes.

Mr. Coolidge reported that the work done on the Channing Monument was, in his opinion, satisfactory.

No further business being brought before the Commission, the meeting then adjourned.

W. Coolidge
Secy

On Thursday, November 7, 1918, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- Messrs. Longfellow and Maginnis.

In the absence of Mr. Allen, it was Voted:- to appoint Mr. Longfellow to act as Chairman of this meeting.

It was further Voted:- that all business transacted at this meeting shall be ratified at the next meeting.

The reading of the minutes of the meeting of October 24, 1918, was postponed.

SOLDIERS' AND SAILORS' MEMORIAL.

A letter from the Soldiers' and Sailors' Relief Society of Ward 18,

Dorchester, referred to the Art Commission by His Honor, the Mayor, was read, asking for the privilege of erecting a temporary monument of wood, to be replaced later by one of stone, in honor of the citizens of Ward 18 who have given their lives in the war. It was

Voted:- to refer this letter to Messrs. Allen and Maginnis for report to His Honor, the Mayor.

BURNS MONUMENT.

The Engineer of the Park & Recreation Department appeared before the Commission with a blue-print showing the proposed location of the Burns Monument, and conferred with the Commission in reference to the conditions which made for so large an expense in connection with the foundation and grading of the proposed site of the Burns Monument in the Fenway. It developed from the blue-print that the monument was being considered at a point farther back from the street than was contemplated by the Art Commission. It was thereupon VOTED: that the Art Commission reexamine the

site and decide where the monument should definitely be placed so as to secure the best effect and at the same time to reduce the amount of grading involved and therefore the expense.

RONAN PARK TABLET. A letter from Bigelow Kennard & Co., dated October 31, 1918, was read, stating that they would at once proceed to make arrangements for changing the date on the Ronan Park Tablet from 1916 to 1917.

No further business being brought before the Commission, the meeting then adjourned.

J. H. Coolidge
Secy.

On Thursday, November 14, 1918, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present: the Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Maginnis.

The minutes of the meetings of October 24th and November 7th, 1918, were read and approved.

It was Voted: to ratify the actions of the Commission at the meeting of November 7th.

BURNS MONUMENT. Mr. Maginnis reported that he had reexamined the proposed site for the Burns Monument, and stated that it was quite obvious why the proposed site as shown on the blue-print submitted by the Engineer of the Park & Recreation Dept., called for an expenditure of \$3000.00, as it would involve a great deal of filling and grading. The monument had also been located with a view of creating an axis with the Art Museum, whereas it should relate itself with the street. Mr. Maginnis stated that he had indicated on the blue-print where the Art Commission wanted the Monument placed, and has asked the Engineer of the Park Dept., Mr. Putnam, to estimate the probable reduction of expense in the grading and foundation .

SOLDIERS' AND SAILORS MEMORIAL. The letter written to His Honor, the Mayor, in answer to the request of the Soldiers' and Sailors' Relief Society of Ward 18, Dorchester, for permission to erect a memorial to the citizens of Ward 18 who have given their lives in the war, was approved.

The Clerk was instructed to write the Supt. of Public Buildings that the Art Commission would require no new furniture during the coming year.

GIRLS' LATIN SCHOOL. A letter from Mr. Ernest G.

Hapgood, Head Master of the Girls' Latin School, was read, asking that the Art Commission approve for a position in the School two casts of the Caryatids from the Erechtheum. VOTED: that these casts be approved as requested.

LEIF ERICSON STATUE. The Commission was informed that the work of cleansing the Leif Ericson statue had been completed. VOTED: that this work be approved and that Mr. Evans be notified that the monument has been cleaned to the satisfaction of the Commission.

No further business being brought before the Commission, the meeting then adjourned.

J. T. Coolidge.
Sec'y.

On Thursday, November 21st 1918, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The minutes of the meeting of November 14, 1918, were read and approved.

LEIF ERICSON STATUE It was Voted:- to write the Park & Recreation Dept., that the basin (especially as regards the pointing) and the foundation of the Leif Ericson statue has not been left in a condition satisfactory to the Art Commission.

BUDGET The question of the Budget estimates for the year 1919-1920 was then taken up, and it was Voted: that the following amounts should be requested:-

Services of Clerk	\$400.00
Postage	25.00
Cartage and freight	50.00
Expert and architect	100.00
Stenographic, copying & indexing	100.00
Office supplies	50.00

The item "office supplies" including the cost of 1000 letter heads and 1000 envelopes costing \$14.01.

BURNS MONUMENT It was Voted: that the site of the Burns Monument as shown on the blue-print submitted by the engineer of the Park & Recreation Dept., Mr. Putnam, and the estimate of \$840.00 for preparing the site and foundation, be approved. The Clerk was instructed to return the blue-print and estimate to the Park & Recreation Dept.,

LEIF ERICSON STATUE Voted:- to approve for payment bill of John Evans & Co., amounting to \$70.00 for cleaning the statue of Leif Ericson, this amount to be charged to the Special Fund for cleaning city monuments.

GUILD MEMORIAL LAMP*POST

Three copies of the form

of contract and bond for the erection of the lamp-post at the Guild Memorial Steps by the Grecian Iron Works of Cambridge, were submitted to the Commission, and it was Voted:- that this form of contract be approved.

A letter from J. J. Brock, General Contractor, 472 Main St., Charlestown, was read, asking that he be permitted to bid on work done under the direction of the Art Commission in the future. Voted: that this letter be placed on file.

A letter from Mr. Albion Elwell asking for a copy of the Commission's Annual Report for last year, which contains mention of a painting presented by Mr. Elwell to the William E. Russell School, was read. The Clerk was instructed to write Mr. Elwell that this report has not yet been printed.

No further business being brought before the Commission, the meeting then adjourned.

J. T. Coolidge.
Secy.

On Thursday, December 5, 1918, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present: the Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The minutes of the meeting of November 21, 1918, were read and approved.

LEIF ERICSON STATUE. Mr. Allen reported that when he presented Mr. Evans' bill of \$70. for cleaning the Leif Ericson statue to the Auditor, he was informed that only \$67.20 remained in the Special Fund for Cleaning City Monuments.

MEMORIAL TO WAR HEROES. A letter from His Honor, the Mayor, to Mr. Allen, was read, asking that Mr. Allen be a member of a committee appointed to provide a memorial to the men who have served their country in the war. Mr. Daniel G. Wing (President of the First National Bank) is to act as Chairman of this committee.

Several communications from Mr. Maginnis on this subject were read. Mr. Maginnis suggests that the Boston Art Commission invite other Art Commissions to Boston to what would be called a "War Memorials Conference of the Art Commissions of America". to consider the question of the form in which memorials of the great war should be expressed. It was the sense of this meeting that Mr. Maginnis should be a member of the committee being formed by the Mayor.

The Clerk was instructed to arrange with the Mayor's Secretary for the Art Commission to meet His Honor some time tomorrow.

BURNS MONUMENT.

A letter from Mr. Shea, Chairman of the Park & Recreation Dept., was read, suggesting that the City Council should appropriate from the Phillips Street Fund income \$400. in addition to the \$500. voted on Dec. 3, 1917, for the purpose of constructing the foundation and approach for the Robert Burns statue. Voted:- that the Mayor be requested to ask the City Council to appropriate an additional \$400. from the Phillips Street Fund income for the purpose of completing the foundation and approach to the Burns Monument.

Mr. Longfellow reported that the finish of the statues of Benjamin Franklin and Josiah Quincy in front of City Hall is now very dull.

No further business being brought before the Commission, the meeting then adjourned.

J. H. Colledge .
Secy.

On Thursday, December 12, 1918, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Maginnis.

The minutes of the meeting of December 5, 1918, were read and approved.

WAR MEMORIALS The question of formulating an invitation to the Art Commissions of America to meet in Boston to discuss the question of memorials to the World's War heroes was then taken up, and Mr. Allen read a draft of the proposed invitation prepared by Mr. Maginnis. Certain parts of this draft were revised, and it was

Voted:- that the following form of invitation to the Art Commissions of America be accepted and submitted to the Mayor for his approval:

The gratitude of the American people for the great victory of democracy is already seeking public expression in the form of memorials to those who in notable ways contributed to it. In anticipation of this movement, it seems proper that our various communities should give thoughtful consideration to the form these memorials should take, in order to ensure for them a dignity in correspondence with the great deeds and issues to be commemorated.

I share the view of the Boston Art Commission that it would be of much educational value if the Art Commissions of the country could meet at an early moment to decide upon recommendations by which public opinion on this question might be guided.

To this end, I beg to extend to you the invitation of the City of Boston to send one or two delegates to attend a conference of the Art Commissions of the country, to discuss the question of what form War Memorials shall take, to be held at Boston on January 7, 1919.

R. S. V. P.

This invitation to be signed by the Mayor, and sent out from his office.

Mr. Allen reported that the Mayor had informed him that

the City could not pay the travelling expenses of delegates to this conference, nor could any money be allowed with which to furnish entertainment.

No further business being brought before the Commission, the meeting then adjourned.

J. H. Coolidge.
Secy.

On Thursday, December 19, 1918, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present: the Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Maginnis.

The minutes of the meeting of December 12, 1918, were read and approved.

WAR MEMORIALS Mr. Allen reported that he had added the letters R. S. V. P. to the invitation to be sent to the Art Commissions of America, and had then submitted the invitation to the Mayor's Secretary who had approved it.

It was agreed to write a letter to the Bostonian Society asking for the use of the Council Chamber in the Old State House for the meetings of the Conference of Art Commissions to be held on January 7, 1919.

WENDELL PHILLIPS STATUE The Commission was informed that Mr. Dowling, Counsel for the Finance Commission, had suggested that the Art Commission send a bill to the School Committee for transporting the cast of the Wendell Phillips statue from New York to Boston. The freight charge, amounting to \$35., was paid by Mr. Coolidge.

Voted: that this bill be sent as suggested.

The Commission was informed that Mr. Dowling had requested and been furnished with the following information:-

Number of meetings held during 1918	31
Number of works of art passed on	4
Number of monuments cleaned under direction of Art Commission	7

NEW CHARTER The draft of the new act establishing the powers and duties of the Art Commission was then read, and the Clerk was instructed to prepare two copies of the draft for submission to the Mayor and the Corporation Counsel.

GUILD MEMORIALS

A letter from Mr. Countenay Guild in regard to replacing the lamp post at the Guild Memorial Steps was read, and the Clerk was instructed to write Mr. Guild that the contract for this work has been awarded.

A letter from Messrs. Gram & Ferguson, enclosing a bill from Messrs. Skillman & Sunderland for \$20. for carting and storing the broken lamp post from the Guild Memorial Steps, was read, in which they stated that this bill should be paid by the Grecian Iron Works, as their contract includes cost of cartage and storage.

Voted: that this bill be sent to the Grecian Iron Works with a copy of Messrs. Cram & Ferguson's letter.

No further business being brought before the Commission, the meeting then adjourned.

J. H. Corbridge.
Secy.

On Thursday, January 2, 1919, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The minutes of the meeting of December 19, 1918, were read and approved.

CONFERENCE OF ART COMMISSIONS Voted: to send invitations to the Conference of Art Commissions, to be held in the Council Chamber of the Old State House on January 7th, to the following:-

Mr. Charles A. Coolidge
Mr. Morris Gray
Mr. C. Howard Walker
Mr. Cyrus E. Dallin
Mr. Ralph A. Cram
Mr. Frank W. Benson
Mr. R. Clipston Sturgis
Mr. A. A. Shurtleff

all of whom are members of the Mayor's sub-committee on the form of War Memorial. Mr. Allen said that he would ask the Mayor to open the meeting.

WENDELL PHILLIPS TABLET The Commission was informed that Mr. Evans has finished the new tablet commemorating the birth-place of Wendell Phillips. Voted:- that Mr. Longfellow be appointed a committee of one to inspect this tablet and report.

BURNS MONUMENT The Commission was informed that the City Council has voted to appropriate \$400. from the Phillips Street Fund Income for the purpose of constructing the foundation and approach for the Burns statue. This is in addition to the sum of \$500. previously appropriated for this purpose.

EDWARD EVERETT STATUE

A letter from Mr. Walter D. Cobb, Secretary of the Upham's Corner Improvement Association, referred to the Art Commission by the Park & Recreation Dept., was read, in which Mr. Cobb states that the Association has voted to request the Park & Recreation Dept. to remove the statue of Edward Everett from its present location in Edward Everett Square, Dorchester, or else remove a large portion of the base, because it has become a menace to traffic. Voted:- to appoint Mr. Longfellow and Mr. Coolidge a committee to investigate this matter and report.

In answer to the Mayor's circular letter of Dec. 19, 1918, the Clerk was instructed to prepare a detailed inventory of the property and stock in the possession of the Art Commission and to send this inventory to His Honor, the Mayor.

CONFERENCE OF ART COMMISSIONS

It was agreed to ask the Mayor for the use of two City automobiles on Tuesday afternoon, January 7th, for the purpose of showing delegates to the Conference of Art Commissions about the City.

It was agreed that a special meeting of the Art Commission should be held on Monday, January 6th, to discuss plans for the Conference of Art Commissions.

No further business being brought before the Commission, the meeting then adjourned.

J. T. Coolidge
Sec'y.

On Monday, January 6, 1919, a special meeting of the Art Commission was held at its office, 1001 City Hall Annex, at 3 P. M.

Present: the Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Maginnis.

CONFERENCE OF ART COMMISSIONS Word was received

from the Mayor that he would welcome the delegates to the Conference of Art Commissions tomorrow forenoon; also that the City would furnish two automobiles to take the delegates about the City in the afternoon.

A general discussion of the points to be brought up at the Conference followed, and the meeting adjourned at 4 P. M.

*J. W. Coolidge —
Secretary.*

On Thursday, January 9, 1919, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Maginnis.

The minutes of the meeting of January 2, 1919, and of the special meeting of Jan. 6, 1919, were read and approved.

WENDELL PHILLIPS TABLET Mr. Coolidge and Mr. Longfellow reported on the Wendell Phillips tablet which they had seen at Mr. Evans' workshop. VOTED: that the tablet be accepted, and that Mr. Evans be asked to complete same and set it in place on the building at 50 Essex Street.

CONFERENCE OF ART COMMISSIONS The Clerk was instructed to inform Mr. Moore, the Mayor's secretary, that the two City automobiles which had been promised to take delegates to the Conference of Art Commissions about the City did not appear at 106 Beacon Street at 3 o'clock as promised.

FLAGSTAFF ON COMMON A letter and sketch from E. B. Mero, Secretary of the Citizens' Public Celebration Association, referred to the Art Commission for report to His Honor, the Mayor, were submitted. It was agreed to write Mr. Mero that this question would be considered would be considered with numerous other propositions for war memorials which are being submitted, and that in the meantime the Art Commission must have more data on the subject.

RONAN PARK TABLET A bill of \$20.76 from Bigelow Kennard & Co. for changing the date on the Ronan Park Tablet was referred to Mr. Maginnis with power to O. K. same if the change in date has been correctly made. This bill then to be sent to the Park & Recreation Dept., for payment.

and Council were out of the Legislature the sum of \$10,000. for decorations as a special memorial.

EDWARD EVERETT STATUE

The sub-committee appointed to inspect the Edward Everett statue reported that they had been unable to do so, but would attend to this matter early next week.

CONFERENCE OF ART COMMISSIONS

Mr. Coolidge read the following report on the Conference of Art Commissions:-

"REPORT OF THE SECRETARY AT MEETING OF JAN 2, 1919.

The Art Commissions of the United States were invited on Dec. 16, 1918, to a conference in Boston to consider suitable war memorials. Accordingly, on Tuesday, January 7th, 1919, at ten o'clock A. M. the Art Commission of the City of Boston met in the Council Chamber of the Old State House, representatives of the cities of Washington, New York, Philadelphia, Salt Lake City, of the Massachusetts State Commission, and of the Mayor's Committee on war memorials.

Washington was represented by Mr. Charles Moore, New York by Messrs. Robert W. DeForest, and Arnold W. Brunner, Philadelphia by Mr. Andrew Wright Crawford, Salt Lake City by Mr. Albert Fairbanks; the Massachusetts State Commission by Messrs. C. D. Maginnis and Cyrus E. Dallin; the Mayor's committee by Messrs. C. A. Coolidge, Cyrus E. Dallin, C. Howard Walker, Morris Gray, A. A. Shurtleff and R. C. Sturgis.

The Mayor opened the meeting and welcomed the delegates and the opportunity for valuable results ~~and~~ guiding the country to a wise selection of memorials.

Mr. Thomas Allen, Chairman of the Boston Commission, greeted the delegates of the visiting and home commissions, and outlined the purpose of the conference. The delegates spoke in the following order:- Messrs. DeForest, Brunner, C. A. Coolidge, Moore, Fairbanks, Dallin, Crawford, Maginnis, Shurtleff, Gray, Sturgis and Longfellow. (Stenographic reports of the speaking follow.)

At one o'clock those present adjourned for lunch at the house of the Secretary of the Boston Commission, where the proceedings were entirely social. After lunch a number of the visitors were taken to the Art Museum, and thence to visit the house of Mrs. John L. Gardner.

Dinner at 8 o'clock at the Tavern Club was attended by Messrs. C. A. Coolidge, Dallin, R. C. Sturgis, Fairbanks and the five members of the Boston Commission.

The questions of the suitable forms of memorials, and of the best means of procedure for guiding the country, the States, municipalities, villages, and wards, were considered. Discussion developed but one opinion regarding open competitions, namely

that they were very undesirable, and it was voted unanimously to recommend that that form of procedure should not be followed.

A number of other points were considered and the usual forms of memorials considered.

It was agreed that the forms of memorials should embody the higher and more abstract ideas of patriotism, courage, etc. represented for example by the flag as a symbol rather than the more concrete ones more commonly in use.

Utilitarian forms of memorial buildings such as libraries and halls were not recommended because of changes in cities and the difficulty of securing permanent forms for such memorials."

No further business being brought before the Commission, the meeting then adjourned.

J. W. Coolidge.
Secretary.

On Thursday, January 16, 1919, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Longfellow, Maginnis and Steinert.

The minutes of the meeting held January 9, 1919, were read and, after one correction, were approved.

EDWARD EVERETT STATUE Mr. Longfellow reported that he and Mr. Coolidge had been to see the Edward Everett Statue and would recommend that the present brick sidewalk around the monument be removed, so as to make room for motor vehicles to pass between the car tracks and the statue, and that the planting be reduced both in height and width.

Mr. Maginnis stated that he considered this matter first of all essentially a traffic problem.

After further discussion, it was Voted:- to refer this matter to a sub-committee consisting of Messrs. Maginnis and Steinert to take up the matter with the Park & Recreation Dept. and report at some future date.

RONAN PARK TABLET Mr. Maginnis reported that the change of date in the Ronan Park Tablet had been correctly made. Mr. Allen thereupon approved the bill of Bigelow, Kennard & Co., for doing this work, which was sent to the Park & Recreation Dept., for payment.

GUILD MEMORIAL STEPS LAMP POST A copy of a letter from the Grecian Iron Works to Messrs. Cram & Ferguson was read, in which they state that since they sent in their estimate for replacing the lamp post at the Guild Memorial Steps the City has

taken away the support and cut down the foundation, and that therefore it will cost an additional \$100.00 to wire the new lamp post.

Voted:- that this letter together with a copy of the contract with the Grecian Iron Works and the order of the City Council appropriating \$230. for replacing this post, be sent to Mr. Karl Adams of the City Law Dept.

WENDELL PHILLIPS STATUE The Commission was informed that a cheque for \$35.00 had been received from Mr. Apollonio, Secretary of the Boston School Committee, in payment of the Art Commission's bill for transporting the cast of the Wendell Phillips Statue from New York to Boston; and that this cheque would be turned over to Mr. Coolidge as he had paid this transportation charge out of his own pocket.

NEW CHARTER Mr. Allen reported that he had taken up the question of a new charter for the Art Commission with Mr. Adams and Mr. Whiteside of the City Law Dept., who recommended that the present charter be amended to suit our needs rather than to ask the Legislature for a new charter. They further recommended that Section 3 of the present charter be struck out entirely.

No further business being brought before the Commission, the meeting then adjourned.

*J. T. Coolidge -
Secretary.*

On Thursday, February 6, 1919, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Maginnis.

The minutes of the meeting held January 16, 1919, were read and approved.

EDWARD EVERETT STATUE Mr. Maginnis reported that he and Mr. Steinert had been with Commissioner Cole of the Wire Department to see the Edward Everett statue, and that they endorsed the recommendation made by the original sub-committee that the present sidewalk be removed and a narrower sidewalk be built within the space at present taken up by the grass-plot; that the present lofty electric light standard be removed and two shorter light poles be substituted on the south-east side of the monument as indicated on the sketch prepared by Mr. Maginnis; and that the two trolley poles be readjusted in the interests of symmetrical arrangement as illustrated on the sketch. The sub-committee does not recommend the removal of the statue.

VOTED:- to write Mr. Cobb, Secretary of the Upham's Corner Improvement Association, to the above effect, and also to tell him that the Art Commission will be glad to consult with the parties interested as to details.

RONAN PARK TABLET A letter from Mr. W. H. McGinty, referred to the Art Commission by the Mayor, was read, in which Mr. McGinty again calls attention to what he considers an error in the title preceding Monsignor Ronan's name on the Ronan Park Tablet.

VOTED:- to return this letter to the Mayor with the statement

that the Art Commission has thoroughly investigated this after consultation with the best Catholic authorities matter and cannot agree with Mr. McGinty that the method of rendering the title preceding Monsignor Ronan's name is incorrect.

REVIEWING STAND A letter from Mr. Frank Chouteau Brown, enclosing a detailed discussion of the proposed use and possible location on Monument Hill of a reviewing stand, was brought to the attention of the Commission, and it was VOTED:- that this matter be laid on the table.

GUILD MEMORIAL LIGHT The Commission was informed that the electric light pole has been replaced at the Guild Memorial Steps, and that the bill of The Grecian Iron Works, amounting to \$330. had been paid.

CONVENTION OF ART COMMISSIONS Mr. Coolidge agreed to edit the remarks of the delegates to the Convention of Art Commissions.

WENDELL PHILLIPS TABLET Mr. Maginnis reported that while the tablet commemorating the birth-place of Wendell Phillips is a little too large, it is not expedient to change its size now.

No further business being brought before the Commission, the meeting then adjourned.

*J. M. Coolidge -
Secretary,*

On Thursday, February 13, 1919, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The minutes of the meeting held February 6, 1919, were read and, after one correction, were approved.

BUDGET A communication was received from the Mayor stating that he is informed that the Finance Commission has received no reply from the Art Commission to its request for a detailed statement setting forth the reasons for the Art Commission's requests under each item of the segregated budget. VOTED:- to send the Finance Commission a copy of the Art Commission's letter of Nov. 25, 1918, which was sent to the Budget Commissioner with the Budget estimate; and to state the following reasons for requests under certain items:-

Item A-1. Salary of clerk. \$400. No explanation needed.

Item B-2. Postage. \$25. asked for. The Commission spent \$12.41 for postage last year. Constant applications for copies of the Art Commission's annual reports are received and the Commission has not money enough to pay for the postage on them. We are also informed by the City Messenger that his allowance for postage is not enough to allow of his sending reports through the mail.

Item B-5. Cartage and freight. \$50. asked for. See Commission's letter of Nov. 25, 1918.

Item B-28. Expert and architect. \$100. asked for. The Commission often needs to have drawings made, a work which it would not be proper for members of the Art Commission to assume.

Item B-29. Stenographic, copying and indexing. \$100. asked for. See Commission's letter of Nov. 25, 1918.

Item D-1. Supplies. \$50. asked for. See Commission's letter of Nov. 25, 1918. The Commission's supply of stationery is very nearly exhausted.

AMENDED CHARTER Mr. Allen reported that the bill to amend the Charter of the Art Commission was reported to the Legislature this forenoon, and that there was no opposition.

A communication received from the Municipal Reference Library of Chicago, asking what laws were in effect in Boston for the regulation of all forms of outdoor advertising, was referred to the Highway Division.

No further business being brought before the Commission, the meeting then adjourned.

J. H. Bouldge.
Secretary.

On Thursday, February 20, 1919, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The minutes of the meeting of February 13, 1919, were read and approved.

BOYLSTON STREET WIDENING Mr. Allen reported that he had been asked to attend a meeting at the Mayor's office at 2:30 P. M. yesterday, February 19th, to consider the advisability of widening Boylston Street by cutting a slice off of the sidewalk along the Common; and that, as he was unable to go to the meeting, he had asked Mr. Maginnis to attend in his stead. No report has been received from Mr. Maginnis as to what action, if any, was taken.

ANNUAL REPORT The first draft of the Annual Report for the year ending January 31, 1919, was read and, after a few corrections, was adopted.

No further business being brought before the Commission, the meeting then adjourned.

J. M. Coolidge.
Secretary.

On Thursday, February 27, 1919, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Maginnis.

The minutes of the meeting held February 20, 1919, were read and approved.

BOYLSTON STREET WIDENING Mr. Maginnis reported that he had attended the hearing held in the Mayor's office on Feb. 19th, at which the Mayor presented a scheme for the widening of Boylston Street from Tremont Street by cutting off about one-half of the sidewalk along the Common. Mr. Maginnis stated at the hearing that he was authorized to say that the Art Commission had no objection to make to the proposal. The President of the Boston Common Society stated that he would have to resign if this proposal was carried out. The Mayor did not advocate the proposal strenuously and no action was taken. The blue-print exhibited at the hearing also contained proposals for widening Tremont and Park Streets.

JOSIAH BENTON PORTRAIT A letter written by Mr. Charles H. Innes to the Mayor in regard to the purchase by the City of a portrait of Josiah Benton by Walter Gilman Page, was read. It is proposed that this portrait shall be hung in the Public Library. Mr. Allen telephoned to the Mayor's secretary, Mr. Moore, who said he thought the Mayor would like the Commission to see the portrait and report. It was thereupon VOTED: that the Chair appoint a sub-committee consisting of two members to see this picture. The Chair appointed Mr. Coolidge and himself.

WAR MEMORIALS of the meeting
Mr. Allen read a report of an Advisory

Committee on War Memorials which was held in New York on Jan.
30, 1919.

Printed reports on the subject of war memorials, received from
the American Federation of Arts and the Commission of Fine Arts,
Washington, D. C., were also read. The question of regional
committees, proposed at the meeting held in New York on January
30th, was discussed at length.

No further business being brought before the Commission,
the meeting then adjourned.

*J. F. Coolidge —
Secretary.*

On Thursday, March 13, 1919, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Maginnis.

The minutes of the meeting of February 27, 1919, were read and approved.

WENDELL PHILLIPS TABLET It was Voted:- to approve the bill of John Evans & Co., amounting to \$422., for removing the old tablet commemorating the birth-place of Wendell Phillips and for making a new tablet and setting same in place on the building at 50 Essex Street.

It was further Voted:- that Messrs. Longfellow and Maginnis examine this tablet and report whether it would be advisable to fill in the space between the edge of the tablet and the building in order to protect the tablet from the weather.

CHARTER The Commission was informed that the bill amending the Charter of the Art Commission had been reported favorably.

GIFT FROM MAYOR OF BOSTON, ENGLAND A letter from the Mayor was read, stating that he had been informed that the Mayor of Boston, England, intended to present to this city a portion of the oak rail in the Old Aldermanic Chamber in which the Pilgrim Fathers were tried before they came to America, and suggesting that the best place for this gift would be the Public Library. Voted:- to write the Mayor that the Art Commission would suggest that the City await the arrival of the gift before deciding definitely where it shall be placed; but

that, if the rail is not too large, the Commission would recommend that it be placed in the Old State House in care of the Bostonian Society.

WAR MEMORIALS Letters and circulars from the General Committee on War Memorials of the American Federation of Arts were read, in which the Boston Art Commission is asked to serve as a separate regional committee on war memorials for Boston and vicinity. After discussion it was Voted:- that this matter be laid on the table until the next meeting.

A letter from John Parker Fay, of Fallon, Nevada, asking for a copy of the inscription on the Soldiers' and Sailors' Monument and the address of a dealer from whom he can obtain a photograph of the Monument, was read. The Clerk was instructed to furnish Mr. Fay with the desired information.

No further business being brought before the Commission, the meeting then adjourned.

J. T. Coolidge,
Secretary.

78 On Thursday, March 20, 1919, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Mr. Longfellow.

The minutes of the meeting of March 13, 1919, were read and approved.

GIFT FROM MAYOR OF BOSTON? ENGLAND Mr. Allen reported that the gift of the Mayor of Boston, England, to this City, consisting of a casket made of oak from the Old Aldermanic Chamber in which the Pilgrim Fathers were tried before coming to America and enclosing greetings from Old Boston to New Boston written on parchment, had been accepted by Mayor Peters and placed in the care of the Bostonian Society as suggested by this Commission.

DIPLOMAS FOR SOLDIERS. Mr. Allen reported that the Mayor had called him to his office to see a tentative design for a diploma for soldiers and sailors submitted by Messrs. Ticknor & Co. The Mayor asked if this design might be submitted to the Art Commission. At Mr. Allen's suggestion it was submitted to the Mayor's Committee on War Memorials which had rejected it. Mr. Allen suggested to the Mayor that the Art Commission be allowed to obtain a design for a medal for soldiers and sailors, to which the Mayor agreed.

WAR MEMORIALS. Mr. Allen stated that the Mayor had no objection to the appointment of the Boston Art Commission as a regional committee on war memorials, and he (Mr. Allen) would therefore appoint the members of the Commission as members of a regional committee on war memorials for Boston and vicinity to act individually in giving such advice as they see fit in regard to suggestions for war memorials. The Clerk was instructed to notify Mr. Charles Moore of this action.

BOYLSTON STREET MALL. Mr. Allen stated that Mr. Shurtleff had informed him that the Park & Recreation Dept., were now at work planting the Boylston Street Mall of the Public Garden and around the Hale Statue, and would be glad to receive suggestions from members of the Art Commission in regard to this work. The Mall is to be planted much more thickly than formerly. Mr. Shurtleff stated further that both he and Mr. Shea approved of replacing the fence along this Mall.

In this connection, Mr. Longfellow moved that the question of the Mall on the Charles Street side of the Public Garden be taken up at the next meeting.

No further business being brought before the Commission, the meeting then adjourned.

J. H. Coolidge.
Secretary.

On Thursday, April 3, 1919, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Steinert.

The minutes of the meeting of March 20, 1919, were read and approved.

BUDGET Recommendations of the Finance Commission in regard to the Art Commission's Budget estimate for 1919-1920 were read, and after discussion it was Voted:- that arrangements be made for the Art Commission to meet the members of the Finance Commission to give them some idea of the work done by the Art Commission.

BOYLSTON STREET MALL Mr. Allen reported that, acting on Mr. Shurtleff's suggestion that members of the Art Commission give advice regarding the planting on the Boylston Street Mall of the Public Garden, he had criticized the arrangement of beech trees around the Hale Statue, and they had been replanted in accordance with his suggestion.

CITY FLAG A letter from Mr. E. B. Mero, Secretary of the Citizens' Public Celebration Association, was read, calling the attention of the Art Commission to the fact that the City flags displayed in different parts of the City do not agree with the specifications in the ordinance. Voted:- that Mr. Allen write to His Honor, the Mayor, on the subject of Civic and Municipal Flags.

WAR MEMORIALS A letter from Mrs. W. S. Little, Acting Art Chairman of the Mass. State Federation of Women's Clubs, was read, asking how best the Federation can assist in

giving advice on the subject of war memorials. Voted:- to send Mrs. Little a copy of the minutes of the Conference of Art Commissions held in Boston on January 7th, and to write her that the American Federation of Arts is taking up this matter seriously and are publishing documents on the subject from time to time which will be sent to the Federation on application.

WAR MEMORIALS A letter from Mr. Charles Moore was read, explaining the duties of a regional committee on war memorials, and thanking the Art Commission for agreeing to serve on such a committee. The Clerk was instructed to acknowledge receipt of this letter.

AMENDED CHARTER The Commission was informed that Mr. Karl Adams, Corporation Counsel, had telephoned on March 20th that he had explained the Art Commission's Amended Charter to the Governor who would probably sign the engrossed copy that afternoon.

WAR MEMORIALS Mr. Allen called attention to an article which appeared in this morning's papers to the effect that bronze tablets bearing the names of men in the service were to be erected in each of the twenty-six wards of the City. Col. William A. Gaston is Chairman of the Committee supporting this movement. Mr. Allen said that he would write Col. Gaston in regard to this matter.

No further business being brought before the Commission, the meeting then adjourned.

J. F. Coolidge
Secretary.

On Thursday, April 10, 1919, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Steinert.

The minutes of the meeting of April 3, 1919, were read and approved.

WAR MEMORIALS Mr. Allen reported that he had written Colonel Gaston that the bronze tablets which it is proposed to erect in the wards of the City must receive the approval of the Art Commission both as regards design and placing. Colonel Gaston's reply was read.

FLAG STAFF IN PUBLIC GARDEN Mr. Allen reported that Mr. Shea had telephoned him that a citizen of Boston had offered to donate money for a new flag staff in the Public Garden to replace the one destroyed by lightning last October. He stipulates, however, that it be placed in the vicinity of the Washington Monument and that a tablet be placed on it bearing his name and an inscription to the effect that he had donated the flag staff to the City. Mr. Shea stated that he disapproved of the proposed gift. Voted:- to write Mr. Shea that the Art Commission entirely agrees with him in the stand he has taken in this matter.

TREES NEAR LEIF ERICSON STATUE Mr. Allen reported that Mrs. Wirt Dexter had telephoned to him relative to the planting of trees on that part of Commonwealth Ave., near the Leif Ericson statue, that small trees had been planted instead of the large ones promised. Mr. Allen said he told Mrs. Dexter that young trees would be much more healthy than large trees and

much more effective ten years from now. The trees which were planted have now been removed to make room for reviewing stands for the parade of the 26th Division.

Voted:- to write Mr. Shea to ask about planting in the vicinity of the Leif Ericson statue.

PORTRAIT OF JOSIAH BENTON BY PAGE

The Committee

appointed to inspect the Portrait of Josiah Benton by Walter Gilman Page which it is proposed to place in the Public Library reported that they had seen the picture and could not recommend its acceptance by the City. It was thereupon

Voted:- that the Secretary draft a letter to His Honor, the Mayor, in regard to this matter.

PHILLIPS BROOKS STATUE

Mr. E. R. Warren and Mr. Robert

Andrews then appeared before the Commission in regard to the temporary erection of the Statue of Phillips Brooks by Bela L. Pratt. Mr. Warren stated that they had one more chance of removing the St. Gaudens' statue of Phillips Brooks and to that end President Eliot had petitioned the Legislature for permission to locate the St. Gaudens' statue elsewhere. A hearing on the matter will probably be held before the Judiciary Committee on April 29th. Meanwhile they would like to have the Pratt statue set up so that people can see it. Several sites for the Pratt statue were discussed, but as the pew holders of Trinity Church have the right of veto power over the placing on any site of a statue of Phillips Brooks, the Art Commission agreed that the first move was to ask Trinity Church not to make use of its veto power if the Pratt statue is set up temporarily.

WAR MEMORIALS

Mr. Allen read a letter from the American Federation of Arts in regard to the Exhibition of War Memorials

to be held in the Metropolitan Museum of Art May 15, 16, 17.

A letter from Edwin A. Bayley, Chairman of the Welcome Home Committee of Lexington, Mass., referred to this Commission by the American Federation of Arts, asking for information about memorials, was read.

Voted:- to send Mr. Bayley copies of the circulars issued by the American Federation of Arts and the National Commission of Fine Arts.

No further business being brought before the Commission, the meeting then adjourned.

J. T. Coolidge —
Secretary.

On Thursday, April 17, 1919, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The minutes of the meeting of April 10, 1919, were read and approved.

FINANCE COMMISSION Mr. Allen reported that he had telephoned the Finance Commission that, owing to a previous engagement, it would not be possible for the Art Commission to confer with the Finance Commission this afternoon, and had asked them for an appointment at some future time.

MR. MAGINNIS Mr. Allen read a letter which he had received from Mr. Maginnis stating that, on account of pressure of professional business, he could not accept another appointment as a member of the Art Commission. It was agreed to ask Mr. Coolidge to write Mr. Maginnis asking him to reconsider his decision.

WAR MEMORIALS A letter from the National Building Granite Quarries Association in regard to War Memorials and asking for a list of competent architects was read. Voted:- to send copies of the pamphlets issued by the American Federation of Arts and the National Commission of Fine Arts and a list of architects and sculptors recommended by the Art Commission for work on war memorials.

No further business being brought before the Commission, the meeting then adjourned.

J. H. Coolidge.

Secretary.

On Thursday, May 8, 1919, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Mr. Longfellow.

The minutes of the meeting held April 17, 1919, were read and approved.

A post card from H. M. Rankin, The American City, Tribune Building, New York, asking for the date and place of the next annual conference of Federal, State and Municipal Departments of Art in the United States, was read, and the Clerk was instructed to write in reply that these meetings are held only occasionally, and to send Mr. Rankin the names of the Chairman and Secretary of the Art Commission and copies of our Annual Reports.

LEIF ERICSON STATUE A letter from Mr. Shea, dated April 22nd, relative to planting around the Leif Ericson Statue was read. In accordance with Mr. Shea's suggestion, it was Voted:- to ask Mr. Shurtleff to submit a plan for planting about the Leif Ericson statue, as that was part of the scheme in moving the statue to its present location.

BURNS MONUMENT A letter from Mr. Cotton, enclosing a copy of a letter from Mr. May in regard to the Burns Memorial, was read.

WAR MEMORIALS A letter from The W. S. Tyler Co., Cleveland, Ohio, enclosing a photograph of a bronze Honor Roll Tablet, was submitted, and it was Voted:- that this be placed on file.

ETHER MONUMENT Mr. Longfellow reported that he had spoken to Mr. Evans again in regard to the pointing of the Ether Monument.

REPORT TO MAYOR OF WORK DONE A circular letter from the Mayor asking for a monthly report of the work done by each Department was read, and the Clerk was instructed to send him on June 1st a report covering the months of April and May.

PHILLIPS BROOKS STATUE

Mr. E. R. Warren and Mr. Robert Andrews then appeared before the Commission in regard to the Pratt Statue of Phillips Brooks. Mr. Warren stated that this statue has been or will soon be offered to the City as a gift. The question of a site for the statue was discussed at length, but no action was taken. Mr. Warren was asked to send the Commission a rescript of the Supreme Court's decision giving Trinity Church power to veto the placing on any site in the City of Boston of a statue of Phillips Brooks.

No further business being brought before the Commission, the meeting then adjourned.

J. T. Coolidge.
Secretary.

On Thursday, May 22, 1919, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The minutes of the meeting held May 8, 1919, were read and approved.

BUDGET Mr. Coolidge reported on his meeting with the City Council Monday afternoon, at which the question of the Clerk's salary and other appropriations asked for by the Art Commission was discussed. Mr. Coolidge said that he asked the City Council to transfer to Item B-29, Stenographic, copying and indexing, \$50. from Item B-5, Cartage and freight, and \$25. from Item B-28, Expert and Architect, in order to pay the bill contracted by the Art Commission for having the report of the Conference of Art Commissions, held on January 7th, mimeographed.

MEMORIAL TABLETS The attention of the Commission was called to the statement appearing in the Boston Transcript of May 12th, that the Mayor asks the City Council to appoint a committee to cooperate with the Park Dept., in the erection of memorial tablets in each ward of the City, and to the order of the City Council " that the Park & Recreation Dept., be requested through His Honor, the Mayor, to erect memorial tablets in parks, playgrounds or public squares in the various sections of the city to contain the names of and in memory of the men from each section who lost their lives in the war". After discussion it was Voted:- to ask Mr. Coolidge to write His Honor, the Mayor, calling his attention to the statute giving entire responsibility

to the Art Commission as regards the acceptance and placing on property belonging to the City of any memorial.

PAGE PORTRAIT OF JOSIAH BENTON

Mr. Coolidge read his reply to the letter received from the Mayor's Secretary asking if it was the intention of the Art Commission to disapprove of the portrait of Josiah Benton as a suitable work of art to be placed in a public building of the City of Boston. Mr. Coolidge stated in his letter that it was the intention of the Art Commission to express in its report on the portrait in question a refusal to accept the painting in behalf of the City.

PRATT STATUE OF PHILLIPS BROOKS

Mr. Allen read a letter which he had received from the Mayor and an enclosed copy of a letter written by President Eliot offering the statue of Phillips Brooks, by Bela L. Pratt, as a gift to the City. Mr. Allen stated that there were several questions to consider in connection with this offer: 1. the statue has not yet been paid for; 2. it has not yet been submitted to the Art Commission; 3, no site has been proposed for the consideration of the Commission.

Mr. E. R. Warren and his counsel, Mr. Whitman, then appeared before the Commission and discussed with them the question of the acceptance and placing of the statue. Mr. Whitman stated that there was no doubt but what a clear title to the statue could be given the City. Mr. Warren was asked to request President Eliot to amend his letter by including a recommendation for a site for the statue.

No further business being brought before the Commission, the meeting then adjourned.

J. M. Coolidge.
Secretary.

On Thursday, June 5, 1919, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Steinert.

The minutes of the meeting held May 22, 1919, were read and approved.

FOUNTAIN IN FLOOD SQUARE A petition signed by many residents of Wards 9 and 10, South Boston, for the removal of the fountain in Flood Square, and submitted to the Art Commission by the Public Works Dept., was considered, and it was Voted:- that Messrs. Longfellow and Steinert be a committee to investigate this matter and report at the next meeting.

REQUEST FOR PUBLICATIONS A request from the Mass. Agricultural College, Amherst, for the publications of the Art Commission, was presented, and the Clerk was instructed to send them the Annual Reports, and then to forward this request to the Finance Commission with a statement that requests of this sort are constantly being received by the Art Commission for which the yearly allowance for postage has been in the past inadequate.

WAR MEMORIALS? SALEM A letter from the Board of Park Commissioners, City of Salem, asking for advice in regard to the erection of a war memorial, was read, and it was Voted:- to appoint Messrs. Coolidge and Steinert a committee to look into this matter and report.

WAR MEMORIALS A letter from a journal, "The American Contractor" of Chicago, asking for a list of proposed war memorials which have been brought to our attention, was read, and the Clerk was instructed to send them copies of the pamphlets issued by the American Federation of Arts and the National Commission of Fine Arts, and to write them that nothing has been done up to the present.

A letter from Mr. Maginnis was read in which he stated that he had reconsidered his decision to resign from the Commission.

LEIF ERICSON STATUE It was Voted: to approve the plan submitted by Mr. Shurtleff showing the proposed planting around the Leif Ericson statue.

REPORT TO MAYOR The report of the activities of the Commission for the months of April and May which was sent to His Honor, the Mayor, was read.

PHILLIPS BROOKS STATUE A copy of a letter written by Mr. Allen to Mr. Karl Adams, Corporation Counsel, in regard to the Pratt statue of Phillips Brooks, was read.

No further business being brought before the Commission, the meeting then adjourned.

J. M. Coolidge.
Secretary.

On Thursday, June 26, 1919, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Maginnis.

The minutes of the meeting held June 5, 1919 were read and after one correction were approved.

SALEM MEMORIAL Mr. Coolidge reported that he and Mr. Steinert had been to Salem in regard to the memorial to the men of the Parish of the Church of the Immaculate Conception who served in the war, which is to be placed in Hawthorne Square; that they saw three members of the Park Commission and went over the Square with them; but they did not see the design for the memorial. This design, together with a plan of the Square, will be sent to Mr. Longfellow's office, and can be seen by the members of the Commission at the next meeting.

MEDALS FOR SOLDIERS AND SAILORS A letter from Mayor Peters asking if any decision has been made by the Commission in regard to medals for soldiers and sailors, was read, and it was Voted:- to write Mayor Peters that no action has been taken by this Commission because the Commission has not been officially authorized to go ahead in the matter.

ZONING COMMITTEE A letter from the Zoning Committee, 277 Broadway, New York City, asking for copies of pamphlets and reports published by this Commission, was submitted, and it was Voted:- to ask the City Messenger to send copies of all reports issued by the Commission.

A letter from Mr. Alfred V. Matifes, 1513 Washington St., Boston, asking for information about Commercial Art schools was referred to the American Art Annual.

GIFT TO BOWDITCH SCHOOL A letter from Mr. Thornton D. Apollonio, Secretary of the School Committee, was read, in which he says he is informed by Mr. Edward W. Schuerch, Master of the Bowditch School, that it is proposed to give to his school a portrait of the late Dr. Elizabeth C. Keller, by Walter Gilman Page. Voted:- to write Mr. Apollonio that the Commission will be glad to inspect this painting just as soon as the members can get together.

MEMORIAL TO ROXBURY HIGH SCHOOL A letter from the Roxbury High School was read, asking for advice in the selection of a suitable memorial for the graduates of the school who died in the war. Voted:- to write the school that the advice of the Art Commission would be that a sculptor of reputation be employed to submit a design which must be submitted to us, as the Art Commission must pass on the design and placing of all memorials.

PAINTING BY R. SHERMAN KIDD A letter from Mayor Peters enclosing a copy of a letter from Mr. James E. Downey, Head Master of the High School of Commerce, in which Mr. Downey suggests that a painting by R. Sherman Kidd depicting the arrival in the harbor of the S. S. George Washington with President Wilson on board, should be purchased by the City, was submitted. This picture is now on exhibition in the City Club. Mr. Kidd appeared before the Commission in regard to this matter. Voted:- that the Commission inspect this painting at the close of this meeting.

A letter to Mr. Allen from Mr. Guy Hill, Mt. Vernon, Texas, asking for information about the Parkman Bandstand was read. Mr. Allen stated that he had sent Mr. Hill a copy of the Commission's Annual Report, which contains a full description of the Bandstand.

BURNS MEMORIAL Mr. Maginnis reported a conversation that he had had with Mr. Kitson in Boston relative to the Burns Memorial and submitted a letter written by Mr. Kitson in which he asks that the monument be located five feet further back from the street than is indicated on the blueprint dated, November 15, 1918, which would place the monument fifteen feet from the street. Mr. Maginnis stated that the Park and Recreation Department agreed to pay the extra cost entailed if Mr. Kitson's request is granted. Voted:- that the Burns Monument be located five feet further back from the street than is indicated on the blueprint dated, November 15, 1918 and to inform the Park and Recreation Department of this action of the Commission.

WAR MEMORIALS - TREES A letter from the American Forestry Association, Washington, D. C.. in regard to trees as the proper setting for war memorials was read.

No further business being brought before the Commission, the meeting then adjourned.

J. M. Colledge

Secretary.

On Thursday, July 10, 1919, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- The Chairman, Mr. Thomas Allen and Messrs. Coolidge and Longfellow.

The minutes of the meeting held June 26, 1919, were read and approved.

A letter from Mr. Frank Chouteau Brown, of the State Committee to Welcome Soldiers and Sailors, was read, in which he asks what has been done in regard to medals to be given to soldiers and sailors. Mr. Allen stated that he would answer the letter personally.

A copy of Mr. Coolidge's letter informing His Honor, Mayor Peters, that the Commission does not recommend the purchase by the City of R. Sherman Kidd's painting of President Wilson arriving on board the S. S. George Washington, was submitted.

The Commission was informed that the Edward Everett statue had been knocked over by an automobile. Mr. Longfellow stated that he had been with Mr. Long and Mr. Putnam of the Park and Recreation Department to look over the site of this statue, and that he would recommend that the island on which the statue stands be fenced in, the fence to be marked with four or five lights and that four lights be placed in different parts of the square. The question of pointing and patching should also be taken up by the Art Commission. A letter from the Park and Recreation Department enclosing a blue-print showing the proposed changes in the Square and an estimate of \$1200, for reducing the size of the planting space and walk around the statue was submitted. The letter further states that the Park and Recreation Department has asked the City Council for the transfer of \$2500. for improvements at Edward Everett Square and Richardson Square.

Voted:- that this matter be laid on the table until the next meeting.

Voted:- that Mr. Longfellow be added to the sub-committee now consisting of Messrs. Maginnis and Steinert to take up the matter of the Edward Everett Square and report.

A letter from the Park and Recreation Department was read stating that they are ready to approve the change in the location of the Burns Monument, and that their Mr. Putnam is awaiting the dimensions of the statue. The Clerk was instructed to obtain the dimensions of the statue and pedestal and transmit same to Mr. Putnam, (Robert E. May, 387 Washington Street).

Councillor McDonald telephoned to Mr. Allen and said that the Mayor had gone away and had left in his hands the question of whether a diploma or a medal should be given to soldiers and sailors. Councillor McDonald stated that the Mayor favored giving a diploma. Mr. Moore, the Mayor's

Secretary, also telephoned in regard to this same matter, and stated that the Mayor was in favor of a medal, Mr. Allen suggested that as the best means of disposing of the diploma question, Messrs. Tichnor & Company be invited to submit designs for a diploma.

Mr. Shurtleff then appeared before the Commission with a blue-print of the following inscription which it is proposed to place on the Shaw Memorial Steps, dedicating the Liberty Mall to the soldiers:- "Liberty Mall dedicated October 24, 1917, to our Soldiers and Sailors in the Great War." Voted:- that this inscription be accepted, but with the suggestion that the inscription be in one line instead of two.

A sketch for the proposed memorial to be placed in Hawthorne Square, Salem, was then shown to the Commission. Voted:- that in the opinion of this Commission the sketch is absolutely unsatisfactory and the Commission would recommend that the Park Commissioners of Salem obtain a good design for a memorial. Mr. Coolidge agreed to write the Park Commissioners in regard to this matter. A blue-print showing the proposed placing in Hawthorne Square of various monuments was then submitted, and it was Voted:- that this be approved.

A letter from Commissioner Sullivan of the Public Works Department was read asking what action has been taken in regard to the fountain in Flood Square. Voted:- to inform Com. Sullivan that a Committee has been appointed to inspect this fountain, and we shall hope to report to him on Thursday next.

Voted:- to write the Park and Recreation Department that in the opinion of the Art Commission the tops of the posts at the Shaw Memorial steps ought to be made to agree with the tops of the posts on the opposite side of the street, as proposed by Mr. Maginnis.

No further business being brought before the Commission the meeting then adjourned.

J. H. Coolidge

Secretary.

On Thursday, July 17th, 1919, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Maginnis.

The minutes of the meeting of July 10th were read and approved.

EDWARD EVERETT SQUARE. Mr. Longfellow and Mr. Maginnis reported that they had been with Mr. Steinert to inspect the statue in Edward Everett Square, together with its surroundings and that they would recommend that a fence be placed around the island on which the statue stands. It was thereupon Voted:- to ask Mr. Hubert G. Ripley, to prepare a sketch for a fence informing him that the curb which defines the grass plot will be moved four feet in, which is where the fence will be placed.

DIPLOMAS FOR SOLDIERS AND SAILORS. Councilors McDonald and McLaughlin and Mr. Tichnor, of the firm of Tichnor Bros., and Mr. Arthur E. Perham, an artist employed by Messrs. Tichnor Bros., then appeared before the Commission to discuss the question of diplomas which it is proposed to give to soldiers and sailors who served in the Great War. Several samples of diplomas were submitted for the consideration of the Commission and the Commission agreed to prepare a sketch for a diploma which could be carried to completion by the artist, Mr. Perham.

BURNS MONUMENT. A letter from Mr. W. Dudley Cotton giving the dimensions of the Burns Monument was read.

A letter from the Park and Recreation Department was read in regard to the posts on the Shaw Memorial steps and it was Voted:- to ask Mr. Shea to send to the Art Commission a full sized detail of the posts on the Shaw Memorial steps as they will look after the proposed change in them is carried out.

Mr. Coolidge read a copy of a letter which he had written to the Chairman of the Park Commission of the City of Salem, in regard to the Memorial which it is proposed to place in Hawthorne Place, Salem, Mass., and it was Voted:- that this letter be incorporated in the records of this meeting.

" July 16, 1919.

Mr. Lantz,
Chairman of the Park Commission
of the City of Salem.

Dear Sir:

The Art Commission of the City of Boston acting at its last meeting in an advisory position considered the plans for the location of the Hawthorne Statue, the re-location of the statue to Fr. Matthews; and the design for a war memorial to be placed nearly opposite the Church of the Immaculate Conception, in the City of Salem, Mass. The location of the two first mentioned

statues seemed to the Commission excellent; but it was unanimous in condemning the design for the soldiers' memorial which seemed faulty from every point of view.

The Art Commission would recommend that in order to get satisfactory and enduring results, a competent sculptor associated with a competent architect should be entrusted with the design.

An excellent example of success in following this course is illustrated in the statue of Hawthorne in question when both the sculptor, Bela L. Pratt, and the architect, R. C. Sturgis, were men high in their profession and the result is a work of art which will endure and bring credit to your city.

Our Commission will be glad to be of any service to you should you care to consult it further.

I am

Respectfully yours,

(Signed) J. T. Coolidge,

Secretary."

THE FOUNTAIN IN FLOOD SQUARE. Messrs. Maginnis and Longfellow stated that they had been with Mr. Steinert to inspect the fountain in Flood Square and the site at H and Emerson Streets, South Boston, proposed as a possible new location for the fountain by the Public Works Commission, and reported that the fountain is now of no possible use but that the site at H and Emerson Streets is a possible site for the fountain provided the Commission has the right to move it. It was Voted:- to send the Corporation Council a copy of the extract of the will of Warren F. Hall, bequeathing this fountain to the City and to ask the Corporation Council if the Art Commission has authority to move the fountain to a site outside of Flood Square. It was further Voted:- to write the Public Works Commission that the Art Commission has examined the site at H and Emerson Streets, proposed as a possible new location for the fountain in Flood Square, and has taken steps to find out whether or not the fountain can be legally moved to a location outside of Flood Square.

No further business being brought before the Commission the meeting then adjourned.

J. T. Coolidge.

Secretary.

On Thursday, July 24, 1919, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

97

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Maginnis.

The minutes of the meeting held July 17, 1919, were read and approved.

DIPLOMAS A draft of an inscription, prepared by Mr. Allen, for the proposed diploma to be given to soldiers and sailors, was shown to the Commission. Mr. Coolidge stated that he had shown a copy of the inscription to Mr. Barrett Wendell who approved it. Mr. Perham, of Messrs. Tichnor Bros., then appeared before the Commission and submitted samples of diplomas and a specimen of lettering with the seal of the City above. After certain minor corrections, it was VOTED:- that the form of the proposed inscription be adopted, at the top the Seal of the City of Boston with laurel enframement, the wording of the diploma to be as follows:-

The City of Boston
Commonwealth of Massachusetts
Has the honor of giving this certificate in
grateful recognition and appreciation of the
Loyalty and Patriotic Service
of _____
in the Great World War. A. D. 1917-1919.

Mayor.

Mr. Perham was asked to prepare a copy of the diploma to be submitted to the Commission at its next meeting.

COLUMNS AT FRANKLIN PARK The attention of the Commission was called to the fact that the Park Department had advertised in the City Record of July 19th for proposals for removing and erecting the marble columns at the Columbia Road entrance to Franklin Park.

VOTED:- that a letter be written to the Park Department asking if this advertisement refers to the columns formerly in front of the Custom House, and if so why they are having them removed without consulting the Art Commission, and what their intention is in regard to relocating them.

EDWARD EVERETT STATUE A letter from Mr. Hubert G. Ripley was read, asking for a survey of the island on which the Edward Everett statue stands. In this connection it was VOTED: to reconsider the action of the Commission at its last meeting recommending that a fence be placed around the island on which the Edward Everett statue stands. It was further VOTED: that on account of the resulting obstruction to the view there be no fence around the Edward Everett monument, and that Mr. Ripley be so informed.

EDWARD EVERETT STATUE Mr. Maginnis reported that one corner of the pedestal of the Edward Everett statue was damaged when the monument was overthrown by the automobile and that Mr. Longfellow thought that it should be repaired. The cost would be about \$110. which the Park Dept., hoped to obtain from the parties responsible for the damage. It was the sense of this meeting that no action should be taken until after the damages have been collected.

POSTS ON SHAW MEMORIAL STEPS A blue-print, received from Mr. A. A. Shurtleff, showing the proposed change in the tops of the posts on the Shaw Memorial Steps, was shown to the Commission and it was
VOTED: that the proposed change be approved.

GIFT TO BOWDITCH SCHOOL It was VOTED: that Messrs. Longfellow and Steinert be appointed a committee to examine and report on the portrait of the late Dr. Elizabeth C. Keller, by Walter Gilman Page, which is proposed as a gift to the Bowditch School.

No further business being brought before the Commission, the meeting then adjourned.

J. T. Coolidge,
Secretary.

On Thursday, July 31, 1919, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The minutes of the meeting held July 24, 1919, were read and approved.

DIPLOMAS Mr. Perham, of Messrs. Tichner Bros., appeared before the Commission with a draft of the inscription for the proposed diploma to be presented by the City to soldiers and sailors. Certain corrections were made in the lettering and spacing and Mr. Perham was asked to submit another draft, with samples of paper, at the meeting next week.

COLUMNS AT FRANKLIN PARK The Commission was informed that the columns referred to in the advertisement appearing in the City Record of July 19th, in which the Park Dept., asks for proposals for removing and erecting the columns at the Columbia Road entrance to Franklin Park, are the ones lying on the ground, not those which were erected with the approval of the Art Commission.

FLOOD SQUARE FOUNTAIN A letter from Corporation Counsel Whiteside in regard to the proposed removal of the fountain in Flood Square was read, and the Clerk was instructed to send copies of this letter to the Public Works Dept., and the South Boston Citizens' Association.

BURNS MONUMENT A letter from the Park & Recreation Dept., in regard to the Burns Monument was read, and in reply it was Voted: that the following letter be sent:-

"Gentlemen:- The location of the Burns Memorial has been changed already three times in the course of the last seven years. The Art Commission has carefully considered the present site on the Fenway, including its juxtaposition to the Museum of Fine Arts, and not only does this site appear to them the best available one, but no other possible one presents itself.

The Art Commission feeling this, and being mindful also of the many delays and disappointments of the committee of citizens in charge of the making and placing of this monument, can see no reason to change a decision which has been laboriously reached, and begs the Park & Recreation Dept., to reconsider its objection to the present site."

COPPENHAGEN FOUNTAIN Mr. Longfellow reported in

regard to the Copenhagen Fountain that the bolts holding the lion's head are loose. The Clerk was instructed to write the Park Dept., that this should be remedied, that deeper bolts should be used and leaded in, and that the expense of doing this work should be charged to the Copenhagen Fund for maintenance of this fountain.

No further business being brought before the Commission, the meeting then adjourned.

J. M. Coolidge.
Secretary.

On Thursday, August 7, 1919, the Art Commission met at its office, 100B City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Maginnis.

The minutes of the meeting of July 31, 1919, were read and approved.

DIPLOMAS Mr. Perham appeared before the Commission with another draft of the diploma for soldiers and sailors, and it was Voted: that this design be approved.

Mr. Allen then submitted the diploma to His Honor, the Mayor, who also approved it. A sample of paper for the diploma was then selected, and Mr. Allen delivered the design for the diploma and the sample of paper to His Honor, the Mayor.

BURNS MONUMENT A letter from the Park & Recreation Dept., was read stating that the question of the site for the Burns Monument would be taken up at a meeting of that Board this afternoon at four o'clock, at which meeting the members of the Art Commission are invited to be present to express their views regarding the location of the Burns Monument. The Clerk was instructed to telephone the Park Dept., that the members of the Art Commission cannot attend this meeting, and to inform the Park Dept., that our letter of July 31st explains the Art Commission's stand as regards the location of the Burns Monument.

VOTED: that the Secretary and Mr. Maginnis be appointed a committee to draw up a resolution expressing the regret of the members of the Art Commission at the death of Mr. Estabrook, at one time a member of this Commission.

EDWARD EVERETT STATUE A letter from Emerson, Norris & Co., was read giving an estimate of \$110. for repairing the pedestal of the Edward Everett statue. Voted: to refer this letter to Mr. Longfellow with the request that he ascertain from Emerson, Norris & Co., if this bid includes the cleaning of the entire pedestal.

GIFT TO BOWDITCH SCHOOL Mr. Longfellow reported on behalf of the Committee appointed to inspect the Portrait of Dr. Elizabeth C. Keller, by Walter Gilman Page, which is offered as a gift to the Bowditch School, that the portrait should be accepted for the purpose indicated, but suggests that the standard of excellence in such memorials is hardly of the quality the Art Commission would prefer.

VOTED: to inform Mr. Apollonio, Secretary of the School Committee, and Mr. Dillaway, Director of Manual Arts, that the Art Commission accepts this portrait as a memorial to Dr. Keller for permanent exhibition in the Bowditch School.

No further business being brought before the Commission, the meeting then adjourned.

J. T. Coolidge.
Secretary.

On Thursday, August 21, 1919, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Mr. Longfellow.

The minutes of the meeting held August 7, 1919, were read and approved.

A further communication from Emerson, Norris & Co., relative to repairing and cleaning the pedestal of the Edward Everett statue was read, and it was

Voted:- that this matter be laid on the table.

MEMORIAL TO CAPT. MCCONNELL

A letter from the Park & Recreation Dept., enclosing a communication from Mr. E. J. Carpenter in which he recommends the erection of a memorial to Captain James W. McConnell, 101st Regiment, 26th Division, was submitted. VOTED:- to write the Park & Recreation Dept., that the Art Commission is in sympathy with Mr. Carpenter's suggestion but does not approve the idea of erecting copies of well-known works of art as memorials.

BURNS MONUMENT

A letter from the Park & Recreation Dept., together with enclosed communications from Messrs. Olmsted, Pray and Shurtleff, were read, protesting the erection of the Burns Monument on the site proposed north of Agassiz Road.

VOTED:- to write the Park Department that, as a rule, the Art Commission does not take the initiative in selecting sites for monuments, but only approves or disapproves such sites as are submitted to it. The Art Commission would be glad to consider any site that may be selected for the Burns Monument.

No further business being brought before the Commission, the meeting then adjourned.

J. F. Corbridge
Secretary.

On Thursday, September 4, 1919, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present: the Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Maginnis.

The minutes of the meeting held August 21, 1919, were read and approved.

MEMORIAL TO CAPT. McCONNELL Another communication from Mr. E. J. Carpenter was read, urging the Art Commission to reconsider its action of August 21st in not approving Mr. Carpenter's recommendation that a replica in bronze of the Fighting Gladiator be erected in memory of Captain James W. McConnell, of the 101st Regiment, 26th Division.

VOTED:- that the Chairman be asked to reply to Mr. Carpenter's letter.

BURNS MONUMENT A letter from the Park & Recreation Dept., was read, in which that Board recommends the site known as the "Knoll", near the Fens Basin, for the Burns Monument. At twelve o'clock the members of the Art Commission went in one of the Park Dept.'s automobiles to inspect this site. After viewing the site and its surroundings, it was

Voted:- to reconsider the action of this Commission of November 21, 1918, approving a site in the Fens north of Agassiz Road for the Burns Monument.

It was further Voted:- that, in accordance with the recommendation of the Park & Recreation Dept., the site known as the "Knoll," near the Fens Basin, be approved for the Burns Monument.

VOTED:- to recommend that the axis of the statue be related to the arched doorway of the apartment house to the west.

VOTED:- to ask the Park & Recreation Department to submit
a plan of the "Knoll" showing the proposed setting of the Monument
and its surroundings.

No further business being brought before the Commission,
the meeting then adjourned.

G. F. Coolidge.
Secretary.

On Thursday, September 11, 1919, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The minutes of the meeting held September 4, 1919, were read and approved.

MEMORIAL TO CAPT. McCONNELL The Chairman's reply to Mr. E. J. Carpenter's letter, asking the Art Commission to reconsider its action of August 21st in not approving his recommendation that a replica of the Fighting Gladiator be erected in memory of Capt. James W. McConnell, was read.

MEMORIAL AT SALEM, MASS. A new sketch for the memorial to the men of the Parish of the Church of the Immaculate Conception who served in the war, which it is proposed to erect in Hawthorne Square, Salem, was shown to the Commission.

VOTED: to recommend that certain changes be made in the details of the memorial, but that the general architectural form of the monument be approved.

No further business being brought before the Commission, the meeting then adjourned.

J. T. Coolidge.
Secretary.

On Thursday, September 25, 1919, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Mr. Longfellow.

The minutes of the meeting held September 11th were read and approved.

SALEM WAR MEMORIAL Another blue-print of the proposed war memorial to be erected in Hawthorne Square, Salem, was shown to the Commission, and it was VOTED: that this amended blue-print be accepted subject to certain changes in detail, as indicated on same.

INSCRIPTION ON SHAW MEMORIAL STEPS At the request of the Park & Recreation Dept., it was VOTED: that William D. Austin's bill of \$20. for drafting a 1" scale drawing of the inscription on the steps of the Shaw Monument be approved.

No further business being brought before the Commission, the meeting then adjourned.

J. T. Bolidge.
Secretary.

108 On Thursday, October 9, 1919, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The minutes of the meeting held September 25, 1919, were read and approved.

ST. LOUIS CONVENTION An invitation to attend a convention in St. Louis, October 30, 31 and Nov. 1, in connection with the St. Louis Exposition of Industrial Arts and Crafts, was presented. No action was taken.

PUBLIC GARDEN FENCE Voted:- to request the Park & Recreation Dept., to reconsider their decision not to have the fence along the Boylston Street side of the Public Garden replaced.

ETHER MONUMENT Voted:- that Mr. John Evans be requested to complete the pointing of the basin of the Ether Monument.

COPPENHAGEN FOUNTAIN The Clerk was instructed to write the Park & Recreation Dept., to ascertain whether or not the lion's head spout on the Copenhagen Fountain, which was loose when last seen by members of the Art Commission, had been securely fastened.

No further business being brought before the Commission, the meeting then adjourned.

J. M. Coolidge.
Secretary.

On Thursday, October 23, 1919, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The minutes of the meeting held October 9, 1919, were read and approved.

DIPLOMA FOR SOLDIERS AND SAILORS Mr. Allen

reported that he had been to see His Honor, the Mayor, about the proposed diploma to be presented to soldiers and sailors, and submitted to the Commission a number of designs for same, from which the Mayor wishes the Art Commission to select the one it considers best. After discussion, it was

VOTED: to reaffirm the action of this Commission of August 7, 1919, approving a design for a diploma for soldiers and sailors submitted by Messrs. Tichnor Brothers, subject however to slight modifications such as dropping the design one-half of an inch on the paper, and with the understanding also that the diploma will be engraved.

It was further VOTED* to recommend that The John A. Lowell Bank Note Co., be selected to do the work, and that the paper used shall be the sample submitted by this Company marked:- "Crane's No. 56, Artificial Parchment".

SALEM WAR MEMORIAL A design of the proposed war memorial to be placed in Hawthorne Square, Salem, submitted by Messrs. John Meagher & Co., was shown to the Commission. Voted:- to recommend that certain changes be made in the top and base of the monument, and also that a competent sculptor be engaged to design the figure for the panel.

EDWARD EVERETT STATUE

Mr. Mair, Probation Officer, Municipal Court, Dorchester, then appeared before the Commission and reported that Mr. Eugene W. Brown, convicted of overthrowing the statue of Edward Everett, had been ordered by the judge to pay damages in the amount of \$300. in three installments,- \$100. on the 14th of this month, \$100. on the 14th of November, and \$100. on the 15th day of December. Mr. Mair said that the first installment had been paid and asked whether he should hand this amount to the Art Commission now or wait until he had received the entire sum. It was agreed that Mr. Mair should hold the money until he had received the whole amount. In this connection the Park & Recreation Dept. reported that they had already spent \$240. The estimate of \$110. for repairing the base would, therefore, make the total cost of replacing the statue \$350.

ETHER MONUMENT

Mr. Longfellow reported that Mr. Evans was at work on the pointing of the basin around the Ether Monument.

COPPENHAGEN FOUNTAIN

Word was received from the Park & Recreation Dept., that orders had been given to repair the lion's head spout on the Copenhagen Fountain at once.

No further business being brought before the Commission, the meeting then adjourned.

J. V. Coolidge.

Secretary.

On Thursday, November 13, 1919, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The minutes of the meeting held October 23, 1919, were read and approved.

BUDGET A circular letter from the Mayor, dated Nov. 6, 1919, asking the Art Commission to submit to the Budget Commissioner the estimate of running expenses for 1920-1921, was read, and it was

Voted:- to write the Budget Commissioner that the estimate for 1920-1921 would be the same as the estimate for 1919-1920, as follows:-

Group A	\$400.00
Group B	275.00
Group D	50.00

BOSTON COMMON A letter from Mr. Myron E. Pierce to Mr. Allen, dated October 25, 1919, asking the Art Commission to pass a resolution opposing the slicing of Boston Common to widen Tremont and Boylston Streets, was read.

Voted:- to write Mr. Pierce as follows:-

"The Art Commission at its meeting this day has taken into consideration the content of your letter of October 25th. As your views seem to have changed materially since drafting that letter, and as under the terms of our amended charter we can take action upon such matters only at the request of His Honor, the Mayor, we see no reason for taking action in the matter you brought before us."

No further business being brought before the Commission, the meeting then adjourned.

J. T. Coolidge,

Secretary.

On Thursday, December 4, 1919, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Steinert.

The minutes of the meeting held November 13, 1919, were read and approved.

BURNS MONUMENT It was Voted:- to confirm the Chairman's action in approving, at the request of the Park & Recreation Dept., bills and agreements for the construction of the foundation of the Burns Monument amounting to \$735.00, to be paid to J. C. Coleman & Sons Co., from the Phillips Street Fund income.

In this connection it was Voted:- to ask the Park & Recreation Dept., to send to the Art Commission a blue-print showing the proposed surroundings of the Burns Monument.

FURNITURE A letter from Mr. Kneeland, Supt. of Public Buildings, was read, asking what the Art Commission will require in the line of furniture next year.

Voted:- to inform Mr. Kneeland that our requirements are nil.

WAR MEMORIALS A letter from Mrs. W. S. Little, of Bridgewater, Mass., was read, asking what towns in the state have erected war memorials and for data as to their character and cost.

Voted:- that the Secretary draft a reply to Mrs. Little's letter.

It was further Voted:- to send Mrs. Little copies of the circulars issued by the American Federation of Arts and the National Commission of Fine Arts, and a list of sculptors and architects approved by this Commission.

COPPENHAGEN FOUNTAIN At the request of the Park &

Recreation Dept., it was Voted:- to authorize the Chairman to approve the bill of T. B. McKeagney, amounting to \$18.90, for repairing the lion's head spout on the Copenhagen Fountain, same to be charged to the Copenhagen Fund.

SALEM WAR MEMORIAL A letter from Christian Lantz, Chairman

of the Board of Park Commissioners, Salem, Mass., was read asking what action the Art Commission has taken relative to approving the monument to be erected in Hawthorne Square, Salem, and expressing great appreciation of this Commission's interest in the matter. The Commission was informed that Mr. Lantz had already been furnished with the desired information.

TRANSFER OF FUNDS Voted:- to approve the request to His

Honor, the Mayor, for the transfer of the following:-

From Item B-28 to Item D-1, \$10.00

this for the purpose of paying for the stationery ordered of the City of Boston Printing Dept.

LEXINGTON WAR MEMORIAL Another communication from Mr.

Edwin A. Bayley, Chairman of the Welcome Home Committee of Lexington, was read, asking if the Art Commission has any further information on the subject of war memorials than that already furnished him.

Voted:- to send Mr. Bayley a list of sculptors and architects approved by this Commission.

BOSTON COMMON A letter from Mr. Myron E. Pierce, dated

Nov. 14th, was read, suggesting that the Art Commission endorse the compromise agreement for making Boylston and Tremont Streets a uniform width by slicing the Common.

Voted:- to write Mr. Pierce that the position of the Art Commission remains the same as outlined in our letter to him of November 13th, - i.e., action on such matters can only be taken at the request of His Honor, the Mayor.

PUBLIC GARDEN FENCE Notice was received from the Park & Recreation Dept., that the question of replacing the fence along the Boylston Street side of the Public Garden was being considered.

No further business being brought before the Commission, the meeting then adjourned.

J. H. Coolidge.
Secretary.

"On Thursday, December 11, 1919, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Steinert.

The minutes of the meeting held December 4, 1919, were read and approved.

PHILLIPS BROOKS STATUE. The following letter from Mr. Arthur D. Hill, Corporation Counsel, was read, relative to the erection of the Bela Pratt statue of Phillips Brooks:-

"City of Boston Law Dept.
73 Tremont Street

December 10, 1919.

Thomas Allen, Esquire,
Chairman, Board of Art Commissioners,
City Hall Annex, Boston.

Dear Sir:-

I have carefully considered the correspondence relating to the statue of Phillips Brooks by Bela L. Pratt and I have also examined the original court decree under which this work of art became possible of accomplishment.

The requirements of Special Acts of 1919, c.87, as to the approval of the Art Commissioners, are conditioned and contingent on the antecedent action of the Wardens and Vestry of Trinity Church under the terms of the court decree just referred to (Suffolk, ss., Supreme Judicial Court 25213 Eq., Eliot et al v. Attorney General) whereby the erection of the statue in the City of Boston is to be on some site approved by Trinity Church acting through its Wardens and Vestry.

Until the offer of the statue as a gift to the city and the situation proposed therefor is accompanied by a vote of the Wardens and Vestry of Trinity Church, approving the site, there can be no official action by the Art Commissioners under the acts of the Commonwealth relative to the Board.

Yours very truly,
(signed) Arthur D. Hill
Corporation Counsel."

Mr. Allen reported that permission had been obtained from the State and from the Directors of the Natural History Museum to erect the Pratt Statue temporarily on the grounds of the Natural History Museum on Boylston Street, and that he had

asked Mr. Adams if this could legally be done without the approval of the Art Commission.

DUDLEY SCHOOL MEMORIAL TABLET. In response to a request by letter from Mr. William B. Nugent, Mr. Allen telephoned to him in regard to a tablet to be erected in the Dudley School in memory of the boys from that school who served in the war. This tablet was approved by Mr. Dillaway of the Manual Training Dept., last summer, but through an oversight the approval of the Art Commission was not asked for. Mr. Nugent stated that it was planned to dedicate the tablet tonight. It was thereupon VOTED:- that members of the Art Commission should go at once to inspect the tablet.

No further business being brought before the Commission, the meeting then adjourned.

J. M. Coolidge.
Secretary.

On Thursday, December 18, 1919, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The minutes of the meeting held December 11, 1919, were read and approved.

DUDLEY SCHOOL MEMORIAL TABLET. Mr. Allen reported that members of the Art Commission had inspected the memorial tablet in the Dudley School and had approved it subject to certain modifications in details, which it was promised would be carried out. The reason why this tablet was not submitted for the approval of the Art Commission before was that Mr. Dillaway thought it a replica of a tablet erected in another school and approved by the Art Commission. T. F. McGann & Sons Co., are the manufacturers of this tablet.

REPORT OF ACTIVITIES OF ART COMMISSION. In response to a circular letter from His Honor, the Mayor, noted in the City Record, it was VOTED:- to send His Honor a report of the activities of the Art Commission during the past year, and an outline of the probable activities of the Commission during the coming year.

WAR MEMORIALS. A letter from Mr. Albert Henry Atkins was read, expressing his appreciation of the action of the Art Commission in placing his name on the list of sculptors and architects approved by this Commission for war memorials.

No further business being brought before the Commission, the meeting then adjourned.

J. M. Coolidge.

Secretary.

On Thursday, January 8, 1920, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The minutes of the meeting held December 18, 1919, were read and approved.

BURNS MONUMENT. Mr. Allen stated that he attended the dedication of the Burns Monument on January 1st, at which the statue was unveiled by Governor Coolidge with impressive ceremonies. The monument was accepted by Mayor Peters, on behalf of the City, at the luncheon given later at the Hemenway Hotel.

At the request of the Park & Recreation Dept., it was VOTED:- to authorize the Chairman to approve the bill of J. C. Coleman & Sons Co., (\$82.00) for raising the foundation of the Burns Monument.

A blue-print, received from the Park & Recreation Dept., showing the proposed surroundings of the Burns Monument, was submitted, and it was

VOTED:- that the members of the Art Commission inspect the ground before taking any definite action in this matter.

EDWARD EVERETT STATUE. The Commission was informed that the \$300. collected by the Dorchester Court from the party responsible for the damage to the Edward Everett Statue had been turned over to the Art Commission and deposited with the City Treasurer subject to the orders of this Commission. This sum will be entered in the Budget estimate of the Art Commission for the year 1920-1921 under Item B-39, General Plant.

A representative of the Emerson & Norris Co., then appeared before the Commission in regard to the work to be done on the pedestal of this statue. He was informed that the Commission would accept his company's bid of \$110. for doing the work, and was asked to write another letter specifying in detail just what they propose to do to put the pedestal in good condition.

WAR MEMORIALS. A letter from the Art Commission of the City of Pittsburgh enclosing a questionnaire on the subject of war memorials was read and the questionnaire filled out.

No further business being brought before the Commission, the meeting then adjourned.

J. T. Coolidge
Secretary.

On Thursday, January 15, 1920, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The minutes of the meeting held January 8, 1920, were read and approved.

BURNS MONUMENT Mr. Maginnis stated over the telephone that he had suggested to Mr. Shea that the main path back of the Burns Monument be closed and a new path carried around the front of the Monument.

EDWARD EVERETT STATUE A letter from Emerson & Norris Co., was read, specifying in detail just what they propose to do to put the pedestal of the Edward Everstt statue in good condition. It was thereupon VOTED:- to accept the bid of The Emerson & Norris Co., of \$110.00 for doing this work.

A letter from the Park & Recreation Dept., and an enclosed letter and bill of \$240.00 from Messrs. Soley & Blair for work on this monument were submitted. The Park & Recreation Dept., state that if the Art Commission will pay this sum of \$240.00 for replacing the statue of Edward Everett on its pedestal out of the \$300.00 received as damages to this monument, they will pay out of their appropriation \$50.00 representing the expense, over and above the \$300.00 received, of restoring the monument. It was thereupon VOTED:- to pay this bill of Soley & Blair of \$240.00 out of the fund of \$300.00 received as damages, after the beginning of the next fiscal year; and further to instruct The Emerson & Norris Co., to submit two bills for the work they are to do on the pedestal, one for \$60.00 to be paid by the Art Commission, and one for \$50.00 to

be paid by the Park & Recreation Dept., as per their letter of January 9th.

DIPLOMAS

A letter from His Honor, the Mayor, was read in regard to the certificate to be presented to the men who served in the war. The Mayor stated that it would be against the etiquette of the printing trade to follow the course recommended by this Commission, - i. e. that the certificate drawn by Tichnor Bros., be used by The John A. Lowell Bank Note Co., for engraving the certificate. Mr. Parke, the Mayor's secretary, appeared before the Commission in regard to this matter and was told that Tichnor Bros., did not make the design; that the design was made by Mr. Allen and submitted to their draftsman who under the directions of the Art Commission made the drawing which was finally accepted. Mr. Parke asked the Commission to write these facts to the Mayor, and suggested that the Commission recommend that Messrs. Tichnor Bros., be paid for the work and time given to the matter by their draftsman. The Chairman agreed to draft the letter. Mr. Parke stated that the following bids had been received:-

Tichnor Bros.	Lithographing the certificate	10¢
John A Lowell.	Engraving " "	11¢
Mr. Flynn	" " "	10 9/10¢
Mackenzie	" " "	12¢

No further business being brought before the Commission, the meeting then adjourned.

J. T. Coolidge.
Secretary.

On Thursday, January 22, 1920, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The minutes of the meeting held January 15, 1920, were read and approved.

SALARY OF CLERK It was VOTED:- to recommend to the Mayor that the salary of the Clerk be increased by \$100.00. A letter recommending this increase was drafted by Messrs. Allen and Coolidge.

GUILD MEMORIAL LAMPOST The Secretary reported that he had answered an appointment made by Mr. Campbell of the City Law Dept., to be present at a hearing to be given this day at 10 A. M. to the owners of the automobiles responsible for overthrowing the ornamental light-post at the Guild Memorial Steps; that Mr. Campbell had not appeared at 10:50 A. M., and he had left the papers relating to this matter on Mr. Campbell's desk.

BUDGET The Budget estimate for the year 1920-1921 was filled out to be taken to the Budget Commissioner this day. A letter was also written explaining the various items to the Budget Commissioner and the Finance Commission.

GIFT TO WELLS SCHOOL VOTED:- that Messrs. Allen and Coolidge be a committee to examine an oil portrait of Mr. Charles Wells, a former Mayor of this City, in which is offered as a gift to the Wells School, Jamaica Plain, by Dr. Arthur S. Perry, Executor.

STATUE OF PHILLIPS BROOKS

A letter from His Honor, the Mayor, dated January 15th, was submitted, enclosing copy of a letter written by Mr. Alexander Whiteside in which Mr. Whiteside states that the Wardens and Vestry of Trinity Church will promptly and seriously consider any site which may be suggested as a permanent location for the Pratt Statue of Phillips Brooks.

VOTED:- to write His Honor that the Art Commission has already approved the site recommended for this statue by Dr. Eliot, - namely the triangle in front of Trinity Church in Copley Square.

No further business being brought before the Commission, the meeting then adjourned.

J. T. Coolidge.

Secretary.

On Thursday, January 29, 1920, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Maginnis.

The minutes of the meeting held January 22, 1920, were read and after one correction were approved.

GIFT TO WELLS SCHOOL Mr. Allen reported on behalf of the committee appointed to examine the Portrait of Charles Wells that it is a charming picture, very well drawn, of about the period of Healy. It was thereupon
VOTED:- that this Portrait of Charles Wells, a former Mayor of Boston, which is offered as a gift to the Wells School, Jamaica Plain, by Dr. Arthur S. Perry, Executor, be accepted.

BURNS MONUMENT A blue-print received from Mr. Arthur A. Shurtleff showing the proposed vicinity of the Burns Monument was examined, and it was

VOTED:- that this blue-print be returned to Mr. Shurtleff with a letter strongly urging that the suggestions made by us on the blue-print be carried out, - namely, that the path back of the Monument be obliterated, and that the new path to be laid out in front of the Monument be slightly wider.

PRATT STATUE OF BISHOP BROOKS Mr. Edward R. Warren then appeared before the Commission and was shown the correspondence between the Mayor and the Art Commission relative to the Pratt statue of Phillips Brooks. Mr. Warren stated that his committee intends to go before the Supreme Court again in an attempt to prove that the St. Gaudens' statue does not fulfill the requirements of the Trust in that it is not the real work of St. Gaudens and also that it falls farshort of representing Phillips Brooks;

His Committee further hopes to prove that the Pratt statue does represent Bishop Brooks in body and soul and should be erected in the vicinity of Trinity Church.

Mr. Maginnis stated that he objected to the statue being placed in the triangle in front of Trinity Church. After further discussion it was VOTED:- to lay this matter on the table until the next meeting.

No further business being brought before the Commission, the meeting then adjourned.

J. T. Coolidge
Secretary.

On Thursday, February 5, 1920, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The minutes of the meeting held January 29, 1920, were read and approved.

PHILLIPS BROOKS STATUE A letter from the Mayor and an enclosed letter from Mr. Alexander Whiteside relative to a site for the Pratt statue of Phillips Brooks were read.

Mr. Allen then drafted a reply outlining the Art Commission's position in this matter.

VOTED:- that this letter be accepted and sent to His Honor, the Mayor; and that a copy of the letter be sent to Mr. Edward R. Warren.

ANNUAL REPORT A draft of the Art Commission's Annual Report for the year ending January 31, 1920, was read and, after certain minor revisions, was approved.

No further business being brought before the Commission, the meeting then adjourned.

J. V. Coolidge.
Secretary.

" On Thursday, February 12, 1920, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Maginnis.

The minutes of the meeting held February 5, 1920, were read and approved.

BURNS MONUMENT Mr. Shurtleff appeared before the Commission and submitted a blue-print, dated February 3, 1920, of the proposed vicinity of the Burns Monument embodying the suggestions of the Art Commission, i.e. the path back of the monument obliterated and a new path laid out around the front of the monument. Mr. Shurtleff stated that the Park & Recreation Dept., have accepted this plan.

VOTED:- that the proposed changes in the vicinity of the Burns Monument as indicated on this blue-print dated February 3, 1920, be approved.

SUBWAY ENTRANCE * PUBLIC GARDEN Mr. Shurtleff then submitted plans and a photograph of a proposed subway entrance to be placed in the corner of the Public Garden at Arlington Street near the Channing Monument.

VOTED:- that the Chairman draft a letter of protest to His Honor, the Mayor.

FLAG-POLE IN PUBLIC GARDEN Mr. Shurtleff informed the Commission that the Park & Recreation Dept., is to erect on the Boylston Street side of the Public Garden, about midway between Charles and Arlington Streets, a flag-pole to replace the one destroyed by lightning.

No further business being brought before the Commission, the meeting then adjourned.

On Thursday, February 19, 1920, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The minutes of the meeting held February 5, 1920, were read and approved.

SUBWAY ENTRANCES AT ARLINGTON STREET Mr. Maginnis telephoned that the Transit Commission was disposed to consider favorably the circle in the Public Garden near the Channing Monument for the new subway entrance, and suggested that the Art Commission appoint a sub-committee to confer with the Transit Commission. It was thereupon
VOTED:- that Messrs. Allen, Longfellow and Maginnis be appointed a sub-committee to confer with the Transit Commission in regard to the proposed subway entrances at Arlington Street.

GIFT TO ROXBURY HIGH SCHOOL A sketch of a bronze memorial tablet, "dedicated to those who answered their country's call to serve humanity", which it is proposed to present to the Roxbury High School, was submitted. Several changes in the details of this tablet were suggested and it was
VOTED:- to ask Mr. Apollonio to submit a full-size sketch of this tablet embodying these recommendations of the Art Commission.

No further business being brought before the Commission, the meeting then adjourned.

J. V. Coolidge.
Secretary.

On Thursday, February 26, 1920, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Mr. Longfellow.

SUBWAY ENTRANCES AT ARLINGTON STREET VOTED:- that in accordance with arrangements already made, the sub-committee on the proposed subway entrances at Arlington Street shall call on Mr. James F. Jackson, Chairman of the Board of Trustees of the Elevated Railway Co., on Tuesday, March 2nd.

No further business being brought before the Commission, the meeting then adjourned.

J. F. Coolidge,
Secretary.

On Thursday, March 4, 1920, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Mr. Longfellow.

The minutes of the meetings held February 19th and 26th were read and approved.

SUBWAY ENTRANCES AT ARLINGTON STREET Mr. Allen reported that the sub-committee consisting of himself, Mr. Longfellow and Mr. Maginnis met Mr. James F. Jackson, Chairman of the Board of Trustees of the Boston Elevated Railway Co., and Mr. Fernwood, the Engineer of the Railway Co., at their office, 108 Mass. Ave., on Tuesday, March 2nd; that Mr. Fernwood has solved the problem of the subway exit and entrance back of the Channing Monument exactly as the Art Commission had recommended, - i. e. approximately sixty feet back of and on the axis of the Monument; and that Mr. Fernwood would submit a plan as soon as it was made.

AUTO-WAY UNDER PUBLIC GARDEN AND COMMON Mr. Allen reported that, as Chairman of the Art Commission, he had attended a hearing at the State House on Monday relative to a proposed auto-way beginning at Commonwealth Ave., running under the Public Garden and Common, under the grounds of the State House, and coming out at Scollay Square; that he had opposed the proposed auto-way at this hearing for the reason that it would be destructive to everything on the Public Garden and Common on the line of the proposed terminal.

BUDGET The report of the Finance Commission on the Art Commission's Budget estimate for 1920-1921 was read.

ROXBURY HIGH SCHOOL A letter from Mr. Apollonio, Secretary of the Boston School Committee, was read, stating that, in regard to the proposed gift of a memorial tablet to the Roxbury High School, the T. F. McGann & Sons Co., cannot make the change in

lettering as the cost would be too great; also that they refuse to make a new drawing of the tablet. Mr. Allen talked with Mr. McGann over the telephone and Mr. McGann agreed to submit the full-size model of the tablet before it is cast. Mr. Allen thereupon drafted a letter to Mr. Apollonio which was accepted.

No further business being brought before the Commission, the meeting then adjourned.

J. W. Coudge,
Secretary.

On Thursday, March 18, 1920, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman Mr. Thomas Allen, and Mr. Longfellow.

The minutes of the meeting of March 4, 1920, were read and approved.

SALEM MEMORIAL Mr. Raymond A. Porter, sculptor of the proposed monument to be erected in Hawthorne Square, Salem, appeared before the Commission and submitted photographs and sketches of the bronze panel of the monument. Certain changes in details were suggested, and it was agreed that members of the Commission should go to Mr. Porter's studio to see the full-size model of the panel.

BUDGET Mr. Allen reported that he attended the hearing before the Appropriations Committee of the City Council, and that no further cuts were made in the Art Commission's estimate. Mr. Allen stated that he examined the paintings in the City Council chamber and reported to the City Council that several were in a very bad condition. The Council suggested that Mr. Allen take up with the Mayor the question of having these pictures put in good condition.

No further business being brought before the Commission, the meeting then adjourned.

J. T. Coolidge.
Secretary.

On Thursday, April 1, 1920, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The minutes of the meeting held March 18, 1920, were read and approved. It was further

Voted:- to approve the actions of this Commission at the meetings held February 26th and March 4th, at which a quorum was not present.

SALEM MEMORIAL Mr. Allen reported that he and Mr. Longfellow had been to the studio of Mr. Raymond A. Porter to see the model of the bronze panel proposed for the Memorial to be erected in Hawthorne Square, Salem; that they had suggested certain changes in the details of the background which were carried out; and that they had thereupon accepted the panel for the proposed memorial.

VOTED:- that the report of the committee on the panel for the Salem Memorial be accepted.

JOHN BOYLE O'REILLY MONUMENT A letter from the Park & Recreation Dept., was read suggesting that the Art Commission make certain repairs to the John Boyle O'Reilly Monument. Mr. Allen stated that he would take up this question with the Mayor.

GIFT TO PRINCE SCHOOL A letter from Mr. Apollonio, Secretary of the Boston School Committee, was read, stating that the Class of 1919 desires to present to the Prince School a bust of Theodore Roosevelt by P. Bryant Baker, which has already met with the approval of Mr. Dillaway, Director of Manual Arts.

VOTED:- that Mr. Coolidge be a committee of one to see this bust and report at the next meeting.

ANNUAL REPORT

The first draft of the Art Commission's Annual Report for the year 1919-1920 was submitted, and it was Voted:- that the City Printing Dept., be requested to furnish a better half-tone of the Burns Monument for reproduction in the Report.

No further business being brought before the Commission, the meeting then adjourned.

J. H. Cordidge.
Secretary.

On Thursday, April 15, 1920, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Steinert.

The minutes of the meeting held April 1, 1920, were read and, after one correction, were approved.

JOHN BOYLE O'REILLY MONUMENT Mr. Allen reported that he had seen the Mayor in regard to needed repairs to the John Boyle O'Reilly Monument, which the Park & Recreation Dept., has requested the Art Commission to attend to, and that the Mayor promised to make such appropriation as is necessary to do the work. In this connection, Mr. Steinert stated that he believed that a sum of money, amounting to \$3000.- or \$4000.-, was left over from the fund raised for the erection of this monument which should be turned over to the City for the care and maintenance of the monument. It was thereupon VOTED:- that Mr. Steinert be appointed a committee of one to look into this matter and report.

SHUMAN MEMORIAL Mr. Allen reported that the families of Mr. A. Shuman and Mr. Steinert wished to present a memorial to the City Hospital to take the form of a bas-relief portrait of Mr. Shuman with a suitable inscription. Mr. Allen stated that at Mr. Steinert's request he had recommended that Mr. Frederic W. Allen be engaged to do the work, and that Mr. Allen has completed the clay model from a photograph and has obtained a wonderful likeness of Mr. Shuman. It was thereupon VOTED:- that this bas-relief portrait of Mr. Shuman, having been seen by two members of the Art Commission, be accepted in its present state, and that Mr. Allen be so notified. It was further VOTED:- to ask Mr. Allen to submit to the Art

Commission the proposed color of the bronze before the relief is cast.

BUST OF COLONEL ROOSEVELT Mr. Coolidge reported that he had seen the Bust of Colonel Roosevelt by P. Bryant Baker, which the Class of 1919 desires to present to the Prince School, and that, while it is a good piece of work, it does not represent Colonel Roosevelt either in character or likeness, and would be most unsatisfactory for a public school.

VOTED:- that this report be accepted and the bust be not accepted.

BURNS MEMORIAL Mr. Allen submitted the final Report of the Burns Memorial Association and a transcript of its whole history since its creation, which were sent to him by the Secretary of the Association, Mr. May.

EDWARD EVERETT MONUMENT Mr. Longfellow reported that he had called up The Emerson & Norris Co., in regard to the Edward Everett Monument, and that they would notify the Art Commission before they begin work on the pedestal.

No further business being brought before the Commission, the meeting then adjourned.

J. W. Coolidge.
Secretary.

On Thursday, August 22, 1920, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The minutes of the meeting held April 15, 1920, were read and approved.

EDWARD EVERETT STATUE The Clerk was instructed to write Emerson & Norris Co., in regard to starting the work on the pedestal of the Edward Everett statue.

BURNS MONUMENT It was VOTED:- to approve for publication in the Annual Report the half-tone of the Statue of Robert Burns, as submitted by the City Printing Dept.

BOSTON COMMON TABLET VOTED:- to write the Park & Recreation Dept., calling their attention to the fact that the sign at the Boston Common Tablet is so badly weathered that it is nearly illegible.

SUBWAY ENTRANCE AT ARLINGTON ST. It was agreed to write Mr. Charles A. Coolidge that, the Art Commission having been unofficially informed that he objected to the present placing of the subway entrance and exit in the Public Garden at Arlington Street, we would be glad to hear other suggestions from him.

CONDITION OF MONUMENTS Mr. Longfellow reported on the present condition of the Shaw Monument and of the pedestals of the Washington and Soldiers & Sailors Monument.

PAINTINGS IN COUNCIL CHAMBER It was agreed that Mr. H. E. Thompson should be asked to submit an estimate of the cost of restoring two portraits in the City Council Chamber.

No further business being brought before the Commission, the meeting then adjourned.

J. F. Coolidge.
Secretary.

On Thursday, April 29, 1920, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Steinert.

The minutes of the meeting held April 23, 1920, were read and approved.

CLEANING CITY MONUMENTS. Mr. Louis A. Scollin, representing the Victrolene Co., 39 Pearl St., appeared before the Commission and demonstrated a sample of Victrolene as an agent for cleaning and preserving bronze.

DECORATIONS ON PUBLIC LIBRARY. Mr. Allen submitted a letter from Mr. Parke, the Mayor's Secretary, enclosing a bill of \$100. from C.H. Buck & Co., for decorating the Public Library on the occasion of the parade of the 26th Division. Mr. Allen stated that all business of this sort was in the hands of Mr. C. Howard Walker, and that Mr. Walker did not authorize this particular expenditure. It was, therefore, Voted:- to write Mr. Parke that this work was not authorized by the Committee that had charge of the decorations on this occasion; that the Public Library had asked the Committee if it would decorate the building and the Committee had declined to do so for lack of funds.

PAINTING OF WASHINGTON CROSSING THE DELAWARE. Mr. Allen submitted a letter that he had received from Mr. Frank W. Bayley, in which Mr. Bayley states that he is informed by Mr. D.P. Kimball, that a painting of Washington Crossing the Delaware, coming from the Old Boston Art Museum had been presented by him to the Museum of Fine Arts. Mr. Bayley suggests that if a suitable place in some public building could be provided, the Museum might be willing to loan the picture for that purpose. Voted:- that Mr. Story be asked to see Mr. Potter and request him to have the painting unrolled and report on its condition.

COLONEL ROOSEVELT MEMORIAL - PRINCE SCHOOL. A letter from Mr. Thornton D. Apollonio, Secretary of the School Committee, was read, containing a request from Mr. Frederic H. Ripley, Master of the Prince School, that the Art Commission make some recommendations for a Roosevelt Memorial to be placed in the Hall of the Prince School, for which the Class of 1919, has left \$40. Voted:- to write Mr. Ripley recommending a print of Colonel Roosevelt, either photographic, an etching or an engraving, which is known to be authentic. If such a print is submitted the Art Commission will be glad to pass on it.

BOSTON COMMON TABLET. The reply of the Park and Recreation Dept., relative to the sign at the Boston Common Tablet was read, stating that they will have a temporary sign painted and placed there until it is possible to renovate the present sign.

BOYLE O'REILLY MEMORIAL. Referring to the report of the Park and Recreation Department, that the iron posts supporting the chain around the John Boyle O'Reilly Memorial are loose and should be reset, Mr. Steinert reported that there is a fund of \$600. or \$700. now held in Trust by Mr. Henry B. Cunningham, left over from the original subscription; that Mr. Cunningham is willing to turn this fund over to the City for the maintenance of this monument; but that he would recommend that only the income of this fund be used for the care of this monument, and that the Park and Recreation Department be asked to make the repairs needed now, and when interest is available from said fund it can be used for maintenance.

Voted;- that Mr. Steinert's report be accepted, and a letter embodying Mr. Steinert's suggestion be written to the Park and Recreation Department.

PUBLIC GARDEN SUBWAY ENTRANCE. A letter from Mr. Charles A.

Coolidge was read stating that he had been with Mr. Shea to the office of the Transit Commission and that they approved of the staircase of the subway entrance and exit as shown on the latest amended plan subject to the final approval of the Park Commission and the Art Commission as regards the superstructure.

COLLINS MEMORIAL. A letter from Mr. Shea, Chairman of the Park and Recreation Department, was read, reporting that automobile No. 54817, on April 9th, ran into the curb on the west side of the Collins Memorial and did considerable damage. Voted:- that this be referred to the City Law Department.

No further business being brought before the Commission, the meeting then adjourned.

J. M. Coolidge.
Secretary.

On Thursday, May 6, 1920, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The minutes of the meeting held April 29, 1920, were read and after one correction were approved.

COLLINS MEMORIAL Mr. Silverman of the City Law Dept., telephoned in regard to the damage to the Collins Memorial that the owner of automobile No. 54817, Nan C. E. Foster of Winthrop, had acknowledged that she was responsible for the damage. Mr. Silverman asked that the Art Commission have the monument repaired and send the bill to the Law Dept. for settlement. It was thereupon
VOTED:- to ask the Park & Recreation Dept. to have the necessary repairs made and send the bill to us for transmission to the Law Dept.

PAINTING-WASHINGTON CROSSING THE DELAWARE Mr. Allen reported that the painting of Washington Crossing the Delaware had been unrolled; that it was by Sully and a really good picture; and that Mr. Potter would like to have it exhibited in the Renaissance Court of the Art Museum opposite the painting by Verestchagin. Mr. Allen stated that he would bring up this matter at the meeting of the Committee on the Museum this afternoon.

VENUS FOUNTAIN IN PUBLIC GARDEN Mr. Allen reported that the Venus Fountain in the Public Garden was in very bad condition especially as regards one arm.

VOTED:- to call the attention of the Park & Recreation Dept., to the present disgraceful condition of this monument; to ask

them if the missing pieces are in existence; and to ask them to have the figure put in good condition.

ANNUAL REPORT VOTED:- to request the transfer of \$5.00 from B-2, Postage, to B-37, Photographic, to pay for photographing the statue of Robert Burns for publication in the Annual Report.

REPAIR OF PORTRAITS IN CITY COUNCIL CHAMBER. Mr. H. E. Thompson's estimate of \$200. for repairing two portraits in the City Council Chamber was presented, and it was VOTED:- to send this estimate to the Mayor for whatever action he wished to take.

BOSTON COMMON TABLET VOTED:- that Mr. Longfellow be a Committee of one to confer with Mr. Charles A. Coolidge in reference to the proposed fence around the Boston Common Tablet.

No further business being brought before the Commission, the meeting then adjourned.

J. W. Coolidge.
Secretary.

On Thursday, May 20, 1920, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Steinert.

The minutes of the meeting held May 6, 1920, were read and approved.

BOSTON COMMON TABLET FENCE Mr. Longfellow reported that he had seen Mr. Charles A. Coolidge in regard to the proposed fence around the Boston Common Tablet. Mr. Coolidge told Mr. Longfellow that the Park & Recreation Dept., has no money at present which could be used for this purpose, but he would like to see Mr. Sturgis' plan of the fence. Mr. Longfellow said that he would confer with Mr. Coolidge again on this matter.
VOTED:- that the report of this sub-committee be accepted and the sub-committee be continued.

COLLINS MEMORIAL A letter from the Park & Recreation Dept., was read stating that they would have the Collins Memorial repaired and the bill sent to Mr. Silverman of the Law Dept.

BOYLE O'REILLY MONUMENT A letter from the Park & Recreation Dept., was read stating that they are getting estimates on the cost of having the posts around the Boyle O'Reilly Monument reset.

VENUS FOUNTAIN A letter from the Park & Recreation Dept., was read relative to the Venus Fountain in the Public Garden, that the question of restoring this figure is being considered by that Board.

ROXBURY HIGH SCHOOL MEMORIAL TABLET Mr. Longfellow reported that he and Mr. Maginnis had been to see the model of the bronze panel which is being made for the Roxbury High School by T. F. McGann & Sons Co., and that they would recommend its acceptance.
VOTED:- that this report be accepted and the tablet accepted for a position in the Roxbury High School.

PATRIOTS' DAY CERTIFICATES OF MERIT A letter from Mr. E. B. Mero, Secretary of the Citizens' Public Celebration Association, was read, in which he asks the aid of the Art Commission in preparing a certificate of merit for an essay on Patriots' Day to be awarded to school children.
VOTED:- to refer this matter back to Mr. Mero accompanied by a sketch for the proposed certificate and the suggestion that he employ D. B. Updike, The Merrymount Press, to do the work, and that "French Old Style" letters be used.

PHILLIPS BROOKS STATUE BY PRATT Mr. Allen reported that he had received letters from, and had talked with, Mr. Edward R. Warren in regard to locating the Pratt statue of Phillips Brooks in the Public Garden; but that later Mr. Warren had withdrawn his suggestion that it be placed there. Mr. Warren is to ask permission of the authorities of the Museum of Fine Arts to place it on the Museum grounds.

EDWARD EVERETT STATUE Mr. Longfellow reported that he and Mr. Coolidge had been to inspect the work which is being done by The Emerson & Norris Co., on the pedestal of the Edward Everett statue; that the work is being done very well, but apparently is not yet finished. There is also a tar-like stain diagonally across the pedestal which must be cleaned off.

No further business being brought before the Commission, the meeting then adjourned.

J. T. Coolidge.
Secretary.

On Thursday, June 3, 1920, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Steinert.

The minutes of the meeting held May 20, 1920, were read and approved.

DORCHESTER MEMORIAL A Committee of Citizens of Ward 21, Dorchester, appeared before the Commission and submitted designs of a memorial tablet which is to be erected in memory of the men from that Ward who died in the war. The Committee was asked to leave the designs with the Art Commission for consideration.

BOSTON COMMON TABLET VOTED:- to write the Park & Recreation Dept., calling their attention to the fact that the sign at the Boston Common Tablet is still missing and request them to replace it as soon as possible.

EDWARD EVERETT STATUE VOTED:- to write The Emerson & Morris Co., to ask them when the work on the pedestal of the Edward Everett statue will be completed in order to determine if it has been done in accordance with the specifications outlined in their letter of Jan. 8, 1920.

EAST BOSTON HIGH SCHOOL * ROOSEVELT MEMORIAL A letter from the Head Master of the East Boston High School was read asking the Art Commission's approval of a bust of Col. Roosevelt made by Caproni for a position in this school.

VOTED:- to write Mr. Eliot that, if this bust of Col. Roosevelt is the one modelled by Mr. Baker, this Commission has already passed upon it and rejected it as a work of art.

COUNCIL CHAMBER PAINTINGS

A letter from the Mayor was read stating that there are no funds provided in the 1920-21 budget for the restoration of the two portraits in the City Council Chamber and he does not wish to make transfers in same at this time, but will do so later.

VOTED:- to write His Honor suggesting that the money could be taken from the Phillips Street Fund.

RICHARD H. HUNT MEMORIAL, N.Y.

A letter from the Dept. of Parks New York, was read, explaining the process used in treating the Memorial to Richard H. Hunt on Fifth Ave.

DORCHESTER MEMORIAL

Mr. Maloney, Chairman of the Dorchester Memorial Committee, then appeared before the Commission, and the Commission explained to him its recommendations in regard to the memorial tablet to be erected in Ward 21, Dorchester.

No further business being brought before the Commission, the meeting then adjourned.

J. F. Coolidge.
Secretary.

On Thursday, June 10, 1920, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The minutes of the meeting held June 3, 1920, were read and approved.

DORCHESTER MEMORIAL A letter from Mr. Lewis Hyman was read protesting against the allowance of any tablet for Ward 21, Dorchester, which does not conform with the understanding under which the subscriptions were given, - i.e. that it shall be a memorial to Thomas J. Roberts.

VOTED:- to write Mr. Hyman that this Commission passes only upon the artistic qualities of the matters submitted to it and cannot enter into any discussion as to whom the tablet shall commemorate; but the Art Commission would be glad to see him in the matter at its meeting June 24th.

EDWARD EVERETT STATUE A letter from Emerson & Norris Co., was read to the effect that they have completed their work on the pedestal of the Edward Everett statue.

BOSTON COMMON TABLET FENCE Mr. Longfellow reported that he had talked further with Mr. Charles A. Coolidge in regard to the proposed fence around the Boston Common Tablet, but that Mr. Coolidge did not seem inclined to favor the fence and stated that the Park & Recreation Dept., had no money to pay for it.

LEIF ERICSON MONUMENT Mr. Longfellow reported that he had talked with Mr. Shurtleff in regard to the planting around the Leif Ericson Monument.

VOTED:- to ask Mr. Shurtleff if there is any plan for planting low shrubbery around this monument.

SHAW MONUMENT Mr. Longfellow reported that the Shaw Monument is in bad condition again as the result of hanging metal wreaths on it Memorial Day.

VOTED:- to write the Park & Recreation Dept., again protesting the use of such decorations.

VENUS FOUNTAIN VOTED:- to write the Park & Recreation Dept., again in regard to the condition of the Venus Fountain in the Public Garden, and to suggest that the figure be removed until it can be repaired.

No further business being brought before the Commission, the meeting then adjourned.

J. St. Colledge.
Secretary.

On Thursday, June 25, 1920, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow, Maginnis and Steinert.

The reading of the minutes of the last meeting was postponed.

DORCHESTER MEMORIAL Mr. Maloney, Chairman, and other members of the Ward 21 Memorial Committee, appeared before the Commission with a new sketch for the memorial to be erected in Ward 21, Dorchester. Mr. Lewis Hyman, Attorney at Law, appeared in behalf of the father of Corp. Thomas J. Roberts to protest against the allowance of any memorial tablet which does not give special prominence to the name of Corp. Roberts. On this new design the name of Corp. Roberts appears first in the list. It was brought out that the square in which the tablet is to be erected has been dedicated to Corp. Roberts. After discussion, Mr. Hyman and the Committee were told that the question of what position Corp. Roberts' name should occupy on the tablet was a matter to be decided between Mr. Roberts and the members of the Memorial Committee, and that when they have settled this question if they will submit the design for the tablet the Art Commission will pass on its artistic merit and upon its placing.

WARD 12 MILITARY AID SOCIETY MEMORIAL Miss E. A. Dowd, of the Ward 12 Military Aid Society, appeared before the Commission with a photograph of a memorial tablet to the boys of Ward 12 who served in the war, which they desire to place on the Municipal Building at the corner of Vine and Dudley Sts. The tablet is being made by William Dighton & Sons Co., Nashua, N. H. Miss Dowd was

told that the Commission could not give its approval to this tablet, and suggested that she get into communication at once with Messrs. Dighton & Sons and ask them to cooperate with the Commission in the matter.

HUNT MEMORIAL, N.Y. A letter from Daniel Chester French in regard to the treatment of the Hunt Memorial in New York was read. Mr. French also writes that he has been disturbed about the bronze doors of the Public Library and wishes that something could be done about them.

LEIF ERICSON MONUMENT A letter from Mr. Shurtleff was read stating that he is taking up with the Park Dept., the question of planting low shrubbery around the Leif Ericson Monument.

No further business being brought before the Commission, the meeting then adjourned.

J. T. Coolidge.
Secretary,

On Thursday, July 1, 1920, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The minutes of the meetings held June 10th and June 28th were read and approved.

DORCHESTER MEMORIAL Mr. Maloney, Chairman, and twelve other members of the Ward 21, Dorchester, Committee on the memorial tablet to be erected in that ward, appeared before the Commission. They now propose to inscribe after the name of Corp. Roberts: "First man killed in action" with the date; and after the name of each of the others the date of his death. This plan was agreed to at a meeting of the Committee at which twenty members were present. The tablet was designed by Joseph T. Cullen, 294 Boylston St., and is to be made by the Tilden-Thurber Corporation of Providence. The Committee agreed to submit a new design incorporating the proposed changes to the Commission in the near future.

WARD 12 MEMORIAL Miss Dowd and Dr. Hurley of the Committee on the Ward 12 memorial tablet then appeared before the Commission. Their tablet has gone on to completion and there is no time to cast another before July 5th. The Commission stated that it could not allow the tablet to be fastened to the Building, but for the exercises July 5th would suggest that the tablet be erected on a temporary wooden frame. Miss Dowd and Dr. Hurley agreed to this. Miss Dowd stated that the makers of the tablet have promised to make a new tablet conforming to the suggestions of the Art Commission and which will be entirely satisfactory to the Art Commission.

SHAW MONUMENT A letter from the Park & Recreation Dept., was read stating that they would have the metal wreaths removed from the Shaw Monument.

VENUS FOUNTAIN A letter from the Park & Recreation Dept., was read to the effect that that Board believes the Venus Fountain in the Public Garden to be beyond repair and will have same removed.

REAPPOINTMENT OF MR. LONGFELLOW Notice was received from the City Clerk of the reappointment of Mr. Alexander W. Longfellow as a member of the Art Commission for the term ending April 30, 1925.

No further business being brought before the Commission, the meeting then adjourned.

J. M. Coolidge
Secretary.

On Thursday, July 15, 1920, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Steinert.

DENTON MEMORIAL Commander Jennings of the All-Dorchester Post 154, American Legion, appeared before the Commission and submitted a counterpart of a bronze tablet in memory of Corp. Gordon E. Denton which it is proposed to place in the square at the junction of Magnolia, Wayland and Bird Sts., Dorchester. Both the square and the tablet are to be dedicated to Corp. Denton on July 17th. It was explained to Mr. Jennings that memorials of this sort should be submitted to the Art Commission in ample time for the Commission to give them, as well as their proposed placing proper consideration. After discussion, Mr. Jennings was told that he might go ahead with his plans on condition that if the tablet and boulder are not satisfactory to the Commission they will be replaced.

VOTED:- that the Chairman draft a letter to this effect to Commander Jennings.

VOTED:- to recommend to the Mayor that Mr. Frederic W. Allen be employed to make a portrait medallion of His Honor to be hung in the Mayor's office.

JOSIAH BENTON PORTRAIT Mr. Allen stated that he had been informed by the Mayor that the portrait of Josiah Benton by Walter Gilman Page, which was rejected by the Art Commission when proposed for a position in the Public Library, was now hanging in the Public Library. Mr. Allen said that he would take up this matter with ^{Rev. Alexander Mann} ~~Mrs. Kenney~~, Chairman of the Board of Trustees of the Public Library.

EDWARD EVERETT STATUE Mr. Longfellow reported that he had examined the pedestal of the Edward Everett statue and approved the work done on same with the exception of the rusty stain on the patching and pointing and the long stain over the inscription, which the foreman of the Emerson & Norris Co., has agreed to refinish and report on.

COPENHAGEN FOUNTAIN VOTED:- to ask Mr. John Evans to submit an estimate on the cost of cleaning and otherwise putting in proper condition the Copenhagen Fountain.

it was further VOTED:- to ask the Park & Recreation Dept., if they intend to carry out their plan of improving the surroundings of the Copenhagen Fountain by planting and by changing the form of the triangle on which the fountain rests.

EDWARD EVERETT STATUE VOTED:- to ask the Park & Recreation Dept., if they intend to carry out their plan of reducing the size of the planting and walk around the Edward Everett statue in accordance with their sketch and estimate submitted to the Art Commission on July 9, 1919.

No further business being brought before the Commission, the meeting then adjourned.

J. F. Corbridge
Secretary.

On Thursday, July 29, 1920, the Art Commission met at the home of Mr. Alexander Steinert at Beverly, Mass., at 12:20 o'clock.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow, Maginnis and Steinert.

The Chairman stated that the Mayor had summoned him for advice about the best sculptor to make a portrait medallion of His Honor. Mr. Frederick W. Allen was recommended.

DENTON MEMORIAL The Chairman stated that Commander Jennings of the American Legion had asked permission to erect a memorial tablet on a boulder in Denton Square, Dorchester, to the memory of Corp. Denton, Claiming that permission had been given by the Park & Recreation Dept. (That Dept., being telephoned to, denied that formal permission had been given). Commander Jennings said that the tablet was made and was going to be dedicated, permission or no permission. Mr. Allen stated that permission would be given for a temporary placing only, pending the approval of the tablet and its site by the Art Commission. The Mayor asked Mr. Allen to write a letter covering the question. Mr. Allen read the letter and it was

VOTED:- to refer its final form to him.

PAGE PORTRAIT OF JOSIAH BENTON The Chairman stated that the portrait of the late Josiah Benton by Walter Gilman Page had been hung in the Trustees room of the Boston Public Library, with an avowed intention of pushing its acceptance by the Mayor and the Trustees of the Library. It was

VOTED:- to direct the Secretary to write the Trustees of the Public Library asking them by whose authority the portrait in question was hanging in the above Trustees room, as the portrait has

already been passed upon by the Art Commission and refused for any public building in the City of Boston.

No further business being brought up, the members adjourned for luncheon at 1:15 P. M.

J. M. Coolidge.
Secretary.

On Thursday, August 12, 1920, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The minutes of the meetings held July 1st, 15th and 29th, were read and approved.

EDWARD EVERETT STATUE Mr. Longfellow stated that he had received word that the work on the pedestal of the Edward Everett statue was now completed, but that he had had no opportunity to go and inspect it.

PAGE PORTRAIT OF JOSIAH BENTON Mr. Coolidge read a copy of the letter which he had written to the Chairman of the Board of Trustees of the Public Library in regard to the Portrait of Josiah Benton by Walter Gilman Page.

CORP. DENTON MEMORIAL It was VOTED:- to appoint Mr. Longfellow & Mr. Coolidge a committee ~~XXXXXX~~ to inspect the memorial tablet and boulder which have been erected in Denton Square, Dorchester, and report on same.

MEMORIAL TABLETS A letter from the Mayor was read in regard to the placing in public places of memorial tablets, to the effect that "city officials ought to aid rather than oppose the expression of the sentiments which lead to the erection of the memorials".

REPAIR OF CITY COUNCIL CHAMBER PAINTINGS Authority was received from the City Council for the expenditure of not more than \$200.00 for restoring two portraits in the City Council chamber and repairing their frames.

BULFINCH CUPOLA Mr. Allen read a letter which he had received from Mr. Maginnis relative to the Bulfinch cupola on

top of the Pabst Brewery in Charlestown. Mr. Maginnis has asked the brewery to communicate with the Art Commission and the Boston Society of Architects in the hope of preventing the destruction of the cupola.

No further business being brought before the Commission, the meeting then adjourned.

J. H. Coolidge.
Secretary.

On Thursday, September 9, 1920, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Maginnis.

The minutes of the meeting held August 12, 1920, were read and, after one correction, were approved.

Letters from Mr. Arthur A. Shurtleff and from the Park & Recreation Dept., in regard to the proposed erection on the Boylston Street Mall of the Public Garden of a flag-staff, and a blue-print received from Mr. Shurtleff showing the proposed placing, were submitted.

VOTED:- to write the Park Department and Mr. Shurtleff that the Art Commission cannot approve the site selected without first seeing a design of the proposed staff; and further that the Commission believes that the site selected necessitates a monumental base to carry the staff.

COPPENHAGEN FOUNTAIN A letter from the Park Dept., was read to the effect that improvements are being made in the vicinity of the Copenhagen Fountain.

EDWARD EVERETT STATUE A letter from the Park Dept., was read stating that improvements are now being made in the vicinity of the Edward Everett statue.

PAGE PORTRAIT OF JOSIAH BENTON A letter from Dr. Alexander Mann was read in reply to the Art Commission's inquiry as to who was responsible for the Portrait of Josiah Benton, by Page, being hung in the Public Library. Dr. Mann writes that this matter will be presented to the Board of Trustees at their next regular meeting early in October.

In this connection Mr. Maginnis stated that he was informed that this portrait has now been removed from the Library.

DENTON MEMORIAL It was agreed that all the members of the Commission should go to Dorchester to inspect the tablet and boulder erected in memory of Corp. Gordon E. Denton.

No further business being brought before the Commission, the meeting then adjourned.

J. N. Coolidge.
Secretary.

On Thursday, September 16, 1920, the Art Commission met at its office, 1001 City Hall Annex, at twelve-thirty o'clock.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Maginnis.

The minutes of the meeting held Sept. 9, 1920, were read and approved.

Prior to the meeting the members of the Commission went to Dorchester to inspect the boulder and tablet erected in Denton Square in memory of Corp. Gordon E. Denton, and found that the monument is insignificant, that the stone used is not a boulder, that the stone is badly placed on the square, that the face of it is not parallel with the curb, that it would be much better placed farther back from the curb, that the tablet should be set in the stone, that the disposition of the lettering on the tablet is unpleasant, and that the memorial was erected without the permission of the Park & Recreation Dept., and with only the provisional approval of the Art Commission subject to changes to be carried out if the Art Commission found, after inspecting the monument, that it was unsatisfactory.

VOTED:- that a letter be written to the Park & Recreation Dept., asking if they gave permission to have a stone with tablet placed in Denton Square, Dorchester.

No further business being brought before the Commission, the meeting then adjourned.

J. M. Poolidge.

Secretary.

On Thursday, October 7, 1920, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Maginnis.

The minutes of the meeting held September 16, 1920, were read and approved.

DENTON MEMORIAL A letter from Mr. Shea, Chairman of the Park & Recreation Dept., was read, stating that no permission was granted by that Department for the erection of a stone or tablet in Denton Square, Dorchester. VOTED:- that a letter be written to Commander Jennings stating that in view of the fact that the members of the Art Commission have inspected the memorial in Denton Square and found that in certain respects it is not as good as it might be, the Art Commission would be glad to see him in regard to a new tablet and stone to replace the present one.

Mr. Blair and Mr. Bushman appeared before the Commission in regard to a proposed war memorial to be placed at the junction of West Canton St., Appleton St., and Columbus Ave. Mr. Maginnis and Mr. Longfellow reported that they had examined the site and were agreed that it was an impossible place as at present laid out for such a memorial as they had in mind. Mr. Blair and Mr. Bushman stated that it was proposed to develop the ~~square~~* into a grass plot with shrubbery, and submitted drawings of the proposed development. They were told that it would be necessary to take up this question with the Street Commissioners, and that in the meantime the Commission would suggest that the tablet be placed on the blank wall of a building at this point. The Commission further agreed that, if permission was obtained from the Street Commissioners and from owners of adjoining property for the laying-put of the square, it would agree to some sort of a memorial being placed there.

*~~immediate~~ situation at junction of W. Canton, & Appleton Sts. & Columbus Ave.

FLAG-POLE IN PUBLIC GARDEN Mr. Allen talked with Mr. Shea over the telephone about the flag-pole which it is proposed to erect in the Public Garden opposite the entrance to Church Street. Mr. Shea stated that they had an appropriation of \$2500., \$1000. of which would be spent on the bare pole to be erected at once, and \$1500. for a monumental base which Mr. Shea promised to have made later.

MR. STEINERT'S RESIGNATION VOTED:- that Mr. Coolidge write a letter to Mr. Steinert expressing the regret of the Art Commission that our pleasant personal relations have come to an end through his resignation.

VOTED:- that Mr. Allen's letter to the Mayor of July 30th on the subject of war memorials be revised by Mr. Allen for publication. Mr. Allen said he would see the Mayor and find out what he objected to in the first letter.

No further business being brought before the Commission, the meeting then adjourned.

*J. M. Coolidge
Secretary*

On Thursday, October 21, 1920, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Maginnis.

The minutes of the meeting held October 7th were read and it was

VOTED:- to amend them by striking out the word "Square" and substituting "immediate situation at the junction of West Canton St., Appleton St., and Columbus Ave."

DENTON MEMORIAL Commander Jennings, of the All-Dorchester Post, American Legion, appeared before the Commission in regard to the memorial erected in Denton Square, Dorchester. The Commission explained to him its objections to the present stone and tablet, and Mr. Jennings agreed to accept the proposal of the Art Commission that another boulder be selected to replace the present one, and that Mr. Maginnis confer with the makers of the tablet in regard to replacing it with a better one.

DORCHESTER MEMORIAL A letter from Mr. Lewis Hyman was read asking for information on the matter of the memorial to be erected in Dorchester in memory of Thomas J. Roberts and others. VOTED:- to inform Mr. Hyman that the Art Commission accepted the design for the tablet, but that so far as we know the question of the arrangement of the names on the tablet has not been settled. The tablet is to be submitted to the Art Commission again after this question is settled.

EDWARD EVERETT STATUE

The question of the work on the pedestal of the Edward Everett statue was brought up and it was

VOTED:* to ask Emerson & Norris Co., if it is their intention to make the face of the pedestal containing the inscription correspond in appearance with the other faces of the pedestal.

FALLON MEMORIAL

Mr. Maginnis submitted a blue-print of a tablet in memory of John Thomas Fallon which is to be erected in what is now Pierce Field, South St., Roslindale. The following changes in details were suggested:-

1. That the City Seal be treated more conventionally than is indicated on the blue-print.
2. Rearrange the inscription so that the space at the bottom shall be wider than the space at the top.
3. The letter O in the word Fallon should be the same type as the same letter in the rest of the inscription.
4. That the tablet be entrusted to a first-class modeler.

It was then

VOTED:- that this tablet be accepted as an excellent memorial.

No further business being brought before the Commission, the meeting then adjourned.

J. W. Coolidge
Secretary.

On Thursday, November 4, 1920, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The minutes of the meeting held October 21, 1920, were read and approved.

EDWARD EVERETT STATUE A letter from Emerson & Norris Co., was read, stating that they have removed from the pedestal of the Edward Everett statue all the stains that it was possible to remove.

SALEM MEMORIAL A letter of appreciation of the help rendered by the Art Commission in connection with the memorial erected in Hawthorne Place, Salem, by the Immaculate Conception Church, was received from the Board of Park Commissioners of the City of Salem.

WAR MEMORIALS Mr. Allen's revised letter to His Honor, the Mayor, on the subject of war memorials, was read.

SHAW MONUMENT At twelve o'clock the meeting adjourned to the Common where the members of the Commission met the Consulting Engineer and the Illuminating Engineer of the Edison Company and discussed with them various methods of lighting the Shaw Monument.

No further business.

J. M. Coolidge.
Secretary.

On Thursday, November 11, 1920, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The minutes of the meeting held November 4, 1920, were read and approved.

WAR MEMORIALS It was agreed that Mr. Allen should write a personal letter to His Honor, the Mayor, to accompany the revised letter on the subject of war memorials.

SHAW MONUMENT VOTED:- to write the Public Works Department that the Art Commission has arrived at the conclusion that it would be best to refer the question of lighting the Shaw Monument to the firm of McKim, Mead & White.

No further business being brought before the Commission, the meeting then adjourned.

J. H. Coolidge.
Secretary.

On Thursday, November 18, 1920, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The minutes of the meeting held November 11, 1920, were read and approved.

WAR MEMORIALS Mr. Allen stated that he had delivered the letter on war memorials to the Mayor's secretary at the close of the last meeting. This letter was subsequently published in the papers.

COMMON FENCE Mr. Allen reported that he had talked with Mrs. Alice Brown about the fence along the Tremont Street side of the Common, and that Mrs. Brown told him that she had asked Mr. Shea to include a request for an appropriation for this fence in the Park Department's Budget estimate for next year.

SHUMAN MEMORIAL Mr. Allen stated that Mr. Frederick W. Allen had reported to him that the Shuman Memorial tablet for the City Hospital has been cast and may be seen by the Commission. VOTED:- that this tablet as cast by the T. F. McGann & Sons Co., be accepted. **

No further business being brought before the Commission, the meeting then adjourned.

J. W. Coolidge.

Secretary.

Amendment at meeting of Dec. 2nd:- "The Art Commission came to the conclusion that if the bronze submitted by Mr. Frederick W. Allen was satisfactory to the sculptor it was satisfactory to the Art Commission".

On Thursday, December 2, 1920, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The minutes of the meeting held November 18th were read and approved.

SHUMAN MEMORIAL VOTED:- that in compliance with Mr. Frederick W. Allen's letter of November 23rd, the Art Commission is very glad to give permission (1) to have the frame around the Shuman Memorial made of verde antique marble; and (2) to have the tablet placed in the open wall space at the left of the main entrance of the Administration Building at the City Hospital.

IRVING W. ADAMS SQUARE Mr. Brodhead, Assistant Superintendent of Schools, appeared before the Commission and submitted a plan, made by Mr. Shurtleff, of the development of a small park in Roslindale, which has been named in memory of Irving M. Adams. Mr. Brodhead stated that Mr. Porter was at work on a sketch for a memorial to be placed in the park, for which the community plans to raise \$15000.00. The memorial is to be symbolic with an inscription which will not include names of war veterans. The Commission suggested that Messrs. Recchia and Atkins might be asked to submit sketches. Mr. Brodhead was informed that the layout of the park was satisfactory to the Art Commission and that the Commission would be glad to pass on sketches for the memorial when they are completed.

In answer to a letter from Mr. Fred C. Ward, Acting Superintendent of Public Buildings, asking what the Art Dept., requires in the way of furniture next year, it was agreed that no furniture was needed for the coming year.

DENTON MEMORIAL Mr. Garbati, the maker of the tablet in memory of Corp. Denton, appeared before the Commission. The Commission explained to him its objections to the tablet, and told him that if he would make a new tablet the Commission would take up with the Park Dept., the question of securing a suitable boulder. Mr. Garbati agreed to consult Mr. Maginnis in regard to the type of letter to be used.

No further business being brought before the Commission, the meeting then adjourned.

J. H. Coolidge.
Secretary.

On Thursday, December 9, 1920, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The minutes of the meeting held December 2, 1920, were read and approved.

FRANCIS PARKMAN SCHOOL MEMORIAL Two gentlemen representing the Francis Parkman Parents Association appeared before the Commission for advice regarding a memorial tablet, to cost about \$300.00, which it is proposed to erect in the Francis Parkman School at Forest Hills. The committee were told that both the tablet and the proposed location must receive the approval of the Art Commission, and that the Commission would recommend that a good architect be engaged to make a design for the tablet and that the tablet be cast by a reputable firm of bronze workers such as T. F. McGann & Sons Co. If however the Association preferred to go direct to some firm which makes tablets the Commission would recommend some such concern as the Gorham Mfg Co., of New York.

HOLDEN MEMORIAL A letter from Representative Frank B. Phinney was read asking the Art Commission's approval of a memorial to Corporal Edwin W. Holden, of which a sketch is enclosed. The memorial takes the form of a boulder with a bronze tablet with inscription. The boulder is to support a street sign-post of metal. VOTED:- to write Mr. Phinney that the Commission cannot approve of the proposed memorial, and to suggest that he engage a competent architect to make a design.

Mr. Allen stated that Mr. Frederick W. Allen had expressed his willingness to make a sketch for the memorial which it is proposed to erect in Roslindale, and that he (Mr. Frederick W. Allen) has seen Mr. Brodhead regarding the matter.

No further business being brought before the Commission, the meeting then adjourned.

J. N. Coolidge.

Secretary.

On Thursday, December 16, 1920, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The members present entered into a discussion of possible new members.

No other business being brought before the Commission, the meeting adjourned at 11:45 A. M.

J. T. Coolidge.
Secretary.

On Thursday, December 30, 1920, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Mr. Coolidge.

The minutes of the meetings held December 9th and 16th were read and approved.

HALDEN MEMORIAL Sketches of the proposed memorial to Corporal Halden were submitted, and a sketch of the bronze tablet was made by Mr. Allen incorporating certain changes recommended by the Art Commission, and a letter was drafted to Mr. Morse explaining these changes.

POWERS BUST OF JARED SPARKS A letter from Mr. Belden, Librarian of the Public Library, was read, stating that by the will of the late Lizzie Sparks Pickering, wife of the late Edward C. Pickering, a marble bust of her father Jared Sparks and its pedestal was bequeathed to the Public Library; Copies of two letters, from Mr. Jared S. Moore and Mrs. Arthur R. Sharp, were also read, stating that this bust was made by Hiram Powers in Florence, Italy, in 1857. It was agreed that this bust should be examined at the Library by members of the Commission.

A letter from Mrs. H. H. Kitson was read asking that the Art Commission endorse Mr. Kitson's name for Mayor Peters' consideration in selecting a sculptor to make his portrait bust. It was agreed to write Mrs. Kitson that the Mayor has already sought the advice of the Commission in this matter.

No further business being brought before the Commission, the meeting then adjourned.

J. H. Coolidge
Secretary.

On Thursday, January 6, 1921, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Mr. Coolidge and Mr. Longfellow.

The minutes of the meeting held December 30th, 1920 were read and approved.

POWERS BUST OF JARED SPARKS It was voted that the bust of Jared Sparks by Hiram Powers bequeathed to the Public Library by Lizzie Sparks Pickering, be accepted for a position in Bates Hall. It was further voted that official acceptance of this bust be sent to the Trustees of the Public Library.

This vote was amended to include congratulations of the Art Commission to the Trustees of the Public Library on their acquisition of such an appropriate bust to add to the collection in Bates Hall.

Mr. Coolidge reported that he had talked with Mr. Harry Copley Greene and Mr. Gurdon I. Edgerton, in regard to filling the vacancy caused by the resignation of the present clerk.

No further business being brought before the Commission the meeting then adjourned.

J. M. Coolidge
Secretary.

On Thursday, January 13, 1921, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present:- the Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The minutes of the meeting held January 6, 1921, were read and approved.

Voted:- to refer to the Mayor's Committee on War Memorials the plan of Dr. J. C. Jones to roof over the Boston & Albany tracks from Massachusetts Avenue to the South Station, with the idea that it might be treated as a memorial structure.

Mr. Story having been sent to Egypt by the authorities of the Museum of Fine Arts, it was

VOTED:- that his resignation as Clerk of the Art Commission be accepted with regret.

It was further

VOTED:- that Mr. Henry Copley Greene be appointed Clerk of the Art Commission from January 15th, 1921.

VOTED;- that Mr. Longfellow be authorized to take steps to obtain from the Massachusetts Institute of Technology plates showing various types of letters.

No further business being brought before the Commission, the meeting then adjourned.

J. H. Coolidge
Secretary.

On Thursday, January 20, 1921, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the forenoon.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The minutes of the meeting held January 13, 1921 were read and approved.

IRVING W. ADAMS
MEMORIAL

A letter from Mr. Broadhead to the Commission (no date) was read asking that a model by A. H. Atkins be viewed and tentatively approved.

VOTED:- That the Chairman and Mr. Coolidge be given full power to pass on Mr. Atkins' model.

LETTERING

Mr. Longfellow as a committee of one on lettering, - reported progress.

No further business being brought before the Commission, the meeting then adjourned.

J. N. Coolidge
Secretary.

On Thursday, January 27, 1921 the Art Commission met at its office 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman Mr. Thomas Allen, and Messrs. Coolidge, Longfellow and Maginnis.

The minutes of the last meeting, January 20, 1921, were read and approved.

IRVING W. ADAMS Mr. Allen reported for the Committee on
MEMORIAL the Adams Memorial that the model submitted
by Mr. Brodhead's Committee was too confused; and that a second model by Mr. Atkins was preferable. A letter from Mr. Brodhead, January 26, 1921, was read, asking to appear before the Commission. Mr. Brodhead presented himself and discussed the relative merits of Mr. Atkins' two models. It was understood that the Commission should send Mr. Broadhead a letter embodying its fundamental objections to the model which his Committee preferred.

PORTRAIT OF Letter from Mr. Parkinson January 26, 1921
MR. BENTON was read asking that the Commission
inspect a portrait of Mr. Benton.

VOTED: That a Committee consisting of Mr. Allen and Mr. Coolidge inspect the painting in question.

No further business being brought before the Commission the meeting adjourned.

J. F. Coolidge
Secy.

On Thursday, February 3, 1921, the Art Commission met at its office 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The minutes of the last meeting, January 27, 1921, were read and approved.

BENTON Mr. Allen reported for the Committee on the
PORTRAIT Parkinson Studio's portrait of Mr. Benton
 that they had viewed the portrait in question
and found it unacceptable.

PARKMAN Mr. John B. Archibald, Chairman of the
SCHOOL MEMORIAL Committee and Mr. John H. Loughan of the
 same Committee appeared and presented a
sketch by T. F. McGann. After discussion of details, it
was understood that a new sketch or a full sized design
should be submitted to this Commission

After discussion of the relative merits of a boulder and a more monumental setting, it was agreed that the Commission visit the site.

No further business being brought before the Commission the meeting adjourned.

*J. M. Coolidge -
Secy.*

On Thursday, February 10, 1921, the Art Commission met at its office 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The minutes of the last meeting, February 3, 1921, were read and approved.

PARKMAN SCHOOL MEMORIAL	Mr. Coolidge reported that he had visited the site of the proposed tablet. In his opinion a boulder placed inside the curb at the round corner, as suggested by the Committee, is the best solution of the problem.
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VOTED: That Mr. Coolidge's report be accepted.

PRINCE SCHOOL TABLET	A letter was read from the Secretary of the School Committee, February 9, 1921, asking inspection of a tablet at Shreve, Crump & Low, designated as R-13892, which Mr. Ripley desires to purchase for the Prince School.
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No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge -
Secy.

On Thursday, February 17, 1921, the Art Commission met at its office 1001 City Hall Annex at eleven o'clock in the morning.

Present: The Chairman Mr. Thomas Allen, and Messrs. Coolidge and Longfellow.

The minutes of the last meeting, February 10, were read and approved.

PARKMAN Mr. McGann appeared, and presented a revised
SCHOOL
MEMORIAL sketch for the tablet, also an incomplete full-size drawing. It was understood that Mr. McGann would resubmit the full sized drawing. Mr. McGann then withdraw.

PRINCE It was VOTED: That the tablet be accepted for
SCHOOL
TABLET a place in the Prince School.

IRVING W. ADAMS It was VOTED: That the new sketch by
MEMORIAL Mr. Atkins be approved subject to suggestions, as to the architectural features.

ARLINGTON STREET Mr. Coolidge reported that the Chairman
SUBWAY ENTRANCE with Messrs. Longfellow and Maginnis had met yesterday with the Transit Commission and representatives of the Park and Recreation Department. Mr. Allen had called their attention to the sinking of the Channing Monument. The Transit Commission had agreed to study the matter. The design for the Arlington entrance was examined. It was agreed that the Park and Recreation Department would have Mr. Wm. Austin

make a new design. The report was accepted.

LETTERING Mr. Longfellow reported that copies of lettering at 25 cents each could be made by the Commercial Camera Company.

It was VOTED: That three dollars be expended from the appropriation for office supplies for copies of specimen lettering.

No further business being brought before the Commission the meeting adjourned.

J. M. Coolidge.
Secy.

On Thursday, February 24, 1921, the Art Commission met at its office, 1001 City Hall Annex at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen and Mr. Longfellow.

The minutes of the last meeting, February 17, 1921, were read and approved.

LETTERING Mr. Longfellow presented copies of lettering which he had secured from the Commercial Camera Company, in accordance with the vote of February 17.

PARKMAN
SCHOOL
MEMORIAL Mr. Archibald appeared and urged financial objections to the suggestion of Mr. McGann that the dimensions of the tablet be enlarged. It was understood that the boulder be placed $2\frac{1}{2}$ feet inside edge of the wall.

No further business being brought before the Commission, the meeting adjourned.

*J. W. Coolidge -
Secy.*

On Thursday, March 3, 1921, the Art Commission met at its office, 1001 City Hall Annex at eleven o'clock in the morning.

Present: Messrs. Longfellow and Maginnis.

The minutes of the last meeting, February 24, 1921, were read and approved.

PARKMAN Mr. McGann appeared and presented a full size
SCHOOL
MEMORIAL drawing of the proposed tablet. Minor changes were made. It was

VOTED: That the drawing be approved as changed, on the understanding that the border shall be carried all the way round the frame; the Commission to view the model before it is cast.

No further business being brought before the Commission, the meeting adjourned.

J. M. Coolidge
Secy.

On Thursday, March 10th, 1921, the Art Commission met at its office, 1001 City Hall Annex at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Maginnis.

The minutes of the last meeting, March 3rd, 1921 were read and approved. It was

VOTED: That the action of the last two meetings, February 24 and March 3, when no quorum was present, be ratified.

ANNUAL A draft of the Commission's report for the
REPORT year 1920 was read and amended. It was

VOTED: That the report be adopted as amended.

ARLINGTON Mr. William Austin appeared, and presented a
STREET
SUBWAY design for the superstructure of this entrance,
ENTRANCE approved by the Elevated Railway, the Transit Com., and Mr. Coolidge of the Park and Recreation Dept. It was

VOTED: That the design as submitted by Mr. Austin be approved.

No further business being brought before the Commission, the meeting adjourned.

*J. M. Coolidge -
Secy.*

On Friday, March 25, 1921, the Art Commission met at its office, 1001 City Hall Annex at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen and Messrs. Longfellow and Maginnis.

The minutes of the last meeting, March 10, 1921 were read and approved.

PORTRAIT A letter was read from his Honor the Mayor,
 OF
 JOSIAH March 11, 1921, also a copy of a letter of
 BENTON Mr. Alexander Mann, President of the Public
 Library Trustees, March 5, 1921, relative to
 securing a portrait of Mr. Benton for the
 Public Library. It was

VOTED: That the Chairman take the matter up
 with the Public Library Trustees and ascertain their wishes.

PARKMAN Mr. J. B. Archibald appeared and described a
 SCHOOL
 MEMORIAL stone, off River Street near the entrance to
 the Consumptives Hospital, which he thought
 might be available for carrying the tablet.
 It was understood that Mr. Maginnis would
 examine the stone in question.

No further business being brought before the Commission the meeting adjourned.

J. M. Coolidge.
Secy.

On Thursday, March 31, 1921, the Art Commission met at its office, 1001 City Hall Annex at eleven o'clock in the morning.

Present, The Chairman, Mr. Thomas Allen and Messrs. Longfellow and Maginnis.

The minutes of the last meeting, March 25, 1921 were read and approved.

HYDE A letter from the Headmaster to this Commission,
PARK March 30, 1921, was read, asking approval of a
HIGH design for a bronze tablet in memory of former
SCHOOL, pupils killed in service. The accompanying
TABLET blue prints of the design by J. Harold Barrett
were considered. It was

VOTED: That the matter of the tablet be referred to Mr. Maginnis with full power.

No further business being brought before the Commission, the meeting adjourned.

*J. M. Coolidge Jr.
Secy.*

On Thursday, April 14, 1921 the Art Commission met at its office 1001 City Hall Annex at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Maginnis.

The minutes of the last meeting, March 31, 1921, were read and approved.

WEST
ROXBURY
WAR
MEMORIAL

Mr. C. B. Sawyer appeared and presented a preliminary sketch by R. C. Blockson, 931 Old South Building, for a tablet to be erected, on Centre St., West Roxbury in front of the Fire Station, by the West Roxbury Post 167 of the American Legion. It was

VOTED that the matter be referred to Mr. Longfellow with full power.

It was further voted that Mr. Maginnis see Mr. Blockson as soon as possible, and report to Mr. Longfellow.

PARKMAN
SCHOOL
MEMORIAL

Mr. Maginnis reported that he had seen the proposed boulder, and considered it passable.

Mr. McGann reported by telephone that the model of the tablet was waiting for inspection at T. F. McGann & Sons Foundry. It was

VOTED that Mr. Longfellow pass on the model.

STATUE
OF
ABRAHAM
LINCOLN

A letter from Mr. Theodore M. Dillaway to the Chairman, April 12, 1921, was read asking this Commission's approval, for a site in the Abraham Lincoln School, of a statue of Abraham Lincoln, now stored at the Boston City Club. It was

VOTED that this matter be referred to the
Chairman with full power.

PORTRAIT
OF
JOSIAH
BENTON

A letter from Mr. Alexander Mann, President
of the Public Library Trustees, to the Chair-
man of this Commission, April 6, 1921, was
read asking the names of persons of unquestioned
ability who would undertake a commission to
paint a portrait of the late Mr. Benton, also
a statement of the probable cost. Action
on this letter was deferred.

No further business being brought before the Commission,
the meeting adjourned.

J. H. Coolidge
Secy.

On Thursday, April 21, 1921, the Art Commission met at its office, 1001 City Hall Annex at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen and Messrs. Longfellow and Maginnis.

The minutes of the last meeting, April 14, 1921, were read and approved.

^{new}
PARK SCHOOL Mr. Longfellow reported that he had approved
MEMORIAL the model of the tablet.

ABRAHAM LINCOLN The Chairman reported that he had viewed
STATUE the statue in question, and found it to be
a poor imitation of the St. Gaudens statue;
and that he had written to Mr. Ransom, Head Master of the
Lincoln School, refusing to approve the statue for any site
within the Commission's jurisdiction.

DIPLOMA FOR Mr. Tichnor and Mr. MacDonald appeared to
SOLDIERS AND ask why this Commission had recommended
SAILORS that the Lowell Bank Note Company be selected
to do the work, though Tichnor Bros.' design had been approved.
It appeared that this Commission's vote of October 23, 1919,
required that the diploma be engraved; and that Tichnor Bros.
no longer do engraving work. The position of the Art Commission
was that the question of letting the contract must be settled
by the Mayor's office. It was understood that the Chairman
would consult with his Honor the Mayor.

WEST ROXBURY
WAR MEMORIAL

Mr. Blocksom appeared, and again presented the drawing already brought in by Mr. Sawyer. Mr. Blocksom agreed to present a new drawing at a subsequent meeting.

No further business being brought before the Commission, the meeting adjourned.

J. W. Coolidge,
Secy.

On Thursday, April 28, 1921, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen and Mr. Longfellow.

The minutes of the last meeting, April 21, 1921, were read and approved.

WEST ROXBURY
MEMORIAL

Mr. Blockson appeared and presented a new drawing for the proposed tablet. After discussion of details it was understood that Mr. Blockson would submit the drawing, revised, to Mr. Longfellow at his office.

GRANT GATELY
MEMORIAL

Mr. MacNeil of the Back Bay Post of the American Legion appeared, and submitted a full size design, by Reed and Barton, for a tablet which they proposed to place on the outside of Symphony Hall at Grant Gately Square at the intersection of Massachusetts and Huntington Avenues. It was understood that Reed and Barton, designers, should consult with Mr. Longfellow at his office on May 3rd.

JOSIAH BENTON
PORTRAIT

Mr. Allen reported that after consultation with the Corporation Counsel, he had written Mr. Alexander Mann, President of the Public Library Trustees, April 19, 1921, suggesting that they submit a photograph of Mr. Benton with a statement of the position proposed for the portrait, and of the sum of money available; also pointing out that the contract for the portrait must be

made by the Art Commission through the Corporation Counsel. Mr. Allen also reported that he had received a letter from Mr. Mann April 22, stating that he would bring Mr. Allen's letter to the attention of the trustees.

It was the sense of the meeting that the correspondence be placed on file.

DIPLOMA FOR
SOLDIERS AND
SAILORS

Mr. Allen reported that he had interviewed his Honor the Mayor on April 27th; and that his Honor had asked whether there was any real demand for such a diploma. On being informed that the National Government medals had not been claimed by a large proportion of the men entitled to them, his Honor was of the opinion that the matter should be dropped.

FRANCIS PARKMAN
MONUMENT

A letter from Mr. Maginnis was read, April 27, 1921, calling attention to the bad condition of this monument. It was VOTED: That this letter be laid on the table.

No further business being brought before the Commission the meeting adjourned.

J. H. Coolidge.
Secy.

On Thursday, May 12, 1921, the Art Commission met at its office, 1001 City Hall Annex at eleven o'clock in the morning.

Present: The Chairman Mr. Thomas Allen, and Mr. Longfellow.

The minutes of the last meeting, April 28, 1921, were read and approved.

GRANT GATELY
MEMORIAL

Mr. Longfellow reported that representative of Reed & Barton had conferred with him; and had agreed to submit a design when the location had been decided upon.

FRANCIS PARKMAN
MEMORIAL

It was VOTED: That Mr. Maginnis and Mr. Longfellow be appointed a committee to examine the condition of this monument and to report to this Commission.

ORIENT HEIGHTS
MEMORIAL

Mr. Wm. A. Carey appeared to consult with this Commission with regard to a proposed war memorial at Breed Square, at the junction of Bennington and Saratoga Streets. Letters from his Honor the Mayor to Mr. Carey April 27, 1921, and from Mr. Carey to Mr. Allen May 2, 1921, were read, explaining that this memorial is to be erected by a board of trustees representing Orient Heights Post 54, American Legion, the Women's Auxiliary of the post, and other citizens of East Boston. They proposed to spend from \$3000. to \$5000. It was understood that Mr. Carey should consult with the Commission of Public Works and the Street Lay Out Department, and that a member of this Commission should, if possible, visit the

proposed site before the next meeting.

WEST ROXBURY
MEMORIAL

Mr. Longfellow reported that Mr. Blocksom had consulted with him as to the design of the proposed tablet, and had agreed to submit a new drawing. Mr. Blocksom appeared and presented his design.

After Mr. Blocksom had made slight changes of detail it was VOTED: That the design be approved.

It was also

VOTED: That Mr. Longfellow be appointed a Committee of one with full power on the final design and the model.

ENGLISH HIGH
SCHOOL
MEMORIAL

A letter was read from Mr. Robert Seaver, Secretary of the English High School Centenary Committee to this Commission May 12, 1921, submitting for approval a photograph of a sketch model by Mr. Cyrus E. Dallin for a tablet in honor of all members of the School who have lost their lives in the service of their country since the foundation of the School. It was VOTED: To approve the sketch, subject to final approval of the model when finished.

No further business being brought before the Commission the meeting adjourned.

J. T. Coolidge
Secy.

On Thursday, May 26, 1921, the Art Commission met at its office, 1001 City Hall Annex at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Mr. Longfellow.

The minutes of the last meeting, May 12, 1921, were read and approved.

FLAG POLE PEDESTAL
FOR PUBLIC GARDEN

Mr. Arthur Shurtleff appeared and presented a blueprint of a design by Mr. Austin for a base for the Public Garden flagpole. Mr. Shurtleff withdrew; and it was VOTED: That the design made by W. B. Austin for a pedestal for the flag staff on the Public Garden be accepted, with the suggestion that the junction of the metal and the wood be made weather proof, also that consideration be given to the advisability of making a platform around the base to harmonize with the plinth.

ORIENT HEIGHTS
MEMORIAL

A letter from the Commissioner of Public Works to the Chairman, May 12, 1921, was read approving the location at Breed's Square for the proposed monument. Mr. Carey appeared, and discussed the appropriateness of a monumental fountain. It was agreed that Mr. Longfellow should visit the site with Mr. Shurtleff.

GRANT GATELY
MEMORIAL

Mr. Longfellow reported no location had yet been secured.

WEST ROXBURY
MEMORIAL

Mr. Longfellow reported that the proposed stone to carry the tablet was unsatisfactory.

FRANCIS PARKMAN
MEMORIAL

Mr. Longfellow reported that Mr. John Evans should be asked to make an estimate on repointing, resetting parts of the foundation if necessary, and removing the stains. He further reported that the bronze letters, removed from the platform, should be replaced, or lettering substituted in cement or composition corresponding in color with the bronze; also that the inscription on the base should be cleaned and pointed where the edges are chipped and stained.

No further business being brought before the Commission the meeting adjourned.

J. M. Woodbridge
Secy.

On Thursday, June 30, 1921, the Art Commission met at its office, 1001 City Hall Annex at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Longfellow, Kellen and Coolidge.

The minutes of the last meeting, June 9th, were read and approved.

Francis Parkman
Monument

An estimate of \$576.00 on the cost of cleaning and repairing this monument,

submitted by Mr. John Evans, was read. It was

VOTED: That this estimate be referred to his Honor the Mayor with the request that the sum of \$576.00 be appropriated to the Art Commission to put this monument in good condition.

It was

VOTED: That if this appropriation is granted Mr. Maginnis be appointed a committee of one to supervise the work.

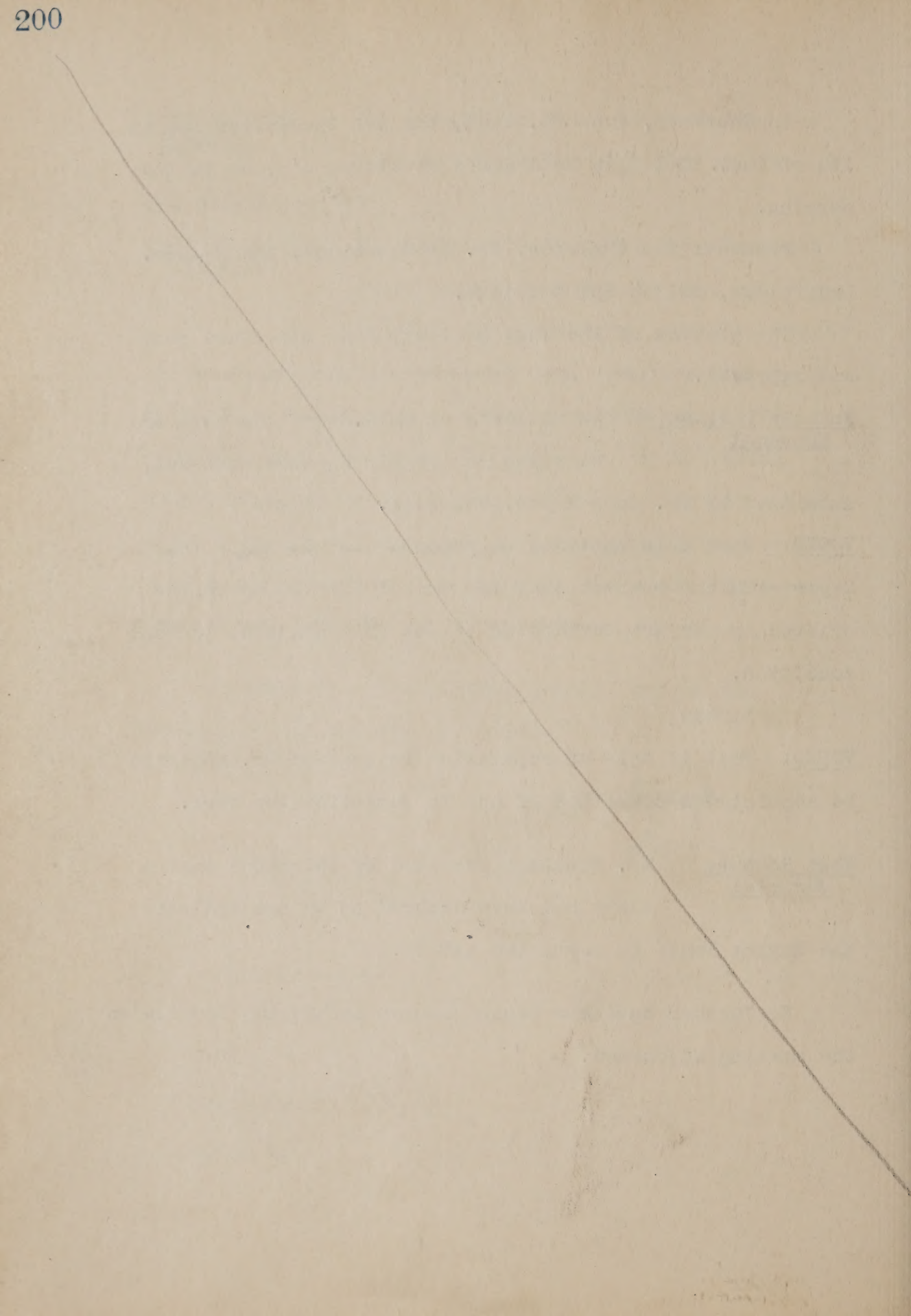
West Roxbury
Memorial

Mr. Blocksom reported by telephone that a slate had been secured to be set against

the Engine House to carry the tablet.

No further business being brought before the Commission the meeting adjourned.

J. O. Coolidge -
Secy.



On Thursday, June 9, 1921, the Art Commission met at its office, 1001 City Hall Annex, at eleven o'clock in the morning.

Present: The Chairman, Mr. Thomas Allen, and Messrs. Longfellow and Maginnis.

The minutes of the meetings of April 28, May 12 and May 26, 1921, when no quorum was present, were read and approved. It was

VOTED: That action taken at those meetings be ratified.

ORIENT HEIGHTS
MEMORIAL

Mr. Longfellow reported that he had visited the proposed site with Mr.

Shurtleff, and had found the background of bridge trusses unfortunate. He suggested, however, that this difficulty might be minimized by building a terrace and by planting. Mr. Cary appeared; and agreed to consult with an architect.

No further business being brought before the Commission the meeting adjourned.

J. F. Coolidge -
Secy.

On Thursday, July 14, 1921, the Art Commission met at its office 1001 City Hall Annex at eleven o'clock in the morning.

Present: The Chairman Mr. Thomas Allen, Messrs. Coolidge, Longfellow and Maginnis.

NORMAN PRINCE Mr. Sullivan, Commissioner of Public Works,
MEMORIAL appeared with representatives of Mr. F.H. Prince.

Mr. Sullivan stated that he was requested by the Mayor to iron through the various departments, the placing of the proposed tablet on the Old State House. The Superintendent of Public Buildings appeared and stated that his Department and the Mayor had no objection to the proposed placing; and read a letter from his Honor the Mayor to Mr. Prince June 7, 1921 stating that the tablet ^{would} be subject to the approval of the Art Commission; and that it would be advisable to avoid possible complications by consulting the Bostonian Society which has a lease of the building. The site proposed, as explained by Mr. Prince's Secretary, is the space between the top of the area way and the ledge of the centre window. The sculptor, Mr. Paramino, of 250 Huntington Ave., presented a full scale drawing of the proposed tablet which he has modelled in clay.

CHARLES M. TOOLE A design for a memorial tablet to Lieutenant
TABLET Charles M. Toole with the proposed site at C. M. Toole Square, Ward 22, was submitted by Councillor Moriarty.

VOTED: That Mr. Maginnis be appointed a Committee of one with full power to deal with this tablet.

No further business being brought before the Commission, the meeting adjourned.

J. M. Coolidge
Secy.



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